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You are ever in the area, stop in to see us! Of course, it's best to call first. Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.

GOLD

1. IONIA; 1/3 Stater, 625 BC, 4.74g. Possibly the first coin ever issued. EF 3000
2. LYDIA, UNIQUE INSCRIBED TRITEN IN THE NAME OF "KIKALIL", 620-600 BC, 4.67g. Weidauer-114, same dies but they cite a 1/6 stater. Obv: Two lions facing with inscription KIKALA upwards and retrograde between them. Our coin has the longest form of inscription that has been recorded on this type. This long inscription records two never before seen letters. The same die that was used to strike the 1/6 staters was used to strike this unique 1/3 stater. Thus the larger planchet made the longer legend possible. F 13,000
3. LYDIA, TIME OF ALYATTES; EL 1/3 Stater, 610-561 BC, 4.70g. Sear-3398. Obv: Lion's head r. with radiate wavy on forehead. About EF. Some old scratches on obv 1100
4. LYDIA, TIME OF ALYATTES; EL 1/3 Stater, 610-561 BC, 4.69g. Sear-3398. VF 1100
5. MYSIA, CYZICUS; EL Stater, 450-400 BC, 15.94g. BM-59, Traite-2626, Von Fritze-140. Obv: Head of bearded Herakles r., wearing lionskin, tunny r. below. Rx: Incuse square of mill-sail pattern. About VF 6750
6. PHILIP II; 359-336 BC, Stater, Pella, 340-328 BC, 8.57g. Le Rider-327 (D57, R250, pl. 63). EF 2100
7. BOSPORUS, ASANDER AS ARCHON; 40's BC, Gold stater, Regnal year 3, 8.14g. Unpublished var. of Nawotka-2a=RPC-1844. Obv: Head of Asander r. with long hair. Rx: Nike l. on prow, Greek legend "Of Asander, Ruler of Bosporus", date ET Γ=Year 3, F in field below an eradicated letter, perhaps A. Extremely rare: K. Nawotka, Asander of the Bosporus, Amer. Journal of Num. 3-4, 1992, pp. 42-6, records only five gold staters of Asander with the rank of archon (regnal years 1-4), plus 49 staters of Asander as king (regnal years 4-29). Our piece is a new variant: its reverse die may have begun its life with the letter A in reverse field like the two previously known staters of year 3, but that letter was later erased from the die and a Φ added below it. The chronology of Asander's reign is uncertain: his first year has been assigned to a number of dates between 50/49 or 49/48 BC (W. Leschhorn, Antike Aeren, 1993, pp. 45-51) and 44/43 BC (Nawotka, pp. 40-2). Near MS 22500
8. BOSPORUS, ASANDER AS ARCHON; 40's BC, Gold stater, Year 4, 8.14g. Unpublished var. of Nawotka-2a=RPC-1844. Obv: Head of Asander r. with long hair. Rx: Nike l. on prow, Greek legend "Of Asander, Ruler of Bosporus". Date is written Δ ET. This cannot be ET A =Year 1 because portrait has long hair, which first appears in year 3. Thus, it must be ET Δ=Year 4. This is the only known year 4 for Asander as Archon. The "year 4" in Nawotka 3a pl.3 has short hair so is really just a misread year 1 (A, not Δ). Top of hair flatly struck. Near MS 9750

portant events in world history. Sometimes we come up with new ideas and other times we strengthen old ones in this process. In this debate, it is now my turn to enlighten our esteemed colleagues on the other side of the issue on the Brutus gold staters. All I need to prove to them is that the world is not flat.

In the Triton III Sale catalogue for November 30-December 1, 1999, they challenge me with a number of "Paper Tiger" issues. The following are my answers:

1. The coins of Pharnakes II and Asander were found with the anonymous staters struck in the name of Lysimachus. We have this information not only from people who are in a position to know, but also through microscopic examination of the encrustation on a coin of Asander as Archon, and numerous Brutus gold staters struck in the name of Lysimachus. The lime encrustation on all of these coins is the same. It is off-white in color with black flecks that can only be seen under high magnification. These characteristics, especially the black flecks, are an important individual characteristic which is peculiar to this group, thus tying them to the same hoard. It is normal numismatic procedure to fix the date of a group of coins based on the highest quality coins in the hoard that are definitely dateable. The coins of Pharnakes and Asander put these anonymous issues well out of the reach of Mithradates and into the time of the Roman Civil War.

2. As to the coin hoards cited, 954, 958 and 974, they don't work for the purpose they were intended. 954 is only eight coins, hardly a hoard. They could even be from two different finds. 958 is 800 gold coins, but under 100 are recorded, which included Alexander III, Philip III, lifetime Lysimachus and posthumous Lysimachus. The timespan covered by this hoard is as long as 250 years or more. The information coming from this hoard would only put it at a date of the posthumous Lysimachus coins, which was arrived at using information of the time and not what we know today from the present find. Hoard number 974 is again only five coins, not enough to make any determinations from. In summation, the three hoards cited by CNG are small or incomplete and do not point us in any strong direction. They also never broach the question of how worn various coins are in the hoard, which is essential in the dating process.

3. CNG states that the coins of Istrus resemble Ariarathes IX and in fact in their current sale, Lot number 470 could, but Lots number 469 and 471, also from Istrus, look like Alexander the Great. Therefore, the whole theory of these being Pontic royal family portraits is modeled after a single obverse die. Now that we can see the other dies from Istrus we know that theory is incorrect.

4. The quote on the bottom of page 95 is "Why should Brutus strike such large issues that contain no Roman theme." The answer, as we have already stated in our original article, is that illiterate Thracian mercenaries were paid in issues that they knew looked like money, and they were familiar with the gold staters of Lysimachus. To find another incidence like this, we only have to refer to the pseudo-Rhodian drachms that were used to pay Rhodian mercenaries fighting against the Romans for the Macedonians. These mercenaries were not paid in Macedonian looking coins, but in coins that looked like Rhodian coins, because that is what they

BRUTUS REVISITED

By Harlan J. Berk

A debate such as we are having with CNG about the gold staters in question is a good thing. It shows that ancient coins are not mere collectibles, and that what we do in this field can enlighten us about im-

knew money looked like. In a modern context, though not a perfect analogy, if you were selling hot dogs in Chicago and I paid you with a Swiss five franc piece, you wouldn't be pleased and you would reject it. Rejection of payment by the troops in ancient times often meant death to the payee or the desertion of his army.

5. When the widow Polemocratia came to Brutus to save her assassinated husband's kingdom for her son, which he did, she rewarded him with a gold treasure. This is the gold that Brutus most likely used to strike these gold staters or possibly the Koson staters or both. Mercenaries from different parts of the world would necessitate the striking of possibly more than one issue of coins to satisfy their varying needs. Here, where CNG admits Brutus could have struck the Koson coins, they are admitting that Brutus struck Greek coins. The fact that a type was used for a single Roman issue many years earlier doesn't mean the type would be familiar to the soldiers receiving the payment in Greece.

6. My opposition asks how, in only two years could Brutus reorganize the cities of Istrus, Callatis and Tomis to issue coins in those cities. The fact is you don't have to reorganize cities to set up a mint, all you need is a minting team, gold and a couple of buildings. It probably wouldn't even take a month to start minting coins in newly occupied cities.

I have made a study of Mithradates VI of Pontus over many years and I can tell you that he was not a modest man. He made sure that you knew where he was and when he was there. In his own Pontic issues, he put the year, the month and the day on his tetradrachms. In the case of the issues of the Black Sea, which were struck for the Second Mithradatic War (yes, the Second) in the 80s BC, the tetradrachms bear a full-blown portrait of Mithradates, sometimes with the hair flowing back, other times with the hair coming down around his neck, imitating his earlier Pontic issues. See our lots 158 and 159 in this sale. There is yet other evidence, a unique coin of Perga which I published some years ago, usually bears a thick-faced Amazon on the obverse and Diana standing with her stag on the reverse. On the coin which I published, the Amazon had a thin aristocratic neck and a protruding jaw and nose. Absolutely the portrait features of Mithradates, but the reverse was more shocking. Diana stands on the reverse, but instead of her faithful stag, at her side is a powerful Mithradatic star.

The anonymous gold staters in question have no portrait of Mithradates of any kind which is impossible for a man of his ego. The size of this particular group of anonymous gold staters, 3000 or more, and the accompanying portraits of Pharnakes and Asander along with the total absence of any portraits of Mithradates VI makes this the hoard of record on these issues, and the record is clear: Brutus issued these coins.

GOLD STATERS OF BRUTUS

By Harlan J. Berk and Professor David MacDonald

Recently a large group of Lysimachus-style gold staters (struck at the mints of Callatis, Tomis, and Istrus) have come on the market. Numismatic firms have been selling these coins as issues of Mithradates VI of Pontus on the internet and elsewhere, relying on literature currently in print. This attribution is in fact not correct. The make-up of this large group of coins proves that. Within the hoard of these largely anonymous gold staters is a sprinkling of portrait coins of Pharnaces II of Pontus(63-47 BC) and Asander of Pontus as Archon(47-42 BC). The coins of Pharnaces have slight wear and are in extremely fine condition, while the issues of Asander (though struck from poorly engraved dies) are Mint State. Since over ninety percent of the hoard is Mint State to point of wear, this leads us to an inescapable numismatic conclusion, that these coins were struck at the same time as Asander was Archon.

The immediate assumption is that, since these coins were found together, they are all issues of Asander- end of story. But not so. Asander never controlled the cities which struck these coins. His activities were confined to the Crimea and his military ventures were too minor to warrant such a large issue of coins. The group is composed of Mint State gold staters struck from dies of reasonably good style for the time, but which often were used even after they had deteriorated badly. It is likely that they were struck quickly to pay soldiers involved in a military campaign, generally at the rate of one gold stater per month per man.

What was happening between 44 and 42 BC? Of course, it was the Civil War that pitted Brutus and Cassius against Mark Anthony and Octavian, following the assassination of Julius Caesar. Who was responsible for the striking of these coins? It is known that Mark Anthony was an ally of Asander when he was Archon, and in fact, until recently, the portrait on the coins of Asander as Archon was assumed to be the portrait of Mark Anthony, though now it is now thought to be a Romanized portrait of Asander. Still, it would be easy to assume these are issues of Mark Anthony, but the facts as we know them lead us to a different conclusion. Mark Anthony controlled Byzantium, which is represented in the group by only a few stray examples in worn condition which were issued probably twenty or thirty years before the rest of coins in the group. So, Mark Anthony is eliminated because the area he controlled, which included Byzantium, contributed no mint state coins to this group. The three issuing cities Tomis, Callatis, and Istrus were controlled by Brutus and Cassius.

Brutus and Cassius concentrated their forces in the area of Macedonia and Thrace. Brutus is known to have collected gold in Thrace to pay mercenaries and to have employed large numbers of Thracian mercenaries in his army. At that time, since many soldiers were illiterate, they were paid in coins that they were used to seeing and recognized as money. If these Thracian mercenaries had been paid in Imperatorial gold aurei, they likely would not have accepted them, as they would have looked foreign to them. Therefore, it seems that Brutus issued Greek-style gold staters to pay his Thracian mercenaries. This may be one reason why so few Imperatorial aurei struck by Brutus exist.

In conclusion, these gold staters bearing the deified portrait of Alexander the Great, an issue initiated by Lysimachus in 281 BC, were struck in 44-42 BC by Brutus to pay mercenaries fighting against the forces of Mark Anthony and Octavian. These are in fact coins from one of the best known conflicts in the history of man.

9.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.28g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. EF/VF.....	1500
10.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.16g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Near MS.....	1375
11.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.23g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Near MS.....	1100
12.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.21g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1450
13.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.22g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1050
14.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.23g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	975
15.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.33g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1550
16.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.38g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1300
17.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.33g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Highly unusual die. MS.....	1550
18.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.30g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1400
19.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.34g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1250
20.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.30g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1250
21.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.31g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	975
22.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.27g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	975
23.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.26g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1750
24.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.34g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Nice fresh dies, MS.....	1250
25.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.32g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	995
26.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.29g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. VF.....	975
27.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	975
28.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.27g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1250
29.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.21g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1250
30.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.29g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1175
31.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.24g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1150
32.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.27g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	975
33.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.21g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	900
34.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.27g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	800
35.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1500
36.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.23g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....	1500
37.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.42g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. EF.....	1400

38. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.23g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. VF/F 1200

39. **JULIUS CAESAR**, Died 44 BC, Aureus, Rome, struck by A. Hirtius as praetor, 46 BC, 8.12g. Cr-466/1, Syd-1017, C-2 (50 Fr.); Sear, Imperators-56. Obv: CAESAR COS TER Veiled female head (Vesta?) r. Rx: Priestly implements. Probably struck for Caesar's quadruple triumph in August 46 BC, when he distributed the sum of 5000 denarii to each of his soldiers plus 100 denarii a man to the populace of Rome. Unusually nice head of Vesta. Not the usual extremely poor style. A near perfect strike both obv and rx with wonderful detail on an extra large broad flan. Near FDC 4500

40. **SEVERUS ALEXANDER**; 222-235 AD, Aureus, Rome, 230 AD, 5.85g. BM-620. Rx: P M TR P VIII COS III P P Emperor as Romulus advancing r. holding spear and trophy over shoulder. Near FDC. 4950

41. **CONSTANTIUS II**; 337-361 AD, Solidus, Thessalonica, 350-5 AD, 4.43g. RIC-150 (R2), C-122 (25 Fr.). Rx: GLORIA REI PVBLCIAE Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLT XXXX. MS 1400

42. **VALENTINIAN I**; 364-375 AD, Solidus, Nicomedia, 364-7 AD, 4.00g. RIC-2b (R), Mintmark 1; C-28 (20 Fr.). Rx: RESTITVTOR REIPVBLCIAE Emperor standing holding labarum and Victory on globe; officina E=5. VG with scratches 220

43. **HONORIUS**, 393-423 AD, Solidus, Ravenna, 408-23 AD, 4.38g. RIC-1321 (S), C-44 (20 Fr.). Rx: VICTORIA AVGG Emperor standing r. placing foot on captive. Some flatness of striking. EF 875

44. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 408-20 AD, 4.45g. DO-776 var., RIC-201 (R), officina Delta=4. Choice MS 850

45. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, 426-430 AD, 4.40g. RIC-2011 (R). Rx: VICTORIA AVGGG Emperor standing facing holding long cross and Victory on globe and placing r. foot on head of human-headed coiled serpent. MS 1500

46. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 423-4 AD, 4.38g. Berk-7 var., DO-354 var., RIC-225 (R), officina B=2. MS 700

47. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 408-20 AD, 4.44g. RIC-202 (S), officina Gamma=3. The officina letter Gamma appears to be recut over another letter, probably S=6. MS 975

47a. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 425-426 AD, Joint consulship of Theodosius II and Valentinian III, 4.44g. RIC-233 (R2), Hahn-22, DO-370. Rx-SALVS REI PVBLCIAE, Theodosius seated facing, Valentinian standing on the right, each in consular costume and holding mappa and cross-scepter. Above star; in ex., CONOB. Rare About EF 2500

48. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 425-9 AD, 4.46g. Berk-11 var., DO-374 var., RIC-237 (S), officina Delta=4. Joint consulship, Theodosius II & Valentinian III. MS 1150

49. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 430-440 AD, 4.40g. RIC-257 (S), officina 4. Rx: VOT XXX MVLT XXXX Constantinopolis seated l. holding cross on globe and scepter. Slightly bent on rx, scrape above head of Roma, but nicely struck. VF 450

50. **THEODOSIUS II**; 402-450 AD, Semissis, Constantinople, 420-3 AD, 2.15g. RIC-223 (R2). Rx: Victory seated r. holding shield inscribed XX/XXX, star and Christogram in field. Old scratch in front of face of emperor. VF 400

51. **VALENTINIAN III**; 425-455 AD, Solidus, Constantinople, 430-40 AD, 4.42g. RIC-260 (R2), C-42 (100 Fr.). Rx: VOT XXX MVLT XXXX Constantinopolis seated l., star in field, officina 4. Graffiti to r. of Emperor's head in field. About EF 450

52. **MARCIAN**; 450-457 AD, Solidus, Constantinople, 4.45g. Berk-23 var., RIC-510 (S), officina 3. Flan defect on left side of Emperor's face. Some obv die breaks. About EF 675

53. **LEO I**; 457-474 AD, Solidus, Constantinople, 457-68 AD, 4.48g. RIC-605 (S) var., officina S=6. Rx: Victory standing l. holding long cross, star and two dots in field. This variant with dots on either side of Victory's legs on the reverse is not described or illustrated in RIC. EF 750

54. **BASILISCUS**; 475-476 AD, Tremissis, 1.42g. RIC-1008 (R3). Obverse legend bASILIS - US, the C being omitted by engraver's error. RIC quotes this error from our specimen, ex CNA XX, 976, though the RIC reference "Sale 195.976" should be corrected to "Sale 33x.976". An interesting and possibly unique variant of a very rare coin; this specimen is cited in RIC. VF/F 750

55. **ZENO**; Second Reign, 476-491 AD, Tremissis, Constantinople, 457-68 AD, 1.48g. RIC-914 (C) var. Rx: VICTORIA AGVSTORVM (sic) Victory holding wreath and cross on globe, star in r. field. Unpublished reverse legend variant: RIC 914-922a records numerous misspellings of AVGVSTORVM, but not this one with the first V omitted. VG 250

56. **JUSTIN & JUSTINIAN**; 4 April - 1 August 527 AD, Solidus, Constantinople, 4.49g. Hahn-2b. Second recorded of type with new officina. MS SOLD

57. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 537-538 AD, 4.36g. Berk-43, Hahn-6, DO-8, officina Z=7. About EF 350

58. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, Officina A=1, 542-565 AD, 4.47g. Berk-44, Hahn-7, DO-9. MS, poor style 350

59. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, Officina A=1, 542-65 AD, 4.49g. Berk-44, Hahn-7, DO-9. MS 500

60. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 537-538 AD, 4.44g. Berk-44, Hahn-7, DO-9, officina Z=7. . MS 500

61. **JUSTINIAN I**; 527-565 AD, Solidus, 542-565 AD, 4..49g. Berk-44, Hahn-7, DO-9, officina 4. Legend flat on right side of obv and rx. MS 450

62. **JUSTINIAN I**; 527-565 AD, Solidus, Sicily, 4.41g. Berk-57, Sear-328D. New indictional year Z (retrograde)=7. Numerous tiny miscellaneous pinpoint marks and dings; otherwise, very rare and about EF 575

63. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, 583/4-602 AD, 4.49g. Berk-82, Hahn-6. Poor style. EF 320

64. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, 4.49g. Berk-82 var. EF 350

65. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, officina 4, 4.40g. Berk-82B. EF 300

66. **MAURICE TIBERIUS**; 582-602 AD, 22 siliquae, Constantinople, 4.10g. Hahn-13b, citing Birmingham for officina Z; Sear-482. Rx: Mintmark OB+*, officina Z=7. Very rare. DO-8 and Paris-26 have only one specimen each of this coin, from different officinae than our piece. Planchet slightly wavy. About EF 375

67. **HERACLIUS**; 610-641 AD, Solidus, Jerusalem "IX", 617-622 AD, 4.53g. Sear-852, Hahn-77.7, Berk-130 var.. Very nice artwork, high relief obv. Alan Walker's recent argument convinced us. MS 1150

68. **HERACLIUS**; 610-641 AD, Solidus, Jerusalem "IX", 617-622 AD, 4.51g. Sear-852, Hahn-77.7, Berk-130 var.. High relief. Nice artwork. MS ... 1000

69. **TIBERIUS III**; 698-705 AD, Solidus, Syracuse, 4.03g. Berk-198 (this coin), Hahn-21. Struck from a rusty die. Very rare. VF 800

70. **JUSTINIAN II, SECOND REIGN**; 705-711 AD, Solidus, Constantinople, 4.45g. Sear-1415, Hahn-2b. Obv: Bust of Christ facing, cross behind head, raising r. hand in benediction and holding Gospels in l.; Latin legend "Jesus Christ, King of Kings". Rx: Justinian and his son Tiberius. Some minor flatness which is normal for the type. MS 1300

71. **LEO V, THE ARMENIAN, & CONSTANTINE**; 813-820 AD, Solidus, 4.40g. Sear-1627, Berk-240, DOC-2a. Nearly EF. Very rare 2500

72. **THEOPHILUS**; 829-842 AD, Solidus, Syracuse, 3.83g. DO-24, S-1670. Near MS 450

73. **THEOPHILUS WITH CONSTANTINE**; 829-842 AD, Semissis, Syracuse, 830-831 AD, 1.75g. DO-22, Paris-5, W-, T-, R-, Hunt-, Sotheby's 1998-. Small scrape on obv which eliminates r. side of mouth of Theophilus. The Constantine side is utterly flawless. This is only the third recorded of this extremely rare type, with the two others being incarcerated in museums. Not a single example of this coin is in a public collection or has ever been offered publicly for sale. A great rarity. MS SOLD

74. **BASIL I & CONSTANTINE**; 867-886 AD, Solidus, Constantinople, 869-872 AD, 4.45g. Berk-266, DO-2b. Obv: Christ enthroned facing, wearing halo, raising r. hand in benediction and holding Gospels in l.; Latin legend "Jesus Christ, King of Kings". A Mint State beauty 1000

75. **ROMANUS I & CHRISTOPHER**, 913-959 AD, Solidus, 921-931 AD, 4.33g. Berk-276, DO-7. Obv: Christ enthroned. MS 1150

76. **CONSTANTINE VII & ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959, 4.33g. Berk-278, DO-15. Obv: Facing bust of Christ. Hairline flan crack at 3 o'clock. Good VF 400

77. **CONSTANTINE VII & ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.37g. Berk-278, DO-15. Nice three-dimensional bust of Christ. Nice VF 350

78. **CONSTANTINE VII & ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.42g. Berk-278, DO-15 var. Obv: Facing bust of Christ. Graffiti in l. field and halo. Obverse legend ends with a cross. EF 650

79. **ROMANUS II**; 959-963 AD, Solidus, Constantinople, 959 AD, 4.39g. Obv: Facing bust of Christ. F. Fueg, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. Tiny scratch on patriarchal cross; otherwise, MS 2500

80. **ROMANUS II**; 959-963 AD, Solidus, Constantinople, 959 AD, 4.37g. F. Fueg, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. Near MS 2500

81. **MICHAEL IV**; 1034-1041 AD, Flat Stamenon Nomisma, Constantinople, 4.41g. Berk-297, DO-1a, S-1824. F 400

82. **CONSTANTINE IX**; 1042-1045 AD, AU tetarteron nomisma, Constantinople, 4.04g. Sear-1832. Obv: Facing bust of Christ wearing halo and holding book of Gospels, Latin legend "Jesus Christ, King of Kings". EF 1100

83. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.21g. Berk-326, DO-2b. Obv-Christ nimbase holding Gospels; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Exquisite portrait of Christ. Emperor's name fully visible. Exceptional MS 450

84. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.36g. S-1868 var. Obv-Christ nimbase holding Gospels; Rx-Facing bust of Michael VII holding labarum and globus cruciger. New unpublished variety: Pellet on globus cruciger between globus and cross. VF 800

85. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/14kt Gold, Constantinople, 4.38g. Berk-326, DO-2b. Obv-Christ nimbase holding Gospels; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Near MS 375

86. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.37g. Berk-336, DO-3b. Obv: Christ enthroned facing. Large flan crack, but excellent coin otherwise. Flan cracks are not that abnormal for this issue. Near MS 400

87. **ANDRONICUS I**; 1183-1185 AD, El Aspron Trachy, 4.40g. BN-1; Hendy, pl. 18.11. Obv-Virgin orans; Rx-Christ r. crowning Andronicus. Beautiful example of this scarce coin. About EF/MS 1800

88. **JOHN III**; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.09g. Berk-362, Hendy pl. 31,13-15. Obv: Christ enthroned. Some obv hairlines; otherwise, EF 275

89. **ANNA OF SAVOY, ANDRONICUS III**; 1328-1341 AD, Hyperpyron, 3.31g. Obv-Anna & John V, Rx-Christ with Andronicus kneeling. Severely clipped, but this is the type showing Anna with her name to the left 700

90. **ANDRONICUS II & MICHAEL IX**; 1295-1320 AD, Hyperpyron, Constantinople, 4.38g. DO-471; Bendall-128, Sigla 153. Obv: Virgin orans within city wall with four groups of towers. Rx: Standing Christ crowning the kneeling emperors. Beautiful full reverse legend. Exceptionally clear legend on rx. Unusually good for issue. EF 400

91. **ANDRONICUS II & ANDRONICUS III**; 1325-1328 AD, Hyperpyron, 4.26g. Miserable, but EF for issue 250

92.	KUSHAN; VASUDEUA II; 312-335 AD, Stater, 8.03g. Goebl-535. Exceptionally beautiful, fully struck. MS.....	600
93.	KUSHAN, KANISKA I; 232-260 AD, AU Quarter dinar, Peshavar, 1.98g. Goebl-47 pl. 6 (same dies). Obv: King standing l. by altar. Rx: God Athso standing l. wearing radiate crown, holding out wreath and placing l. hand on sword handle at his waist, flames rise from his shoulders. Extremely rare. MS	2500
94.	KUSHAN, KANISKA I; 232-260 AD, AU Quarter dinar, Peshavar, 1.98g. Goebl-50 pl. 6 . Obv: King standing l. by altar. Rx: Goddess Nanasao standing r. with halo holding scepter and box, sword at her waist. Extremely rare. MS.....	3500
95.	VISIGOTHS, SUINTHILA; 621-631 AD, Tremissis, Toleto, 1.46g. CC-241. Poorly struck, but MS	550
96.	PALERMO, AL-AZIZ; 975-996 AD, Tari, 0.87g. EF.....	120
97.	JAHANDAR SHAH; 1712 AD, Mohur, 10.94g. KM-368. MS.....	475
98.	JAHANDAR SHAH; 1712 AD, Mohur, 10.92g. KM-368. MS	475
99.	MICHAEL VII; 1071-1078 AD, EL Stamenon Nomisma/14kt Gold, Constantinople, 4.39g. Berk-326, DO-2b. Obv-Christ nimbate holding Gospels, Rx-Facing bust of Michael VII holding labarum and globus cruciger. This was a misnumber, but Agent 99 made us put a coin here even though it is out of order. About EF	375
100.	INDIA, MUGHALS, AHMAD SHAH BAHADUR; 1748-1754 AD, AU Mohur, Shahjahanabad, AH167, Regnal year 7 = 1753/4 AD, 10.83g. KM-449.12. MS	475
101.	INDIA, MADRAS PRESIDENCY; "Star" Pagoda, ND (1740-1807), 3.21g. Fr.565, KM-303. EF.....	250
GREEK SILVER		
102.	CELT'S OF BRITAIN, ICENI; 15-1 BC, , 1.23g. VA-675-1. Crescent type, rare. VF.....	300
103.	GAUL, MASSALIA; Obol, 4th Cent. BC, 0.62g. De la Tour, Atlas-687; Sear-72 var. Obv: Head of young god l., ΠΙΑΡ (last letter retrograde) vertically on his cheek. Rx: Wheel of four spokes, M A between spokes. The letters on cheek, "from their inconspicuous position, may possibly be artists' signatures" (B.V. Head, Hist. Numorum, p. 7). Near MS	400
104.	GAUL, MASSALIA; Obol, 4th Cent. BC, 0.65g. De la Tour, Atlas-687; Sear-72 var. Obv: Head of young god l., ΠΙΑΡ (last letter retrograde) vertically on his cheek. Rx: Wheel of four spokes, M A between spokes. The letters on cheek, "from their inconspicuous position, may possibly be artists' signatures" (B.V. Head, Hist. Numorum, p. 7). Near MS	400
105.	KAPOS, DANUBIAN CELTS; Tetradrachm, 2nd Century BC, 9.99g. VF.....	300
106.	CALABRIA, TARENTUM; Stater, 450-430 BC, 8.00g. Vlasto-275. VF+	375
107.	CALABRIA, TARENTUM; Stater, 380-345 BC, 7.86g. Vlasto-441. The obv of this coin shows a beautifully sculpted naked youth leaping from a horse holding a spear and shield. This is part of an ancient sporting event where half the race is on horseback, and for the other half of the race, the rider leaps off of the horse, in this case with his spear and shield, and runs back to the finish line. The rx shows a wonderfully defined Taras on a dolphin with a trident over his shoulder and beautiful stylized waves below the dolphin and Taras. Even the toes on Taras' foot are beautifully detailed. MS	2750
108.	CALABRIA, TARENTUM; Stater, 334-330 BC, 7.73g. Vlasto-584. Obv-Naked rider throws lance, Rx-Taras on dolphin holding staff, hand extended, small dolphin above hand, waves beneath, ivy-leaf to right. VF	300
109.	CALABRIA, TARENTUM; Stater, 302-281 BC, 7.52g. Vlasto-685. Beautifully formed mature Tarus on dolphin being crowned by Victory. Toned MS.....	1300
110.	CALABRIA, TARENTUM; Time of Hannibal, Stater, 212-209 BC, 3.77g. Vlasto-985. This reduced stater is the last "Boy on dolphin" type struck by Tarentum. Near MS.....	1250
111.	CALABRIA, TARENTUM, Diobol, 272 BC, 1.23g. SNG ANS-1409. Obv-Athena; Rx-Herakles & lion . Quite beautiful MS specimen	300
112.	CALABRIA, TARENTUM; Obol, 302-228 BC, 0.39g. Vlasto-1650. F+. 100	
113.	HANNIBAL AT TARENTUM; 212-209 BC, Punic 1/4 Shekel, 1.85g. Beautifully centered. MS	675
114.	HANNIBAL AT TARENTUM; Punic 1/4 Shekel, 212-209 BC, 1.87g. Well centered. MS	700
115.	HANNIBAL AT TARENTUM; 212-209 BC, Punic 1/4 Shekel, 1.83g. Beautifully centered. MS	775
116.	METAPONTUM; Drachm, 520-480 BC, 2.22g. SNG ANS-208. F	375
117.	POSEIDONIA; Stater, 530-520 BC, 6.26g. Exquisitely rare, the incuse rx of this coin is somewhat double-struck. The figure on the obv is powerfully built and well struck. Said to be from the Elder Sale of 12/16/08. About EF	32500
118.	POSEIDONIA; Stater, 530-520 BC, 6.94g. ANS SNG-613 (same obv. die). Somewhat softly struck on the obv, but still rather well defined. The incuse rx is beautifully done, as usually the figure of Poseidon on this side of the coin is very sketchily rendered. The rx is also somewhat double struck. Said to be from the Elder Sale of 12/16/08. VF/EF	17500
119.	POSEIDONIA; Stater, 460 BC, 7.83g. ANS SNG-651 (same dies). EF 2500	
120.	POSEIDONIA, Diobol, 480-460 BC, 1.15g. ANS SNG-640 (same obv. die). Near MS, but very poor detail	700
121.	LUCANIA, SYBARIS; Stater, 530-510 BC, 7.57g. BMC-5. Some obv corrosion. VF/Near MS.....	800
122.	VELIA, Didrachm, 290-275 BC, 7.28g. Williams p.132 no.572-this is better than illustrated specimen, SNG ANS-1393, Pozzi-247. Nice VF	800
123.	BRUTTIUM, CAULONIA; Stater, 530-510 BC, 7.95g. Grose-50,2. Very well struck, both obv and rx. Though this is from an old collection, some obv encrustation still remains. About EF. Old collection ticket accompanies coin	5000
124.	BRUTTIUM, CROTON; Stater, 510-480 BC, 7.84g. SNG ANS-256. Unevenly struck. Good VF	250
125.	BRUTTIUM, CROTON; Stater, 480-460 BC, 7.83g. SNG ANS-305 (same obv. die). About EF	550
126.	BRUTTIUM, CROTON; Stater, After 480 BC, 7.77g. SNG ANS-267 var.; Leu List, Dec. 1961, 43 var. Obv: Tripod, stork on l. Rare variant with two lines and circle (not three circles) on top of tripod and no volutes betweens its legs. About EF	425
127.	GELA; Didrachm, 490-475 BC, 8.53g. Jenkins Group I No. 1 (01/R1). Earliest of didrachms. Beautiful archaic image of man-headed bull. VF+/EF	3000
128.	SICILY, SELINUS; Didrachm, 520-490 BC, 8.68g. EF	750
129.	SICILY, SELINUS; 520-490 BC, Didrachm, 8.41g. Good VF	500
130.	SICILY SELINUS; 490-466 BC, Didrachm, 8.61g. Sear-731. About EF.....	800
131.	SICILY, SELINUS; 490-466 BC, Didrachm, 8.54g. Rare type with mint signature in corners of reverse incuse. VF	745
132.	SICILY, SELINUS; 490-466 BC, Didrachm, 8.17g. Rare type with mint signature in corners of reverse incuse. Good VF	800
133.	SICILY, SYRACUSE; Tetradrachm, 17.11g. B-259 (V 117, R 178: only 2 specimens). Obv die break. VF/VF+	1250
134.	SICILY, SYRACUSE; Tetradrachm, c. 450 BC, 17.19g. B-559 (V 283, R 385). F+	775
135.	SICILY, SYRACUSE; Signed die by Euainetos, Decadrachm, 405-380 BC, 42.97g. Galatin D8/RX1. The Decadrachm of Syracuse is the world's most popular ancient coin. This example is one of the nicest we've handled. All four horses are fully on the planchet and beautifully struck with a fresh crisp die. The Victory flying above the quadriga is utterly complete and rendered in beautiful detail. The quadriga driver shows musculature in his arms and wears a long graceful flowing gown. Only the top of the head is flattened from striking. On the rx, the head of Arethusa is fully struck and surrounded by four dolphins. The hair detail is exquisite on this signed die. As the dies were much larger than the planchet, you always have to give something up. In this case, only the top of the Y of the signature in front of the bottom dolphin. Some rx die rust is visible. Near MS	19500
136.	MOTYA; Tetradrachm, 415/410-397 BC, 17.36g. Jenkins-47. Obv-Arethusa, Rx-Crab. Extremely rare. MS. Some minor obv encrustation. This type is modeled after Kimon's decadrachm of Syracuse	5500
137.	SICULO PUNIC, CARTHAGE SERIES; Tetradrachm, 410-390 BC, 16.83g. Jenkins-56 O14/R50. Obv-Kore (Arethusa without ears), Rx-Horse & Palm tree. 2nd recorded. Very rare die. EF	4500
138.	CARTHAGE; Billon Tridrachm, 205-202 BC, 10.53g. Similar to head of decadrachm. Good silver. VF	425
139.	CARTHAGE; 205-202 BC, Billon Tridrachm, 10.54g. Obv-Tanit, Rx-Horse and Palm. Triple Pendant Earring. The sweet head of Tanit on this coin is one of the rarest of this small series. Good VF	600
140.	CARTHAGE; 205-202 BC, Billon Tridrachm, 12.03g. Softly struck. EF ..	350
141.	ACANTHUS; 424-400 BC, Tetrobol, 2.33g. Grose-3137, BM-30, Sear-1369 var. Obv: Star of eight rays above forepart of bull with head turned back. EF	300
142.	MACEDONIA, ACANTHUS; 424-400 BC, Tetrobol, 2.30g. Grose-3145, BM -36. Obv: A above forepart of bull. EF	275
143.	MACEDONIA, SKIONE; Tetradrachm, c. 480-460 BC, 16.48g. Num. Chron. 1925, pl. V, 7 (BM). Obv-Head of Protesilaos, the mythical founder of Skione, his name written retrograde (here only half of the first letter %%P is visible) between the crest and the bowl of his helmet; Rx-Prow of ship with seat for steersman and unexplained spear-headed post. Very rare. "According to Conon, Protesilaos, returning from the Trojan war with his prisoner Aethilla, sister or Priam, landed on the coast between the spots where Mende and Scione afterwards stood; and while he and his men went inland for water, Aethilla and the other women burnt his ships, forcing him to remain on the spot, where he founded Scione" (G.F. Hill, Num. Chron. 1925, pp. 120-1). About EF	3900
144.	MACEDONIA, ARCHELAOS I; 413-399 BC, Didrachm, 10.93g. Sear-1495. EF	1800
145.	MACEDONIA, ALEXANDER III; 336-323 BC, Tetradrachm, Pella, c. 315-310 BC, 17.29g. Price-248. Symbol: Boeotian shield. Excellent style. About EF	500
146.	MACEDON, ALEXANDER III; 336-323 BC, Tetradrachm, Amphipolis, c. 315-294 BC, 17.43g. Price-447. Poor metal on obv in spots, but MS	400
147.	ALEXANDER III; 336-323 BC, Tetradrachm, Side, c.325-320 BC, 17.22g. Price-2956 pl. LXXXII (same obv. die). Rx: Unusual placement of %%BASILEWS above Zeus' head. Very nice style. High relief. VF	675
148.	MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Ake, Year 34=313/12 BC, 17.13g. Price-3287, Newell-Ake 38. The date, below Zeus' arm on the reverse, partly off flan, but restored as Year 34 because the BM specimen of that year is from the same obverse die, Price pl. XCIII, 3287. EF	400
149.	MACEDONIA, PHILIP V; 221-179 BC, Didrachm, 8.27g. Grose-3629 pl. 135,2; Sear-6792. Of the current group of these didrachms to reach the market, this is one of the nicest we've ever seen. EF	1500
150.	MACEDONIA, DEMETRIUS POCIORCETES, 294-288 BC, Tetradrachm, Pella, 294-293 BC, 17.25g. Newell-68. Obv-Winged Nike on prow holding trumpet and stylis, Rx-Poseidon striding holding trident, dolphin and star in right field. MS	3150
151.	ANTIGONUS DOSON; 229-221 BC, Tetradrachm, 17.00g. Weber-2191, SNG Berry-361. Obv-Poseidon, Rx-Apollo seated left on prow of galley examining bow. This coin commemorates Antigonus' great naval victory over the Ptolemaic fleet off the island of Andros in 227 BC. It is said that the lower part of the beard of Poseidon was to represent the froth of the sea washing up on the shore. Struck in extremely high relief on the obv. This is an exceptional example of this popular and somewhat scarce coin. Choice EF	4600

152. THASOS, 500 BC, Hemiobol, 0.31g. Grose-151.19. F.....	50
153. THASOS: Stater, Fifth cent. BC, 8.70g. BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots F+	675
154. THASOS, Stater, Fifth cent. BC, 8.51g. BM-26, Sear-1746 var.; Vinchon, June 1978, 61 (same dies). Obv: Ithyphallic satyr kneeling r. and carrying nymph, the satyr has long streaming hair, the nymph long hair indicated by dots. Scarce combination of the earlier way (dots) and the later way (continuous tresses) of rendering the long hair of the satyr and nymph. F+	675
155. THRACE; Attic Tetradrachm, Thasos, After 146 BC, 16.87g. SNG Cop-1049, Sear-1759. Dionysus/ Herakles.. EF	550
156. THRACE, THASOS; Attic Tetradrachm, After 146 BC, 16.74g. SNG Cop-1040, Sear-1759. Dionysus/ Herakles. About EF	350
157. THRACE; THASOS; After 146 BC, Attic Tetradrachm, 16.73g. SNG Cop-1040, Sear-1759. Obv-Dionysus, Rx-Herackles. About EF	350
158. MITHRADATES VI OF PONTUS; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.24g. Price-1193. Obv-Portrait of Mithradates, Rx-Zeus seated. EF/About EF	1100
159. MITHRADATES VI OF PONTUS; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.17g. Price-1191. Obv-Portrait of Mithradates, Rx-Zeus seated. Near MS/VF	1100
160. LYSIMACHUS; 323-281 BC, Drachm, Colophon, 299-296 BC, 4.03g. Thompson, Mints of Lysimachus, Robinson festschrift, no. 127; Sear-6812 var. VF	200
161. LYSIMACHUS; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.14g. Thompson, Mints of Lysimachus (Robinson festschrift)-173; Sear-6817 var. Control marks on reverse: spear head pointing down in field, A on throne. F	250
162. THESSALY, LARISSA; 400-360 BC, Drachm, 6.11g. Pozzi-1211 (same obv. die). Same reverse die as Pozzi-1213. Exquisite work of Greek art showing young male throwing a bull as was the tradition in Thessaly at the time, his cape flowing behind him and his hat flying off his head. MS ..	2400
163. THESSALY, LARISSA; 400-360 BC, Drachm, 6.14g. BM-33, Sear-2111. Obv similar to last but reversed, and with rein flying loose below horse on rx. EF	1650
164. THESSALY, LARISSA; Drachm, 400-370 BC, 6.08g. Lorber-8.2b. Obv. signed, "EIMO" above head but not visible. MS/EF	1200
165. LARISSA; Drachm, 400-370BC, 6.05g. Lorber-12.2 (a) (this coin). Bucranium on hip of horse as one form of signature, as well as AI underneath horse. Very rare die. This specimen published by Lorber 12.2 in the Westermark festschrift, Stockholm 1992. Virtually MS	1250
166. LARISSA; 400-370 BC, Drachm, 5.98g. Lorber-20.2. Double signed. Extremely noble head. This is the type where the fountain nymph raises her right shoulder to toss a ball. EF	1750
167. LARISSA; Drachm, 400-370 BC, 6.04g. Lorber-66.2a. Virtually MS	900
168. LARISSA; Drachm, 400-370BC, 5.84g. Lorber 71.1 a (this coin). Virtually MS	900
169. LARISSA; 322-320 BC, Drachm, 6.00g. Sear-2120. MS, obv beautifully toned.....	875
170. LARISSA; Drachm, 380-340BC, 6.04g. Grose-173.20, Sear-2122. Larissa/ Mare & her foal. Popular type. VF.....	575
171. THESSALY, PHARKADON; Hemidrachm, 480-400 BC, 2.60g. BM-1, Sear-2183 var. Scarce denomination. VF/F	175
172. ISTRUS; 400-300 BC, Drachm, 5.38g. BM-11. MS	585
173. AKARNANIA, AKARNANIAN CONFEDERACY; 250-167 BC, Stater, 10.04g. Sear-2310 var. Obv: River god Archelous as man-headed bull. Rx: Apollo Actius seated. Extremely elegant die. VF/F	1250
174. AETOLIAN LEAGUE; 279-168 BC, Hemidrachm, 2.45g. BM-21, Sear-2320 var. Obv: Head of Aetolia r. wearing causia. Rx: Caledonian boar r., at bay; spearhead in exergue. F	175
175. IONIA, PHOCAEA; 510-490 BC, Diobol, 1.31g. SNG Aul-1813. Out of order. Very tip of nose off flan. About EF	300
176. PHOCIS; Hemidrachm, 485-450 BC, 3.01g. Sear-2346, Williams rev. die 17 but new obv. die. Obv struck in high relief. VF	400
177. ATTICA, ATHENS; 440-430 BC, Tetradrachm, 17.10g. Though somewhat off center, exquisite head of Athena and beautiful little owl. Near MS ..	775
178. ATHENS; 430-420 BC, Tetradrachm, 17.17g. Test cut on rx, scrape on top of wing; otherwise, near MS. Beautiful obv with full crested helmet.....	650
179. ATTICA, ATHENS; Hemidrachm, 1.83g. F	175
180. ATHENS "NEW STYLE"; Tetradrachm, 137/6 BC (revised chronology), 16.80g. Thompson-322, but rev. as 323d. Symbol: Helios in quadriga. Beautiful broad flan, struck in high relief. MS	650
181. ATTICA, ATHENS; New-Style tetradrachm, 110/109 BC, 16.78g. Thompson-721b. Symbol: bee. VF	400
182. AEGINA; Stater, 530-510 BC, 12.17g. Asyut-424. Obv-Sea turtle. Rx-Rough incuse square with underdeveloped pattern. VF. High relief....	2000
183. AEGINA; Stater, 510-490 BC, 11.76g. SNG Lockett-1948. About EF. High relief.....	1600
184. AEGINA; Stater, 480-456 BC, 12.39g. Sear-2594. Obv-T-back smooth-shell turtle, Rx-Skew Pattern. VF	1100
185. AEGINA; Stater, 480-456 BC, 12.29g. Sear-2594. Obv-T-back smooth-shell turtle, Rx-Skew Pattern. VF	1250
186. AEGINA ; Stater, 455-446 BC, 12.49g. Milbank-Pl. II #10. Obv-First land tortoise. Rx-Skew pattern. Extremely high relief. EF	2250
187. AEGINA; 455-446 BC, Stater, 12.20g. Milbank-pl. II #10. Rx-Skew Pattern. First Land Tortoise. EF.....	1750
188. AEGINA ; Stater, 455-446 BC, 12.27g. Milbank-Pl. II #10. Unpublished dot design on shell. EF	2500
189. CORINTH; 338-300 BC, Stater, 8.52g. VF	275
190. CORINTH; Stater, 345-307 BC, 8.40g. Calciati-372. Symbols: E and lighted torch. VF	250
191. LEUCAS, ARCARNANIA, 330-300 BC, Stater, 8.24g. Calciati-94 var. VF	275
192. LEUCAS, ARCARNANIA, 330-300 BC, Stater, 8.47g. Calciati-94 var. VF	375
193. ARGOS, ARGOLIS; Tetrobol, After 343 BC, 2.52g. SNG Cop-42. Tiny hairlines on obv; otherwise, near MS	300
194. CARIA, CNIDUS; Drachm, 190-167 BC, 5.20g. Pozzi-2600 (Same dies). Obv-Apollo, Rx-Lion.	975
195. CARIA, CNIDUS; Drachm, 190-167 BC, 5.15g. Pozzi-2602. Obv-Apollo, Rx-Lion.	975
196. IONIA, ERYTHRÆ; Drachm, 387-300 BC, 3.51g. BMC p. 124, 62. Obv-Head of young Herakles in lion-skin. Rx-Club and bow in case. Magistrate: XAPMHS, Symbol: Owl. About VF.....	375
197. PERGAMUM, ATTALUS I; 247-197 BC, Tetradrachm, 16.99g. SNG Cop-336, Sear-7221. Philetairos portrait. Nice bold high relief portrait. EF/VF	1250
198. LESBOS, TIME OF THE IONIAN REVOLT; 499-494 BC, Silver 1/8 Stater, 1.90g. Unpublished but cf. Babelon, Traite 550. Facing lion's head/Square incuse. F	350
199. LESBOS, TIME OF THE IONIAN REVOLT; 499-494 BC, Silver 1/8 Stater, 1.45g. Unpublished but cf. Bodenstedt 12-14. Lion's head right roaring with dotted truncation/Square incuse. F+	350
200. IONIA, EPHESUS; 480-450 BC, Drachm, 3.37g. Sear-4360. Near MS	1200
201. MILETOS; 1/12 Stater, 6th Century BC, 1.05g. Weber-6037.	175
202. MILETOS; 1/12 Stater, 6th Century BC, 1.20g. Weber-6037.	175
203. CARIAN SATRAPS, RHOONTOPATES; 334-333 BC, Tetradrachm, 15.15g. Grose-8526. This satrap defended Halicarnassus against Alexander III in 333 BC. Seventh recorded specimen. Bold VF	10000
204. CARIA, RHODES; 400-333 BC, Hemidrachm, 1.15g. BM-194. Rx-P O on either side of rose, magistrate's name above, %%EUKRATHS; Anchor in left field. VF	140
205. CROESUS; 561-546 BC, Siglos, 5.13g. Surprisingly nice detail for this issue. EF.....	1000
206. CROESUS; 561-546 BC, Siglos, 5.27g. EF	1000
207. CROESUS; 561-546 BC, Siglos, 5.26g. About EF	850
208. CROESUS; 561-546 BC, Siglos, 5.23g. About VF	500
209. CROESUS; 561-546 BC, Siglos, 5.11g. F	350
210. CROESUS; 561-546 BC, 1/6 Stater, 1.59g. Rare denomination. Corrosion spot on bull's back. Otherwise VF.....	500
211. TROAS, KEBREN; Hemiobol, 4th Cent. BC, 0.33g. SNG Aul-1551 var. Obv: Head of Apollo flanked by letters Λ C. Rx: Ram's head, letter A below. The Aulock coin cited has the same types but without the Greek letters and it is bronze not silver. VF/VF+	250
212. LYCIAN DYNASTS, ERBBINA; c. 400 BC, Obol, 0.48g. Traite-387 pl. C.13. Obv: Helmeted head of Athena l. Rx: Helmeted head of Athena r. The attribution of this anepigraphic obol to Erbbina is based on the similarity of its obverse type to that of a stater inscribed with Erbbina's name, Traite pl. C.11. Obv poorly struck. About EF	250
213. LYCIAN DYNASTS, KHEREI; c. 425-410 BC, Obol, 0.59g. Traite-352 pl. XCIX,10. Obv: Helmeted head of Athena r. Rx: Head of Tissaphernes r. wearing Persian tiara, symbol to r. like V on top of O. Babelon records this symbol only on the stater of the same types, Traite pl. XCIX,4 and SNG Aul-4175. But it may also have been present, though now mostly worn away, on the obol in Paris that Babelon illustrates, pl. XCIX,10. The portrait on the reverse, assumed by Babelon to be that of the dynast Kherei who struck the coin, is more likely to be Kherei's overlord, the satrap Tissaphernes, according to H.A Cahn, Dynast oder Satrap, Schweiz. Muenzbl. 1975, 84-91. F/F+	200

ATTRIBUTIONS OF LOTS 214-226

The attributions on these coins are tentative. As the coins appear to be unpublished, our decisions as to where the coins were minted were based on parallel issues or elements on known issues. We thought it would be interesting for our clients to put these coins out at this point, rather than leaving them in the vault for years waiting for a perfect citation. If anyone has exact attributions for these coins we will publish them in the next catalog. But for now they will be sold to the highest buyer or bidder.

214. KHEREI; c. 425-410 BC, , 0.23g. Obv-Athena r. wearing crested helmet, Rx-Eagle r. Two edge chips. VF/EF.....	250
215. ARTUMPARI, DYNAST OF PATARA; 400-390 BC, , 0.15g. Obv-Lily, Rx-Hermes in winged petasos. VF	250
216. ARTUMPARI, DYNAST OF PATARA; 400-390 BC, , 0.22g. Obv-Lily, Rx-Hermes in winged petasos. EF	400
217. LYCIA, TLOS; 0.24g. cf. SNG Aul-4187 (larger denomination, two lionesses on rev.). Obv-Lion's scalp, Rx-Seated lioness raising one forepaw. VF	275
218. TLOS, 0.27g. cf. SNG Aul-4190 (0.60g., two lionesses on rev.). Obv-Female head, Rx-Seated lioness raising one forepaw. VG/VF	150
219. TLOS; 0.25g. cf. SNG Aul-4190 . Female head/ Seated lioness. F/VF+	250
220. TLOS, 0.25g. cf. SNG Aul-4190 obv. and 4192 rev. Obv-Helmeted head of Athena r. Rx-Head of Apollo r. F/VF	175
221. LYCIA, TELMESSOS; , 0.21g. Type of SNG Aul-4199 (larger denomination). Obv-Athena, Rx-Herakles wearing lionskin. F/VF+	250
222. CILICIA, MALLUS; 0.25g. Obv-Lion head r., Rx-Knuckle bone. About VF/EF	250
223. MALLUS; 0.21g. cf. BM-25 . Obv-Kneeling running king with dagger & bow, Rx-Radiate head of king . VF/EF.....	400
224. MALLUS; 350 BC, , 0.48g. Obv-Binch of grapes, Rx-%D within beaded border. VF	250
225. MALLUS; 350 BC, , 0.36g. Obv-Wheat grain, Rx-%D within beaded border. VF	250

226. **MALLUS**; 350 BC, , 0.36g. Obv-Wheat grain, Rx-%%D within beaded border. VF 250

227. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.86g. SNG Cop-231, SNG Aul-4561. Obv-AK in field between wrestlers. Rx-Slinger, triskeles in field. Stunning strike. MS 1400

228. **ASPENDUS**; 350-300 BC, Stater, 8.65g. SNG Aul-4577. F+ 300

229. **PISIDIA, SELGE**; Stater, 300-190 BC, 10.77g. SNG Paris-1936. Very rare. About EF 1650

230. **CILICIA, TARSUS, SATRAP MAZAIOS**; Stater, 351-334 BC, 10.80g. Pozzi-2859. Obv-Baal of Tarsos enthroned holding wheat-ear with bunch of grapes and lotus-headed sceptre; behind, Aramaic legend, Rx-Two lines of fortifications, one above the other; the upper one surmounted by lion attacking kneeling bull; above Aramaic inscription which describes Mazaios as "Governor of Trans-Euphratesia and Cilicia". Struck on an immense planchet. The rx of this coin shows off the entire type. Choice EF 1750

231. **CILICIA, TARSUS, SATRAP MAZAIOS**; Stater, 351-334 BC, 10.51g. Pozzi-2859. Obv-Baal of Tarsos enthroned holding corn-ear with bunch of grapes and lotus-headed sceptre; behind, Aramaic inscription, Rx-Two lines of fortifications, one above the other; the upper one surmounted by lion attacking kneeling bull; above Aramaic inscription which describes Mazaios as "Governor of Trans-Euphratesia and Cilicia". EF 1200

232. **SOLOI, CILICIA**; 333-328 BC, Stater, 10.83g. S-5617 var. Struck by Balakros, governor for Alexander the Great. Flake off surface upper left rx; otherwise, beautiful style. About EF 600

233. **NAGIDOS, CILICIA**; Stater, 360 BC, 10.75g. SNG Paris-21. Obv-Aphrodite crowned by Eros, Rx-Dionysus standing. MS 550

234. **NAGIDOS, CILICIA**; Stater, 360 BC, 10.62g. SNG Paris-21. Obv-Aphrodite crowned by Eros, Rx-Dionysus standing. MS 550

235. **SELEUCUS I**; 323-280 BC, Drachm, Seleucia on the Tigris, c, 288-7 BC, 3.73g. ESM-88 pl. X, 9 (same obv. die). Obv-Zeus, Rx-Athena in quadriga of elephants. VF. A rare quality for this denomination 750

236. **DEMETRIUS I, SOTER**; 162-150 BC, Tetradrachm, Antioch, 151-150 BC, 16.65g. Paris, Babelon 766. Obv-Diademed head of Demetrius r., laurel wreath border. Rx-Tyche seated on throne with tritoness support, holding short sceptre and cornucopiae. MS 450

237. **DEMETRIUS I**; 162-150 BC, Tetradrachm, Antioch, 16.64g. Cf. Paris, Babelon-709 (portrait not stated to be bearded), Houghton-143 (portrait not bearded, Tyche on rev. half naked) and Houghton-144 (portrait bearded, different monogram on rev.). Obv: Lightly bearded, diademed portrait right, within laurel wreath, Rx: Tyche seated l., fully clothed, holding short baton and cornucopia, Nereid supporting throne, monogram like E facing downwards at l. Demetrius I is usually clean-shaven on his coins, and the few tetradrachms on which he wears a light beard have only recently been noticed. According to information generously provided to us by a leading expert in Seleucid coinage, about ten Antioch tetradrachms of Demetrius with beard are known coming from three or four different obverse dies. Demetrius is clean-shaven on his earliest tetradrachms from Antioch, then comes the small bearded group, after which the mint reverted to a clean-shaven portrait. At Tarsus, in contrast, the very earliest tetradrachms struck showed Demetrius lightly bearded (Triton I, 1997, lot 564), but thereafter the beard was smoothed away from the one die in question, which was retained in use to strike beardless tetradrachms, and only the clean-shaven portrait appears on all of the mint's later tetradrachm obverse dies. Interesting and very rare bearded portrait of this king, which appears only on these few tetradrachms of Antioch and Tarsus. VF 2000

238. **ANTIOCHOS VII**; 138-129 BC, Tetradrachm, Antioch, 16.46g. SMA-298, SNG Spaer-1872, Sear-7092 var. Rx: Athena standing l. holding Nike, spear, and shield with large face on it; king's name and titles written downwards on both sides of her; monogram and A in l. field, O and lambda before and behind Athena; laurel wreath border. MS 400

239. **ANTIOCHOS VII**; 138-129 BC, Tetradrachm, Antioch, 16.45g. SMA-298, SNG Spaer-1872, Sear-7092 var.. Rx: Athena standing l. holding Nike, spear, and shield with large face on it; king's name and titles written downwards on both sides of her; monogram and A in l. field, O and lambda before and behind Athena; laurel wreath border. MS, though rx is encrusted 400

240. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch, 15.68g. SNG Spaer 2805-10, Sear-7196 var. Rx: Greek letter in exergue illegible. VF 175

241. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch, 15.74g. Sear-7196 var. Rx: Sigma in exergue. VF 175

242. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch?, 89-83 BC, 16.08g. Unpublished with these control marks. Rx: N above A in outer l. field, Phi (written as l between two dots) in inner l. field. VF 300

243. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, North Syrian mint, 15.40g. SNG Spaer-2813, Sear-7196 var. Obv: Typical thick-necked portrait of this mint. Rx: Issue mark in exergue (Theta on the Spaer coin) is off flan. Some obv corrosion; otherwise, VF 115

244. **PHOENICIA, SIDON 'ABD'ASHTART I**; 372-359/8 BC, AR 1/32 Shekel, 0.41g. Betlyon, MN 21, 26; Traite II 910. F/VF 250

245. **TYRE**; 360-332 BC, Didrachm, 8.87g. Sear-5914. Obv-Melqart riding hippocamp, Rx-Owl with crook and flail. F 250

246. **PHOENICIA, TYRE**; After 126/5 BC, Shekel, Year HM=48=79/8 BC, 14.25g. BM-227 var. MS 675

247. **PHOENICIA, TYRE**; After 126 BC, Shekel, Year AN=51=76/5 BC, 14.32g. BM-230 var. Die break in front of forehead of Melqart. MS 650

248. **TYRE**; Shekel, LN=Year 50=77/6 BC, 14.33g. Obv-Melqart, Rx-Eagle on prow. MS 500

249. **PHOENICIA, BYBLOS, AZBAAL**; 350 BC, Dishekkel, 13.21g. Sear-6011. Obv softly struck; otherwise, EF 950

250. **PHOENICIA, BYBLOS, AZBAAL**; Dishekkel, 350 BC, 13.20g. Sear-6011, BM-3. Obv poorly struck; otherwise, EF 550

251. **PHOENICIA, BYBLOS**; 350 BC, Dishekkel, Azbaal, 13.20g. Sear-6011, BMC-203.3. Obv weakly struck; otherwise, about EF 475

252. **PARTHIA, MITHRADATES I**; Drachm, Hekatompylos, 171-138 BC, 3.92g. Sellwood-10.1. About EF 300

253. **MITHRADATES II**; 123-88 BC, Drachm, 4.10g. Sellwood-27.1. VF 65

254. **MITHRADATES II**; 123-88 BC, Drachm, 4.12g. Sellwood-27.1. VF 65

255. **MITHRADATES II**; 123-88 BC, Drachm, 3.77g. Sellwood-28.3. About VF 55

256. **MITHRADATES II**; 123-88 BC, Drachm, 4.12g. Sellwood-28.1 but legend arranged differently around archer. VF 65

257. **GOTARZES I**; c. 95-90 BC, Drachm, 4.10g. Sellwood-33.4=33.6. EF 55

258. **VARDANES I**; 40-45 AD, Drachm, 3.67g. Sellwood-64.31. VF 65

259. **VARDANES I**; 40-45 AD, Tetradrachm, Year 356=44/5 AD, 14.54g. Sellwood-64.28-30. F 150

260. **GOTARZES II**; 40-51 AD, Tetradrachm, Seleucia, Year 361=49/50 AD, 13.77g. Sellwood-65.25-27. Month name off flan. Good VF 175

261. **GOTARZES II**; 40-51 AD, Tetradrachm, Seleucia, Year 361=49/50 AD, 14.29g. Sellwood-65.25-27. Month name off flan. Obv graffiti. VF 150

262. **VOLOGASES I**; 51-78 AD, Tetradrachm, Year 363=51/2 AD, 14.63g. Sellwood-68.4-8. VF 150

263. **VARDANES II**; 55-58 AD, Tetradrachm, Year 367=55/6 AD, 14.00g. Sellwood-69.1-6. F+ 150

264. **ARTABANUS III**; 80-90 AD, Drachm, 3.70g. Sellwood-74.6. EF 110

265. **ARTABANUS III**; 80-90 AD, Drachm, 3.83g. Sellwood-74.6. VF 45

266. **PARTHAMASPATES**; Drachm, 116 AD, 3.73g. Sellwood-81.2. Choice EF. Toned 175

267. **VOLOGASES IV**; 147-191 AD, Drachm, 3.57g. Sellwood-84.130. EF 45

268. **OSROES II**; 190 AD, Drachm, 3.47g. Sellwood-85.3. VF 50

269. **OSROES II**; 190 AD, Drachm, 3.50g. Sellwood-85.3. Encrusted. EF 55

270. **ELYMAIS, "KAMNASKIRES VI"**; 100 AD, AE Drachm, 3.77g. Cf. Sear-5888 (tetradr.), cf. BM-19-30. Obv: Bust l.; to r., anchor with star and crescent above; Rx: Bearded bust l. in square formed by blundered Greek legend. The BM specimens have reverse "wholly degraded into collection of dashes, or smoothed away". Copper, not billon. VF 100

271. **SASANIAN, ARDASER I**; 224-241 AD, Drachm, 4.28g. Goebl PI 1, 10. VF 150

272. **SASANIAN, ARDASER I**; 224-241 AD, Drachm, 4.31g. Goebl PI 1, 10. EF 225

273. **SHAPUR II**; 309-379 AD, Drachm, Eastern Mint, 4.10g. Goebl, Kushan, 1313-1321 (pl. 139-141). VF 75

274. **SASANIAN, PEROZ**; 459-484 AD, Drachm, 459-484 AD, 4.06g. Goebl PI 10, 175. EF 75

275. **SASANIAN, ARTASHIR III**; 628-630 AD, Drachm, 4.06g. Sellwood-70, Goebl-227. MS 150

276. **SASANIAN, ARTASHIR III**; 628-630 AD, Drachm, 4.04g. Sellwood-70, Goebl-227. MS 150

277. **WHITE HUNS**; 450-550 AD, Drachm, 3.20g. VF 100

278. **WHITE HUNS**; 450-550 AD, Drachm, 3.46g. VF 100

279. **WHITE HUNS**; 450-550 AD, Drachm, 3.21g. About EF 90

280. **ACHAEMENID**; 1/6 Siglos, 510-486 BC, Earliest Type, 0.91g. Obv-Kneeling running king drawing bow. Extremely rare. Granular VF 700

281. **ACHAEMENID, PERSIA**; 486-330 BC, 1/12 Siglos, 0.59g. Somewhat off center. VF 400

282. **ACHAEMENID, PERSIA**; Siglos, 450-330 BC, 5.48g. Sear-4682. EF 200

283. **ACHAEMENID, PERSIA**; Siglos, 450-330 BC, 5.54g. VF 125

284. **ACHAEMENID, PERSIA**; Siglos, 450-330 BC, 5.45g. Sear-4563. Obv-Bearded archer holding dagger and bow. Head of king flatly struck but rest of type extremely sharp and well-defined. VF 100

285. **INDIA, ARCHAEMENID SATRAPPY**; AR 1/8 Satamana, 6th-4th Century BC, 1.33g. Mitchiner-ACW 4079. VF 50

286. **BACTRIA, DIODOTUS I, SATRAP OF BAKTRO-SOGDIANA**; Before 256 BC, Tetradrachm, 16.48g. Mitchiner-59b. Portrait & name of Antiochus I of Syria. F 150

287. **BACTRIA, MENANDER**; 160-143 BC, Drachm, 2.40g. Mitch-218b. Ex Superior, 12 June 1978, Miguel Munoz Collection. Face weakly struck. VF 150

288. **APOLLODOTOS II**; 80-65 BC, Tetradrachm, 9.56g. Bopearachchi-Pl. 61 Series 3, H, Mitchiner-423 (a). F 325

289. **ARCHEBIOS**; 80-60 BC, Drachm, 2.05g. Sear-7681. About EF 100

290. **INDO-SCYTHIAN KINGS, AZES I**; 57-35 BC, Drachm, Bannu, 2.36g. Mitchiner-738. Obv-Zeus standing left holding long scepter, Rx-Winged Nike standing right holding wreath and palm. About EF 250

291. **INDO-SCYTHIAN KINGS, AZES I**; Drachm, Bannu, 57-35 BC, 2.34g. Mitchiner-738. Obv-Zeus standing left holding scepter, Rx-Winged Nike standing right holding wreath and palm. EF 250

292. **AZILISES**; 57-35 BC, Drachm, Taxila Sirsui, 1.98g. Mitch. 802a var. (new control mark on obverse above horse's head). Rx-City goddess standing left. Good VF 60

293. **AZES II**; 35 BC-1/10 AD, Tetradrachm, 20-1 BC, 8.38g. Mitchener-848 (K). F 50

294. **AZES II**; 35 BC-1/10 AD, Tetradrachm, 20-1 BC, 8.38g. Mitchener-854 (O). Rx- Zeus Nikephorus. F 50

295. **AZES II**; 35 BC-5 AD, Drachm, Hazara, 20-1 BC, 1.94g. Mitchener-847a. Good VF 60

296. **HERMAEUS**; 40-0 BC, Drachm, 1.82g. B. Series 15B. EF 50

297. **HERMAEUS**; 40-0 BC, Drachm, 1.87g. B. Series 15A Pl. 56. Obv-Diademed bust right, Rx-Zeus enthroned left. EF 50

298. **HERMAEUS**; 40-0 BC, Drachm, 2.00g. B. Series 17B. Obv-Diademed bust right, Rx-Zeus enthroned left. EF 50

299. **HERMAEUS**; 40-0 BC, Drachm, 1.73g. B-115 Series 19. Obv-Diademed bust right, Rx-Zeus enthroned left. Rare. This coin usually comes in bronze, but must be an early stage of this type struck in silver. VF 100

300. **PTOLEMY I SATRAP**; Tetradrachm, Alexandria, 323-318 BC, 16.71g. Svoronos-18. This is the first die used by Ptolemy when he broke tradition

by creating this new type and abandoning the Hercule type of Alexander. This is the first official Alexander III portrait every issued. This Attic standard with the traditional seated Zeus was soon recalled and melted. It was replaced with a 15g Rhodia stater issue with a standing Athena on the rx and a low relief obv. This is the finest example of this coin we've ever handled. Very Rare 9750

301. PTOLEMY I; 305-288 BC, Tetradrachm, 14.21g. SNG Cop-70, Sv-255. Delta behind ear on obverse. Two old scratches right obv field; otherwise, about EF 500

302. PTOLEMY II PHILADELPHOS; 285-246 BC, Tetradrachm, Tyre, c. 267 BC, 13.98g. Sv-644. Rx: "Tyre" monogram & club in left field. EF 275

303. PTOLEMY II, 285-246 BC, Tetradrachm, Tyre, Year 32=254 BC, 14.08g. Sv-664. Wonderful hellenistic style, portraying the king who is a god. Choice EF 600

304. PTOLEMY II PHILADELPHOS; 285-246 BC, Tetradrachm, Sidon, 13.44g. Sv-719 (one specimen only, in Dattari Collection). Very rare variant; coins with issue mark M usually have mintmark Σ only (Sv-720), not ΣΙ as here. About EF 300

305. PTOLEMY II PHILADELPHOS; 285-246 BC, Tetradrachm, Sidon, Year 39=247/6 BC, 14.22g. Var. of Sv-756 pl. XXII, 7 (same obv. die). Rx: Δ not ΣΙ in lower l. field. Only one specimen of this year, in Athens, recorded by Svoronos. VF 275

306. PTOLEMY II; 285-246 BC, Tetradrachm, Akko-Ptolemais, Year 32=254 BC, 14.12g. Sv-775. About EF 350

307. PTOLEMY II; 285-246 BC, Tetradrachm, Akko-Ptolemais, Year 33=253 AD, 14.19g. Sv-777. Good VF/F 275

308. EGYPT, PTOLEMY II; 285-246 BC, Tetradrachm, Gaza, Year 25=261 BC, 14.00g. Sv-822. Numerous obv countermarks; otherwise, VF/F 250

309. PTOLEMY II, 285-246 BC, Tetradrachm, Gaza, Year 30=256/5 BC, 14.07g. SNG Cop-457, Sv-827. F 200

310. PTOLEMY II; 285-246 BC, Tetradrachm, Joppa, Year 36=250 BC, 14.07g. Sv-811. VF 250

311. PTOLEMY III; 246-221 BC, Tetradrachm, Sidon, Year 2=246/5 BC, 14.01g. Meydancikkale-4743, Sv-1025. Bruise on chin; otherwise, good VF 350

312. PTOLEMY III; 246-221 BC, Tetradrachm, Ptolemais, Year 2=246/5 BC, 14.16g. Sv-1035. EF 300

313. PTOLEMY III; 246-221 BC, Tetradrachm, Joppa, Year 2=246/5 BC, 14.20g. Sv-1039. Old scratch on neck. About EF/VF 225

314. PTOLEMY III; 246-221 BC, Tetradrachm, Joppa, Year 3=245/4 BC, 14.10g. Sv-1041. VF 380

315. EGYPT, PTOLEMY VI; 180-145 BC, Didrachm, Alexandria, Year PIC=116=144/3 BC, 6.78g. Sv-1226. EF 500

316. PTOLEMY IX, SOTER, CLEOPATRA III; 116-107 BC, Tetradrachm, Alexandria, 108-107 BC, 13.94g. SNG Cop-356. VF 140

317. LIBYAN REVOLT AGAINST CARTHAGE; Shekel, 241-238 BC, 7.44g. Mueller p. 131 #349, Sear-6544. VF 450

318. EAST ARABIA, ABI'EL; Tetradrachm, 2nd-1st Century BC, 15.92g. CNI 14 Class 44. Rx-Shamas seated r. Good VF 600

ROMAN SILVER

319. ANONYMOUS; Quadrigatus, Rome, 225-212 BC, 6.65g. Cr-28/3. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven by Victory; ROMA incuse on square tablet. Very distinctly engraved reverse die showing such detail as Jupiter's cloak hanging over his extended left arm, Victory holding the chariot's reins, her hair tied in a knot at the top but with one tress flying in the wind beside the knot, a second horse's tail seen above the tail of the nearest horse, and the chariot wheel at left with eight spokes. The second chariot wheel, usually shown to the right of the horses' back legs, is omitted on this die. About EF 900

320. ANONYMOUS; Quinarius, Rome, 211 BC on, 2.18g. Cr-44/6. VF 350

321. ANONYMOUS; Sestertius, Rome, 211 BC on, 0.99g. Cr-44/7, Syd-142. F+ 400

322. ANONYMOUS; Denarius, Rome, 211 BC on, 4.41g. Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. MS 400

323. ANONYMOUS, IN STYLE OF ISSUE MARKED C. AL; Denarius, Sicily, 209-8 BC, 4.12g. Cr-75/1c. Obv: Hair curl on Roma's left shoulder but no loop below visor of her helmet. Rare variant; loop below visor only "very occasionally absent" according to Crawford. Near MS 600

324. SYMBOL: DOLPHIN; Denarius, Sicily?, 209-8 BC, 3.83g. Cr-80/1a, Syd-214. Some areas of weak striking; otherwise, MS 475

325. ANONYMOUS; Victorius, Spain, 211 BC, 3.20g. Cr-96/1. Standard victorius types, but legend ROMA on rev. is incuse. Finest recorded, very rare: only seven specimens were known to Crawford, p. 23; none in Berk photo file. "The issue should be regarded as having been struck by C. or P. Cornelius Scipio [in Spain] before their defeats by the Carthaginians in 211" (Crawford, p. 23). Exquisite rx. MS 3000

326. ANONYMOUS; Denarius, Rome, c. 179-170 BC, 3.87g. Cr-164/1b pl. XXVII, 15. Rx: Dioscuri on horseback r., tail of further horse appears before nearer horse's hind legs. Rare: Crawford estimates only 30 obv. and 37 rev. dies for his nos. 164/1a-b together. EF 225

327. Q. MARCIUS LIVO; Denarius, 148 BC, 4.20g. Crawford-215/1. MS 225

328. OBVERSE BROCKAGE OF UNCERTAIN MONEYER; 2nd Cent. BC, Denarius, Rome, 3.21g. Cf. Cr-157/1 pl. XXVI, 8. Obv: Helmeted head of Roma r. Underweight specimen. VF 200

329. MN. AEMILIUS LEPIDUS, OBVERSE BROCKAGE; 114-113 BC, Denarius, Rome, 3.94g. Cr-291/1, Syd-554. Obv: Laureate and diademed head of Roma r. Ex CNG 49, 17 March 1999, 1239. VF 200

330. L. THORIUS BALBUS, OBVERSE BROCKAGE; 105 BC, Denarius, Rome, 3.90g. Cr-316/1, Syd-598. Obv: Head of Juno of Lanuvium r. wearing goat's skin. EF 200

331. C. FUNDANUS; 101 BC, Quinarius, Rome, 1.61g. Cr-326/2, Syd-584. Rx: Victory and bound captive in front of trophy. F. Unusual rx type 250

332. L. TITURIUS SABINUS; 89 BC, Denarius, Rome, 3.97g. Cr-344/2b, Syd-699. Obv: Head of King Tatius r., palm branch below chin. Rx: Soldiers burying Tarpeia in shields, star and crescent above. MS 300

333. L. CORNELIUS SULLA; Denarius, Traveling Mint, 84-83 BC, 3.79g. Cr-359/2, Syd-761. Obv: L. SVLLA Head of Venus, Cupid holding palm. Rx: IMPER ITERVM Pitcher and lituus between two trophies. Scarce: struck from 32 obverse and 36 reverse dies on Crawford's estimate. Sulla was probably acclaimed "Imperator for the second time" for his Victory over Mithradates' general Archelaus at Chaeronea in Boeotia. F+ 385

334. C. LICINIUS MACER; Denarius, Rome, 84 BC, 3.90g. Cr-354/1, Syd-732. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r. Near MS 275

335. L. MANLIUS TORQUATUS; Denarius, 82 BC, 4.01g. Syd-757, Cr-367/5. Obv-Roma, Rx-Sulla in quadriga, Victory crowning him. EF 275

336. C. POBLICUS; 80 BC, Serrate denarius, Rome, 3.95g. Cr-380/1, Syd-768. Rx: Hercules strangling the Nemean lion, club at his feet, bow and quiver to l. Control letter L on both obverse and reverse. EF 150

337. L. CASSIUS LONGINUS; 78 BC, Denarius, 3.85g. Cr-386/1, Syd-779. Obv-Head of Liber r. Rx-Head of Libera I. EF 425

338. L. LUCRETIUS TRIO; 76 BC, Denarius, Rome, 3.88g. Cr-390/1, Syd-783. Obv: Radiate head of Sol r. Rx: Crescent of the moon surrounded by stars representing the seven then-known planets (three of the stars off flan on this specimen). Scarce: struck from 32 obverse and 36 reverse dies on Crawford's estimate. Off center. VF 110

339. L. ROSCIUS FABATUS; 64 BC, Serrate Denarius, Rome, 3.83g. Cr-412/1, Syd-915. Symbols pitcher and patera, Crawford pl. LXVIII, 53. Corkscrew curls hang onto Juno's forehead on this obverse die. EF 225

340. L. ROSCIUS FABATUS; Denarius, 64 BC, 3.89g. Cr-412/1. Obv-Juno Sospita in goat-skin. Rx-Priestess feeding serpent. Symbols Lyre and Lyre key, Crawford pl. LXVIII, 57. About EF 275

341. L. SCRIBONIUS LIVO; 62 BC, Denarius, 3.90g. S-Scribonia-8a, Syd-928, Cr-416/1a. EF 150

342. L. SCRIBONIUS LIVO, Denarius, 62 BC, 3.76g. Syd-928, Cr-416/1a, S-Scribonia-8a. EF 165

343. L. AEMILIUS LEPIDUS PALLUS; Denarius, 62 BC, 4.03g. S-Aemilia-10, Syd-926, Cr-415/1. Rx: PAVLLVS TER L. Aemilius Paullus erecting trophy before three captives, King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC. Near MS 175

344. L. AEMILIUS LEPIDUS PALLUS; Denarius, 62 BC, 3.92g. S-Aemilia-10, Syd-926, Cr-415/1. Near MS 150

345. M. AEMILIUS SCAURUS AND PUB. PLAUTIUS HYPSAEUS; Denarius, 58 BC, 3.92g. S-Aemilia-8, Syd-913, Cr-422/b. Obv-King Aretas, Rx-Jupiter in quadriga. EF 165

346. C. CONSIDIUS NONIANUS; 57 BC, Denarius, 3.32g. Crawford 424/1 and p. 564, 289 (plated spec. in Greau Sale). Obv-Bust of Venus Erycina r., by engraver's error the S and all four N's in the moneyer's name C. CONSIDI. NONIANI are retrograde. Rx-Temple of Venus at Eryx on summit of mountain surrounded with rampart. This variant with retrograde letters in the moneyer's name was previously known only from a plated specimen in the Greau Sale, Paris 1869, lot 210. Our specimen, though somewhat underweight, does not appear to be plated. A very rare coin type: struck from fewer than 10 obverse and 11 reverse dies on Crawford's estimate. F 135

347. C. CLAUDIO AP. F., PROCONSUL OF ASIA; 55-53 BC, Cistophoric tetradrachm, Pergamum, 12.43g. G.R. Stumpf, Num. Studien zur Chronologie der roem. Stathalter in Kleinasien-51 (1 spec., in ANS). Rx: Magistrate ΜΑΞΑΩΝ. On the single specimen with this magistrate's name known to Stumpf, the proconsul's name is misspelled C PVCHER. Our coin, the second known, has the correct spelling C PVLCHER. Near MS 1500

348. C. SEPTUMIUS T. F., PROCONSUL OF ASIA; 57-55 BC, Cistophoric tetradrachm, Pergamum, 12.20g. G.R. Stumpf, Num. Studien zur Chronologie der roem. Stathalter in Kleinasien-41 (2 spec.). Rx: Magistrate ΠΟΣΕΙΔΩΝΙΟΣ. Near MS 1500

349. A. PLAUTIUS; 55 BC, Denarius, Rome, 3.91g. Cr-431/1, Syd-932. Obv: Head of Cybele r. wearing crown of towers. Rx: BACCHIVS IVDAEVs Kneeling figure holding camel by reins and olive branch. The reverse apparently refers to the surrender of a Jewish ruler during Pompey's campaigns in the east. EF 285

350. Q. POMPEIUS RUFUS; 54 BC, Denarius, Rome, 3.39g. Cr-434/1, Syd-908 (R5). Obv: SVLLA COS Portrait of the dictator Sulla, the moneyer's maternal grandfather. Rx: RVFVS COS Portrait of Q. Pompeius Rufus, the moneyer's paternal grandfather. Sulla and Rufus, the moneyer's two grandfathers, were consuls together in 88 BC. These are the first portraits to appear on Roman coins, and the only numismatic portrait of the famous Sulla, a precursor of Pompey, Caesar, and the Roman emperors. Rare: struck from fewer than 10 obverse and 11 reverse dies on Crawford's estimate. Some areas of weak striking. About EF 800

351. MN. ACILIUS GLABRIO; Denarius, Rome, 49 BC, 3.87g. S-Acilia-8, Syd-922, Cr-442/19; Sear, Imperators-16. Near MS 150

352. Q. CAECILIUS METELLUS PIUS SCIPIO; Denarius, Africa, 47-46 BC, 4.08g. Cr-459/1, Syd-1046; Sear, Imperatores-45. Obv: Laureate head of Jupiter r. Rx: Elephant walking r.. EF, but poorly struck 300

353. MN. CORDIUS RUFUS; 46 BC, Denarius, 3.50g. Syd-978, Cr-463/2; Sear, Imperatores-64. Obv-Corinthian helmet with crest, owl on top; Rx-Aegis of Minerva with head of Medusa in center. EF 275

354. T. CARISIUS; 46 BC, Denarius, Rome, 3.43g. Cr-464/5, Syd-985; Sear, Imperatores-73. Obv-Bust of Victory r., Rx-Victory in quadriga r. Toned EF 200

355. C. CONSIDIUS PAETUS; Denarius, 46 BC, 3.97g. Syd-991, Cr-465/2a; Sear, Imperatores-77b. Obv-Apollo right with border of dots, Rx-Curule chair. EF 150

356. Q. CAECILIUS METELLUS PIUS SCIPIO; 47-46 BC, Denarius, Africa, 3.91g. Syd-1051 (R5), Cr-461/1; Sear, Imperators-44. Obv-Large head of Africa with elephant's skin, wheat ear, plow; Rx-Hercules standing front, leaning on immense club (flatly struck on this spec.). Rare: struck from fewer than 30 obverse and 33 reverse dies on Crawford's estimate. Our piece shows the large rather than small head of Africa (see Crawford, pl.LIV, 15-16). VF 350

357. L. LIVINEIUS REGULUS; 42 BC, Denarius, 3.85g. Syd-1112 (R6), Cr-494/30; Sear, Imperators-179. Obv-Portrait of L. Regulus; Rx-Combat scene, one gladiator fights a lion, another a tiger with a wounded boar top left. Rare: struck from 36 obverse and 40 reverse dies on Crawford's estimate. EF 1200

358. JULIUS CAESAR ; Died 44 BC, Denarius, Military mint, 49-48 BC, 3.81g. Cr-443/1, Syd-1006; Sear, Imperators-9. Obv: Elephant trampling dragon. Rx: Pontifical emblems. VF 275

359. JULIUS CAESAR? OBVERSE BROCKAGE; Died 44 BC, Denarius, 49/8 BC, 3.26g. C-49. F/VF 500

360. JULIUS CAESAR OBVERSE BROCKAGE; Died March 15, 44 BC, Denarius , 3.71g. Cr-480/10, Syd-1073; Sear, Imperators-107a. For this same obverse die coupled with its proper Venus standing reverse of P. Sepullius Macer, see Alfoeldi, Caesar in 44 n. Chr., pl. 68-9, nos. 30-1 and 45. VF 1600

361. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 3=47/46 BC, 15.70g. RPC-4127 (in Turin according to Newell). Anonymous in the name of Philip Philadelphus. Rare first year of this restored issue, only a description not the coin itself known to the authors of RPC. MS 500

362. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.59g. RPC-4128. Anonymous in the name of Philip Philadelphus. MS 500

363. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.72g. RPC-4128. Anonymous in the name of Philip Philadelphus. MS 500

364. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 6=44/43 BC, 15.63g. RPC-4130. Anonymous in the name of Philip Philadelphus, struck in the year following the assassination of Julius Caesar on the Ides of March, 44 BC. Rare date: RPC records only two specimens. MS 600

365. CN. DOMITIUS AHENOBARBUS; 41 BC, Denarius, 3.68g. Syd-1177 (R5), Cr-519/2; Sear, Imperators-339. Rare: struck from fewer than 30 obverse and 33 reverse dies on Crawford's estimate. Banker's mark below ear. Two old graffiti marks on obv. Struck on extremely broad flan. VF 1450

366. BRUTUS ISSUE AT LYCIAN LEAGUE, MASICYTUS; 42 BC, Hemidrachm, 1.85g. Troxell-92, Sear-5295 var. Head of Apollo/ Lyre, symbol: filleted branch. For the attribution of this issue to Brutus after his conquest of Lycia, see Troxell, Coinage of the Lycian League, pp. 179-180 and pl. 16. Two denarii of Brutus are closely connected to our coin: Crawford 503/1 uses an exactly similar head of Apollo as obverse type, and Crawford 501/1 shows a lyre and a filleted branch on reverse, like the Lycian hemidrachm. After conquering Lycia, then, Brutus struck there not only Lycian League hemidrachms like our coin, but also Roman denarii using the same or similar coin types and in one case the same engravers. About EF 800

367. MARK ANTONY; Died 30 BC, Legionary Denarius, Military Mint, 32-31 BC, 3.59g. Cr-544/9, Syd-1231 (R4), C-40 (6 Fr.); Sear, Imperators-363. Obv: Galley r. Rx: LEG XII ANTIQVAE Legionary eagle between two standards. VF 575

368. MARK ANTONY; Legionary denarius, Military Mint, 32-31 BC, 3.70g. Cr-544/15, Syd-1217, C-28 (2 Fr.); Sear, Imperatores-350. Obv: Galley r. Rx: LEG III Legionary eagle between two standards. VF 200

369. MARK ANTONY; Legionary denarius, Military Mint, 32-31 BC, 3.56g. Cr-544/20, Syd-1224, C-34 (2 Fr.); Sear, Imperatores-357. Obv: Galley r. Rx: LEG VII Legionary eagle between two standards. VF 250

370. MARK ANTONY; Legionary denarius, Military Mint, 32-31 BC, 3.73g. Cr-544/25, Syd-1229, C-39 (2 Fr.); Sear, Imperatores-362. Obv: Galley r. Rx: LEG XI Legionary eagle between two standards. VF 225

370a. MARK ANTONY, Died 30 BC, Legionary Denarius, Military mint, 32-31 BC, 3.49g. Cr-544/9, Syd-1231 (R4), Sear, Imperators-363. Rx: [LEG XII] ANTIQVAE Legionary eagle between two standards. 1000

370b. M. ANTONY; Legionary denarius, Military mint, 32-31 BC, 3.71g. Cr-544/25, Syd-1229, C-39 (2 Fr.); Sear, Imperatores-362. Obv: Galley r. Rx: LEG XI Legionary eagle between two standards. Fantastic, well-centered galley. 500

371. CLEOPATRA AND MARK ANTONY; Tetradrachm, Syria or Phoenicia, c. 36 BC, 14.19g. RPC-4094. Obv: Diademed and draped bust of Cleopatra r., Greek legend "Queen Cleopatra Thea the Younger". Rx: Bare head of Antony r., Greek legend "Antony, Imperator for the third time, Triumvir". VG 1250

372. CLEOPATRA AND MARK ANTONY; Tetradrachm, Syria or Phoenicia, 36 BC, 14.33g. RPC-4094. Obv: Diademed and draped bust of Cleopatra r., Greek legend "Queen Cleopatra Thea the Younger". Rx: Bare head of Antony r., Greek legend "Antony, Imperator for the third time, Triumvir". About F 1750

373. CLEOPATRA AND MARK ANTONY; Tetradrachm, Syria or Phoenicia, 36 BC, 14.60g. RPC-4094. Obv: Diademed and draped bust of Cleopatra r., Greek legend "Queen Cleopatra Thea the Younger". Rx: Bare head of Antony r., Greek legend "Antony, Imperator for the third time, Triumvir". F 3000

374. OCTAVIAN; 44-27 BC, Denarius, Rome, 36-27 BC, 3.72g. BM-638, Paris-92, C-117 (5 Fr.); Sear, Imperatores-424. Obv: Laureate head of Apollo r. Rx: IMP CAESAR Octavian, as city founder, togate and veiled, ploughing r. with yoke of oxen, holding whip in l hand Sear, following K. Kraft, relates this type to "the foundation of Nicopolis in Epirus [in 29 BC], on a site close to Octavian's military camp during the Actian campaign". A pre-Actian dating with general reference to the settlement of veterans in newly founded colonies seems more likely (D. Mannsperger, Die Muenzpraegung des Augustus, Saeculum Augustum III, p. 370 with note 51). MS 1250

375. AUGUSTUS; 27 BC - 14 AD, Quinarius, Emerita, Spain, struck by P. Carisius, 25-22 BC, 1.15g. BM-293, C-386. F 140

376. AUGUSTUS; 27 BC - 14 AD, Denarius, Rome, moneyer L. Aemilius Florus, 4.05g. BM-46, Paris-184 pl. VIII (same dies), RIC-309, C-364 (30 Fr.). Rx-Flower, referring to the moneyer's cognomen FLORVS. VF/EF 1400

377. AUGUSTUS; 27 BC-14 AD, Denarius, Rome, moneyer L. Vinicius, 16 BC, 3.68g. BM-77, Paris-348, C-544 (30 Fr.). Obv: Bare head of Augustus r., without legend. Rx: [L] VINICIVS Triumphant arch inscribed SPQR IMP CAE, surmounted by Augustus in facing quadriga; on each side of arch is a colonnaded passageway surmounted by a statue of a Parthian enemy; both of the enemies salute Augustus or return a standard to him and the one on l. also carries a bow. Dio Cassius records that the senate built a triumphal arch to celebrate Augustus' recovery of lost Roman standards from the Parthians in 19 BC; the arch was located beside the temple of Divus Julius Caesar in the Forum according to a scholiast on Vergil. Footings for a triple arch like that depicted on our coin have indeed come to light on the southwest side of that temple, and a number of architectural fragments found in the vicinity probably also derive from this arch. See L. Richardson, A New Topographical Dictionary of Ancient Rome, p. 23. A rare type and our only rendition of this important arch of which very few actual traces remain. About EF, slightly granular surface 1500

378. AUGUSTUS; 27 BC-14 AD, Denarius, Rome, moneyer C. Marius C. f. Tro, 13 BC, 3.29g. BM-107 pl. 4, 4 (same dies), Paris-528, C-458 (100 Fr.). Rx: Augustus, laureate, and Agrippa, wearing mural and rostral crown, standing front by low altars. Very rare. Interesting obverse type surrounded by laurel wreath, which was employed only by this moneyer. F 1200

379. AUGUSTUS; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.67g. BM-451, C-137. Rx: IMP X Bull butting r. EF 875

379a. AUGUSTUS; 27 BC-14 AD, Drachm, Lycian League, Masicytus, c. 28-18 BC, 3.50g. Troxell-116.4 (this obv. die), Sear-97 var. Rx: Two lyres, a phalastron to l., M A to r. F 150

380. AUGUSTUS; 27 BC - 14 AD, Denarius, Lugdunum, 2 BC - 4 AD, 3.70g. BM-533, RIC-207. Rx: Gaius and Lucius Caesars. Flan crack at 7 o'clock. F 200

381. AUGUSTUS AND TIBERIUS CAESAR; Denarius, Lugdunum, 13-14 AD, 3.67g. BM-507, Paris-1682, C-2 (30 Fr.). Rx: TI CAESAR AVG [F TR P] OT XV Bare head of Tiberius r. VF 1750

382. TIBERIUS; 14-37 AD, Denarius, Tribute Penny, Lugdunum, 3.66g. BM-48, RIC-30, C-16. Rx-Livia seated left holding scepter and branch, single line below throne. Expressive portrait. EF 975

383. TIBERIUS, TRIBUTE PENNY; 14-37 AD, Denarius, Lugdunum, 3.74g. BM-48, RIC-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. Excellent portrait. Near MS 975

384. TIBERIUS; 14-37 AD, Tribute Penny, Denarius, Lugdunum, 3.73g. BM-48, RIC-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. EF 775

385. TIBERIUS, TRIBUTE PENNY; 14-37 AD, Denarius, Lugdunum, 3.81g. BM-48, RIC-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. About EF 500

386. TIBERIUS, TRIBUTE PENNY; 14-37 AD, Denarius, Lugdunum, 3.44g. BM-48, RIC-30. Rx: PONTIF MAXIM Livia seated r., single line below chair. F 275

387. CALIGULA AND AUGUSTUS; 37-41 AD, Denarius, Lugdunum, 37-8 AD, 3.76g. BM-17, Paris-21, C-2. Obv: Laureate head of Caligula r. Rx: DIVVS AVG PATER PATRIAE Radiate head of Divus Augustus r. These dies not illustrated in Giard, Lyon (1983). Virtually MS. The portrait of Caligula on the obv of this coin is fully struck and very sensitively, and almost sensuously, modeled. The lines and planes of this delicately sculptured portrait have a beautiful flow. It is entirely possible this die was used to strike aurei. On the rx of this coin, the portrait of Augustus is very distinctive. Augustus has a sunken cheek and somewhat of a blank Caligulan stare. This haunting similarity to Caligula is not a coincidence. This portrait is styled so that the viewer will see the obvious resemblance to Caligula in Augustus, and in that, reaffirm Caligula's right to the throne. Near MS 11500

387a. CALIGULA; 37-41 AD, Drachm, Caesarea, Cappadocia, 37-8 AD, 3.44g. RPC-3624, RSC-12. F 600

388. CALIGULA AND GERMANICUS; 37-41 AD, Tetradrachm, Antioch, Syria, 14.53g. RPC-4163 (Paris and Munich only), pl. 158 (same obv. die). Obv: ΓΑΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ ΓΕΡΜΑΝΙΚΟΣ Laureate head of Caligula r. Rx: ΓΕΡΜΑΝΙΚΟΣ ΚΛΙΣΑΡ Laureate head of Germanicus r. Extremely rare: RPC records only two specimens, both from the same obverse die as ours. Our specimen shows the word ΣΕΒΑΣΤΟΣ= "Augustus" in the obverse legend for the first time; in RPC the obverse legend is incorrectly restored without this word. F 2500

389. CLAUDIUS; 41-54 AD, Denarius, Lugdunum, 50-1 AD, 3.67g. BM-59, Von Kaenel p. 88 (7 spec.). Obv: [T] CLAVD CAESAR AVG P M TR P X P P IMP [XVIII] Head laureate r. Rx: [PACI] AVGVSTAE Winged Nemesis advancing r. preceded by snake. Rare issue with titles TR P X IMP XVIII. Excellent portrait. Near MS. Minor surface granularity in places 4250

389a. CLAUDIUS, 41-54 AD, Denarius Fourre, British Mint, 50-51 AD, 2.75g. BM-62, RIC-52, C-65. Obv: TRP X IMP P P (50-51 AD); Rx: [PACI] AVGVSTAE Nemesis advancing r. preceded by snake. Struck soon after the Roman conquest of Britain. VF 800

390. NERO; 54-68 AD, Denarius, Rome, 65-6 AD, 3.32g. BM-74, Paris-220, C-119 (3 Fr.). Rx: Jupiter Custos seated l. holding thunderbolt and scepter. EF 2750

391. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 3.07g. BM-90, C-314 (3 Fr.). Rx: [S]ALVS Salus seated I. VF 400

392. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 3.37g. BM-90, C-314, RIC-60 (R). Rx: Salus seated I.; reverse refers to Nero's escape from the great Pisonian conspiracy of April 65. VF+ 650

393. **VITELLIUS**; 69 AD, Denarius, Rome, April-May 69 AD, 3.41g. BM-4, RIC-71, Paris-37, C-121 (12 Fr.). Obv: Bare head, no TRP in legend; Rx: No legend. Victory seated I. Rare first issue of reign (only 1 specimen in Reka Devnia hoard), attractive anepigraphic reverse type. VF 750

394. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 3.21g. BM-161, C-366. Rx-PON MAX TR P COS VI, Pax seated left. Good VF 250

395. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 3.48g. BM-161, C-366. Rx-PON MAX TR P COS VI, Pax seated left. Good VF 225

396. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.40g. BM-180, C-121 (2 Fr.). Rx-COS VII Eagle standing front, head left, on garlanded altar. Good VF 300

397. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77 AD, 3.49g. BM-206, C-133 corr. (2 Fr.). Rx-COS VIII, Pair of oxen under yoke left. Scarce: 28 specimens in Reka Devnia hoard. Good VF 250

398. **VESPASIAN OBVERSE BROCKAGE**; 69-79 AD, Denarius, Rome, 70 AD, 3.21g. BM pp. 1-8. Obv: IMP CAESAR VESPA(SIANVS) AVG Head laureate r. F/VF 225

399. **VESPASIAN OBVERSE BROCKAGE**; 69-79 AD, Denarius, Rome, c. 74-5 AD, 2.93g. BM pp. 25 ff. Obv: IMP CAESAR VESPASIANVS AVG (counterclockwise) Head laureate r. This counterclockwise obverse legend was in use between 74 and 79 AD. The portrait style and the broad flan suggest a date early in that period. F/F+ 225

400. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 74 AD, 3.19g. C-68 (Vienna, 10 Fr.), BMC p. 99 (citing Cohen). Obv: COS V; Rx: CONCORDIA AVG Ceres seated I., Star issue mark in exergue is off flan. Rare. EF 450

401. **CAPPADOCIA, CAESAREA; VESPASIAN**, 69-79 AD, Hemidrachm, 1.70g. Syd-94. Obv: Legend in Greek. Rx: No legend; Victory advancing r. VF, dark patination 200

402. **DIVUS VESPASIANUS**; Died 79 AD, Denarius, Rome, 80-1 AD, 3.17g. BM-129, Paris-101, C-497 (6 Fr.). Rx: Two capricorns on globe supporting shield inscribed S C on their backs. Good VF 265

403. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.39g. C-47, BM-193. Rx-COS IIII Winged Pegasus standing r., raising I. foreleg. About EF 300

404. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.39g. BM-25, C-20. Rx-CONCORDIA EXERCITVM Clasped hands. F 75

405. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.09g. RIC-100, BMC-395, C-137. Rx-Danube river god reclining, elbow on rock, cloak floating above head, right hand on prow of ship. VF 450

406. **TRAJAN**; 98-117 AD, Denarius, Rome, 107-111 AD, 3.06g. BM-305, Strack-148, C-83 corr. ("Pax holding branch"). Rx: Felicitas standing I. leaning on column and holding caduceus. EF 200

407. **TRAJAN AND TRAJAN PATER**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.31g. BM-500, C-140 (25 Fr.). Rx: DIVVS PATER TRAIAN Togate statue of Trajan senior seated I. on curule chair holding patera and scepter which rests on chair seat. Trajan's father apparently had died before Trajan's accession, but was only consecrated shortly after 112 AD when this coin was issued: see BMC, p. lxxxi. Small flan crack, hairline scratch in reverse field from legend to Trajan senior's legs. EF 500

408. **TRAJAN**; 98-117 AD, Denarius, 3.00g. RIC-251, C-140 (25 Fr.). Rx-DIVVS PATER TRAIAN. VF/F 150

409. **TRAJAN OBVERSE BROCKAGE**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.16g. BM pp. 108-115. Obv: With title OPTIMO, but not PARTHICO, Bust laureate draped r. F/VF 200

410. **DIVA MATIDIA, NIECE OF TRAJAN, MOTHER-IN-LAW OF HADRIAN**; Died Dec. 119 AD, Denarius, Rome, 3.42g. BM-330 pl. 53,3 (same rev. die), C-6 (100 Fr.). Obv: DIVA AVGSTA MATIDIA Bust r.; Rx: CONSECRATIO Eagle standing I. on scepter. VF 1900

411. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120-3 AD, 2.72g. RIC-129, C-909 (10 Fr.). Rx-LIBERAL AVG III Hadrian seated on platform, citizen approaching to receive largesse. F 200

412. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 2.90g. BM-458 var., C-460. Rx: Crescent moon encircling star with seven rays. The star has five or eight rays on the two illustrated BM specimens, pl. 55, 13-14; seven rays, like our coin, Platt sale, Paris, March 1982, 400. EF, but slightly granular surface 300

413. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.34g. BM-464, C-466 (2 Fr.). Rx: COS III Crescent moon and seven stars representing the planets then known. Near MS 400

414. **HADRIAN**; 117-138 AD, Denarius, 132-138 AD, 3.37g. RIC-282d. Bar Kochba War reference in Nemesis spitting into garment for good luck. MS650

415. **HADRIAN**; 117-138 AD, AR Tridrachm, Tarsus, Cilicia, 10.44g. SNG Paris-1398 var., SNG Levante-997 (same obv. die), Sear-1229. Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva"; sword belt around the emperor's neck. Rx: Lion bringing down bull by clawing its back and I. horn. About EF 2000

416. **HADRIAN**; 117-138 AD, AR Tridrachm, Tarsus, Cilicia, 9.48g. SNG Paris-1405 (same obv. die). Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva"; bead and reel border. Rx: Tyche seated I., river god Kydnos swimming below, all surrounded by wreath rather than border of dots. About EF 1800

417. **HADRIAN**; 117-138 AD, AR Tridrachm, Tarsus, Cilicia, 9.40g. SNG Paris-1407 (same rev. die), SNG Levante-996 var. Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Sandan wearing high hat and long robe standing r. on horned lion, raising r. hand and holding wreath and double ax in I., bow in bowcase and quiver with one arrow (?) visible behind and before his shoulders. VF 2000

418. **SABINA, WIFE OF HADRIAN**; Died 136 AD, Denarius, 3.49g. RIC-410. Toned, Near MS 600

419. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.59g. BM-104, C-861. Rx: Libertas standing I. Scarce: 17 specimens in Reka Devnia hoard. MS 225

420. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 143-4 AD, 3.24g. BM-496, C-437. Rx: IMPERATOR II Victory standing I. The reverse commemorates Antoninus' second imperial acclamation which he accepted in 143 AD for Q. Lollius Urbicus' victory over the Brigantes in Britain. EF 250

421. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-150 AD, 3.38g. BM-670, C-281. Obv-TR P XII, Rx-COS IIII, Salus standing left, feeding snake on altar and holding rudder resting on globe. Heavy specimen. EF 150

422. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 155 AD, 3.66g. BM-829, C-201. Obv-TR P XVIII, Rx-COS IIII, Vesta standing left. Near MS 135

423. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.58g. BM-311, C-234. Rx: Pietas standing I. dropping incense on altar. Heavy specimen. Near MS 140

424. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.14g. BM-345, C-26. Rx: AETERNITAS Juno standing r., head I., raising r. hand and holding scepter in l. Near MS 150

425. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.23g. BM-473, C-175. Rx: CONSECRATIO Peacock walking r., head I. Near MS 225

426. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.60g. BM-594, C-110. Rx: Honos standing I. Heavy specimen. EF225

427. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 155 AD, 3.50g. BM-837, C-676. Rx-TR POT VIII COS II Minerva standing I. holding owl. EF 135

428. **MARCUS AURELIUS**; 161-180 AD, Denarius, 163-4 AD, 3.18g. RIC-91. Obv: Victory title ARMENIACVS. Toned EF 175

429. **CAESAREA, CAPPADOCIA, MARCUS AURELIUS**; 161-180 AD, Didrachm, 161-6 AD, 6.69g. BM-168, Metcalf-129h and pl. 38, 693 (same obv. die). Rx-Mount Argaeus. VF 300

430. **DIVUS MARCUS AURELIUS**; After death in 180 AD, Denarius, Rome, 2.66g. BM-11 pl. 91,6, C-81. Rx-CONSECRATIO Eagle flying r. holding scepter. EF 200

431. **MARCUS AURELIUS WITH COMMODUS AS CAESAR**; 161-180 AD, Denarius, Rome, 175 AD, 3.43g. BM 625 pl 66, 2 (same rev. die), C-1 (citing Vienna, 250 Fr.). Obv-M ANTONINVS AVG GERM TRP XXIX Head laureate right. Rx-COMMODVS CAES AVG FIL GERM Bust draped and cuirassed, head bare right. Apparently the seventh known specimen, the other six being BM, Vienna, and four in auction catalogues of the past 30 years, including the former Mazzini specimen. The six specimens of which we have illustrations come from 3 different obverse and 2 different reverse dies. Extremely rare. VF 3500

432. **FAUSTINA JUNIOR, WIFE OF MARCUS AURELIUS**; Denarius, 154-155 AD, 2.78g. BM-1088, C-54. Obv-Coiffure with low bun, Rx-Concordia seated I. EF 150

433. **FAUSTINA II**; Wife of Marcus Aurelius, Denarius, Rome, 3.45g. BM-92, C-99. Rx: Fecunditas standing r. holding scepter and nude male child. This type may allude to the birth of the last of Faustina II's many children c. 163 AD; see discussion by Hugh Preston in Celator, Oct. 1999, 40-1. MS 200

434. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 161 AD, 3.39g. BM-35, C-144. Rx: Providentia standing I. MS 350

435. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 175-6 AD, 3.41g. BM-646, C-401 (3 Fr.). Obv: with victory titles GERM SARM. Rx: PIETAS AVG Priestly implements. Rare: only six specimens in Reka Devnia hoard. Wonderful portrait. MS 550

436. **COMMODUS**; 180-192 AD, Denarius, Rome, 188 AD, 2.79g. BM-248, C-542. Rx: Libertas standing r., head I. EF 85

437. **COMMODUS**; 177-192 AD, Syrian Tetradrachm, Antioch, 179 AD, 13.81g. Cf. BM-345 pl. XXIII, 8=Sear-2043 with photo, cf. M&M Oct. 1982, 172. Rx-Eagle, head right, on leg and thigh of animal; in field I., star. Unpublished bust and rev. variant. Syrian tetradrachms of Commodus are very rare. About EF 2000

438. **PERTINAX**; 193 AD, Denarius, Rome, 2.95g. BM-15, C-2 (50 Fr.). Rx: Aequitas standing I. holding scales and cornucopia. Near MS 1450

439. **PERTINAX**; 193 AD, Denarius, Rome, 3.52g. BM-13, C-43 (50 Fr.). Rx: PROVID [DE]OR COS II Female figure (probably the Human Race) standing I. raising r. hand towards star. The reverse type suggests that the gods sent a star to presage Pertinax' accession, apparently a reference to a comet which appeared late in Commodus' reign according to Harodian. About EF 1250

440. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-195 AD, 2.60g. BM-95, C-48 (12 Fr.). Rx: Minerva standing left. EF/F. No legends 125

441. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 195 AD, 3.13g. BM-114, C-390. Rx: Minerva (Palladium) standing I. MS 100

442. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 200 AD, 3.20g. BM-209, C-670. Rx: VICT AETERN Victory flying I. holding open garland above shield set on base. MS 75

443. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 201 AD, 3.31g. BM-256, C-370. Rx: Trophy between two seated Parthian captives. MS100

444. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 201-2 AD, 3.25g. BM-330, C-205. Rx: FVNDAATOR PACIS Severus togate standing I. holding branch and roll. MS 120

445. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 206 AD, 2.88g. BM-493, C-475. Rx: Bonus Eventus sacrificing I. from patera over altar and holding wheat ears. MS 100

446. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, c. 206 AD, 3.15g. BM-375, C-791. Rx: VOTA SVSCEPTA XX Severus sacrificing l. at tripod altar. MS 120

447. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 206-7 AD, 3.16g. BM-359, C-606. Rx: RESTITVTOR VRBIS Roma seated l. MS 120

448. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 208 AD, 3.38g. BM-568 Pl. 42,6 (same reverse die), C-573. Rx-PROF AVG PM TRP XVI, Emperor on horseback right, preceded by Mars. Historical type commemorating Severus' departure fro Britian early in 208 AD. Only about fifteen specimens of this denarius are known, all struck from the same reverse die as our coin. Very rare. EF 125

449. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210 AD, 2.78g. BM-25, C-540. Obv-Has title BRIT, Rx-Jupiter and two children. MS 100

450. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New Style" Eastern mint, 198-9 AD, 3.76g. BM-650, C-21. Rx: Aequitas standing l. Heavy specimen. Near MS 120

451. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 3.59g. BM-27 var., C-89. Rx: CONSECRATIO Funeral pyre of five stories surmounted by emperor in facing quadriga. Heavy specimen. Rare: only eight specimens in Reka Devnia hoard. Engraver's variant with drapery hung across the third and fourth stories of the funeral pyre in place of the statues in niches usually shown there. FDC 650

452. **JULIA DOMNA, MOTHER OF CARACALLA**; Antoninianus, Rome, 215-217 AD, 4.72g. Variant of BM-22, C-211. Rx: VENVS GENETRIX Venus seated l., extending r. hand and holding slanting scepter in l. Venus' slanting scepter, overlapping her throne, is unusual. MS 225

453. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, c. 204 AD, 3.41g. BM-62, C-150. Rx: Pietas sacrificing l. at altar. Worn reverse die. MS 100

454. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, 204 AD, 3.57g. BM 62, C-150. Rx-PIETAS AVGG, Pietas sacrificing left at altar. MS 130

455. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, c. 205 AD, 3.43g. BM-51 corr. pl. 28.7, C-123. Rx: MATER DEVM Cybele seated l. between two lions, resting elbow on drum and holding branch and scepter. Worn reverse die. The same type but without the scepter under Cybele's left arm had been struck about nine years earlier, in 196 AD: BM-50 pl. 28.6 (aureus), Eauze hoard-106 pl. 10 (denarius). EF 100

456. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, 208 AD, 3.25g. BM-29, C-57. Rx: Fortuna seated l., small figure standing before her. Worn reverse die. MS 145

457. **JULIA DOMNA**; Mother of Caracalla, Denarius, Rome, 212-214 AD, 3.07g. BM-1, C-32. Rx: Diana Lucifera holding torch. MS 140

458. **JULIA DOMNA**; Mother of Caracalla, Denarius, Rome, 215 AD, 3.26g. BM-31, C-226. Rx: Vesta seated l. holding ladle and scepter. MS 150

459. **JULIA DOMNA**; Mother of Caracalla, Denarius, Rome, 215 AD, 3.28g. BM-29, C-230. Rx: Vesta standing l. holding Palladium and scepter. Near MS 140

460. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, "New Style" Eastern mint, 200 AD, 3.33g. BM-618, C-174. Rx: SAECVLI FELICITAS Isis standing r., foot on prow, suckling Horus, stern of ship with rudder visible behind her. Probably commemorates the imperial family's visit to Egypt in 199-200 AD. Near MS 100

461. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, "New Style" Eastern mint, 198-202 AD, 3.39g. BM-593, C-21. Rx: Concordia seated l. First l in obverse legend weakly struck. Near MS 165

462. **CARACALLA**; 198-217 AD, Denarius, Rome, 200 AD, 3.31g. BM-179 note, RSC-413a. Rx-Emperor standing, nude apart from cloak over shoulder, holding globe and spear. MS 150

463. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 3.74g. BM-396, C-686. Rx: VOT SVSC DEC PON TR P V COS Caracalla sacrificing l. at tripod altar. Rare: only nine specimens in Reka Devnia hoard. Commemorates Severus' and Caracalla's undertaking of decennialian vows in 202; the decennialian games held on this occasion are also mentioned by Dio Cassius. Heavy specimen. Near MS 180

464. **CARACALLA**; 198-217 AD, Denarius, Rome, 203 AD, 3.28g. BM-300. C-667. Rx-VIRTVS AVGG Virtus standing left. MS 130

465. **CARACALLA**; 198-217 AD, Denarius, Rome, 203 AD, 3.08g. RSC-97 var. Rx-INDVLGENTIA AVGG IN CARTH Dea Caelestis, head facing, holding thunderbolt and scepter, on lion leaping r. over water gushing from rock. MS 125

466. **CARACALLA**; 198-217 AD, Denarius, Rome, 205 AD, 3.38g. BM-481, C-420. Rx: Mars standing l. holding branch and spear. Small die breaks in legends on obverse and reverse. MS 150

467. **CARACALLA**; 198-217 AD, Denarius, Rome, 206 AD, 3.99g. BM-497, RSC-424a. Rx-Mars standing left. Overweight specimen. MS 120

468. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.62g. BM-577, C-682 (6 Fr.). Rx: VOTA SOLVT DEC COS III Caracalla sacrificing l. at tripod altar, slain sacrificial bull behind altar. Rare: only six specimens in Reka Devnia hoard. Commemorates Caracalla's completion of his first decade of rule in January 208 AD. Heavy specimen. Near MS 140

469. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.12g. BM-511, C-143 corr.. Rx: Libertas standing l. Near MS 75

470. **CARACALLA**; 198-217 AD, Denarius, Rome, 210 AD, 3.18g. BM-34, C-483. Rx: Concordia seated l. Sculptural portrait. Near MS 150

471. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.40g. BM-87, C-150. Rx: Mars Propugnator advancing l. holding spear and trophy. MS 200

472. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.30g BM-90, C-165. Rx: Moneta standing l. MS 190

473. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.33g. BM-94, C-239. Rx-Jupiter standing left, eagle at his feet. MS 225

474. **CARACALLA**, 198-217 AD, Denarius, "New Style" Eastern mint, 199 AD, 3.13g. BM-697, C-600. Rx Spes advancing l. Near MS 120

475. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 202 AD, 3.50g. BM-401, C-10. Rx: CONCORDIAE AETERNAE Caracalla and Plautilla clasping hands. Heavy specimen. VF 100

476. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 203-4 AD, 3.30g. BM-422, C-16. Rx: Pietas standing r. holding child. VF+ 110

477. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 204 AD, 3.76g. BM-429, C-25. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. Overweight specimen. VF+ 110

478. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 201-2 AD, 3.18g. BM-234, RSC-157b. Rx-Geta as Princeps Iuventutis standing left before trophy. EF 145

479. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.52g. BM-216, C-12 (10 Fr.). Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. Heavy specimen. EF 275

480. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.47g. BM-220, RSC-38a. Rx: Felicitas standing l. Near MS 185

481. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.51g. BM-223, C-90 (5 Fr.). Rx-Nobilitas standing left. MS 220

482. **GETA AS CAESAR**; 198-209 AD, Denarius, 208 AD, 2.96g. BM-586, C-117. Rx: Togate Geta standing l. holding globe and scepter. EF 110

483. **GETA**; 209-211 AD, Denarius, Rome, 210 AD, 3.27g. BM-40, C-137. Rx: Felicitas standing left holding cornucopia and long caduceus. Great portrait. MS 250

484. **GETA**; 209-211 AD, Denarius, Rome, 210 AD, 3.48g. BM-40, C-137. Rx: Felicitas standing left. MS 150

485. **GETA**; 209-211 AD, Denarius, Rome, 210 AD, 3.28g. BM-47, C-138. Rx: Felicitas standing left. Scarce with BRIT on obverse: 12 specimens in Reka Devnia hoard. MS 250

486. **GETA**; 209-211 AD, Denarius, Rome, 211 AD, 3.18g. BM-65, C-68. Rx: Liberalitas standing l. The accession largesse of Caracalla's and Geta's joint reign, counted as the sixth for Caracalla and the fifth for Geta, doubtless distributed in spring or summer 211 upon their return to Rome from Britain. Near MS 150

487. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.43g. BM-75, RSC-114b. Rx: Salus seated l. stroking and feeding snake rising from altar. Ex Freeman and Sear, Mail Bid Sale 5, 459. This is one of the best portraits of Macrinus I've seen in many years. FDC 700

488. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.77g. BM-87 (pl. 80,17), C-3 (15 Fr.). Rx: PRINC IVVENTVTIS Prince standing with three standards. Ex CNG 49, March 1999, 1680. Overweight specimen. An utterly exquisite portrait of Diadumenian. Like the last, one of the best I've seen in many years. MS 1000

489. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 218-9 AD, 3.27g. BM-37, C-289. Rx: VICTOR ANTONINI AVG Victory advancing r. EF 150

490. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.81g. BM-223, C-120. Rx-PAX AVGUSTI, Pax advancing left. Near MS 175

491. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.36g. BM-244, C-184, RIC-40. Rx: Sol advancing l., in field star of eight rays with a globule at the tip of each ray. MS 160

492. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 2.96g. BM-254, C-195. Rx: Victory flying l. holding open garland over two shields, star in field l. MS 200

493. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.00g. BM-189, RSC-1a . Rx-ABVNDANTIA AVG Abundantia standing l. dispensing fruit from cornucopia, star in field r. Clashed dies. MS 130

494. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 220-1 AD, 3.62g. BM-237, C-300. Rx: Victory flying l. holding open garland over two shields, star in field l. Heavy specimen. MS 135

495. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.17g. BM-212, C-61. Rx-INVICTVS SACERDOS AVG Emperor sacrificing left at altar, slain bull behind altar, star in left field. Incuse portrait in reverse field from die clashing. MS 165

496. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 219 AD, 2.23g. BM-147, RSC-70a. Rx: Laetitia standing l. Near MS 100

497. **ELAGABALUS**; 218-222 AD, Denarius, East, 218-219 AD, 3.13g. BM-274, C-15 . Rx-CONCORDIA MILIT Four standards, the outer two being legionary eagles. Scarce: 27 specimens in Reka Devnia hoard. MS 140

498. **JULIA PAULA**; Wife of Elagabalus, Denarius, Rome, 219 AD, 2.23g. BM-318, C-12 (6 Fr.). Rx: CONCORDIA Elagabalus and Julia Paula clasping hands. Rare: only six specimens in Reka Devnia hoard. MS 400

499. **JULIA PAULA**; Wife of Elagabalus, Denarius, Rome, 220 AD, 2.85g. BM 172-174, C-6. Rx-CONCORDIA, Concordia seated l., star in left field. MS 500

500. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; 219-220 AD, Denarius, Rome, , 2.99g. BM -72, C-6 (6 Fr.), Eauze Hoard-376 (29 spec.). Obv-Later coiffure, Rx-CONCORDIA, Concordia seated l., star in field l. EF 250

501. **AQUILIA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS**; 220-221 & 221-222 AD, Denarius, Rome, 220 AD, 2.90g. RSC-2a. Obv-Draped bust, Rx-Concordia standing with patera and cornucopia. MS .. 500

502. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Rome, 220-1 AD, 2.68g. BM-81, C-45. Rx-Felicitas sacrificing left at altar, star in left field. Excellent portrait. Near MS 100

503. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Rome, 221-2 AD, 2.97g. BM-76, C-36. Rx: Pudicitia seated l. MS 140

504. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 223 AD, 2.97g. BM-92, C-231. Rx: Mars standing l. holding branch and spear. MS 225

505. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 226 AD, 2.68g. BM-373, C-289. Rx: Emperor in toga sacrificing l. at tripod altar. MS... 200

506. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 226-228 AD, 3.47g. C-9, BM-329. Rx-AEQVITAS AVG Aequitas standing left. EF.... 165

507. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 230 AD, 3.62g. BM-631, Bust var. of C-391. Rx-P M TR P VIII COS III P P Sol standing right, head left. MS 110

508. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 230 AD, 2.35g. BM-690, C-73. Rx-IOVI CONSERVATORI Jupiter holding thunderbolt over small figure of emperor. MS 200

509. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 231-232 AD, 3.71g. BM-831, Bust var. of C-161. Rx-MARS VLTOR Mars advancing right, right leg forward. Near MS 200

510. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 231-232 AD, 2.93g. BM-813, C-508. Rx-PROVIDENTIA AVG Annona standing left holding wheat ears over modius and anchor. MS 200

511. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, East, 222 AD, 3.75g. C-202 (Paris), BM-1026 note (citing Cohen). Rx: Fortuna standing l., star in field l. Rare without P P in reverse legend: only six specimens in Reka Devnia hoard. Heavy flan. MS 200

512. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, East, 222-223 AD, 3.41g. BM-1063, C-470. Rx-PONTIF MAX TR P II COS II P P Roma seated left. Scarce: 16 specimens in Reka Devnia hoard. The titles on the reverse were copied by the Eastern mint from coins of Elagabalus and are wrong for Severus Alexander. Near MS 150

513. **ORBIANA, WIFE OF SEVERUS ALEXANDER**; c. 226 AD, Denarius, Rome, 2.55g. BM-287, C-1 (20 Fr.). Obv-Draped bust, Rx-Concordia seated holding patera and double cornucopia. MS 795

514. **JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 232-5 AD, 3.09g. BM-483 (misdated), C-17. Rx-FELICITAS PVBlica Felicitas standing left leaning on column. MS 75

515. **MAXIMINUS I**; 235-238 AD, Denarius, Rome, 236 AD, 3.02g. BM-58, C-7, Eauze Hoard p. 242 (11 spec. with this portrait). Obv: Without GERM, third portrait with protruding nose and chin. Rx: Fides Militum standing l. holding two standards. Scarce with this portrait. Two die breaks in hair and on wreath. EF 75

516. **GORDIAN III**; 238-244 AD, Denarius, Rome, 240 AD, 3.72g. RIC-130, C-340. Rx: Securitas Publica seated l. Overweight specimen. Worn reverse die. Exquisite portrait, probably used to strike aurei originally. Rx weakly struck. MS 100

517. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 244-5 AD, 4.58g. RIC-52, C-239. Rx-Virtus standing l., foot on helmet, holding branch and spear. EF+60

518. **PHILIP I**; 244-249 AD, AR Antoninianus, Rome, 248-249 AD, 3.94g. RIC-62, C-50. Rx-FIDES EXERCITVS, 4 Standards. MS 110

519. **PHILIP I**; 244-249 AD, Syrian Tetradrachm, Rome, 12.60g. BM-507. As H.R. Baldus has argued, the style of this coin and above all the inscription on its reverse MON VRB ("The mint of Rome") necessitate the surprising conclusion that it must have been struck at Rome and then shipped to Syria where it was meant to be spent and used. MS, but no luster 500

520. **PHILIP I**; 244-249 AD, Syrian Tetradrachm, Antioch, 248-249 AD, 11.08g. BM-518. MS 500

521. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 246-7 AD, 4.54g. RIC-126, C-17. Rx-Concordia seated l., altar at her feet. MS 90

522. **TRAJAN DECIUS**, 249-251 AD, Antoninianus, Rome, 5.95g. RIC-10b, C-2. Rx: Abundantia emptying fruits from cornucopia. Unusually heavy specimen. MS 60

523. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; Antoninianus, 4.93g. RIC-59b, C-19. Rx: Concordia seated l. MS 100

524. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 4.06g. RIC-31 (R), C-17. Rx-Annona standing r. setting foot on prow. EF, toned 75

525. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.77g. RIC-34 (S), C-37. Rx-Felicitas Publica standing left, star in right field. EF, toned 125

526. **AEMILIAN**; 253 AD, Antoninianus, Rome, 253 AD, 3.52g. RIC-6, C-25 (6 Fr.). Rx-MARTI PROPVGT (sic) Mars standing left. EF 350

527. **CORNELIA SUPERA, WIFE OF AEMILIAN**; Antoninianus, 253 AD, 3.59g. RIC-30 (R4), C-5 (400 Fr.). Obv-C CORNEL SVPERA AVG, Bust diademed, draped, on crescent, r. Rx-Vesta standing l. holding patera and scepter. Extremely rare, high relief for issue. Slightly granular. MS... 10000

528. **VALERIAN I**; 253-260 AD, Antoninianus, Rome, 255-257 AD, 3.29g. RIC-128 (C), C-224, Cunetio-498 (329 spec.). Rx-VICTORIA AVGG Victory standing left resting hand on shield placed on ground at her feet. About EF 80

529. **GALLIENUS**; 253-268 AD, Antoninianus, Lugdunum, 258-9 AD, 2.39g. Cunetio Hoard-714 (only 3 spec.), RIC-10 corr. (S), C-151 (2 Fr.). Rx: DEO M[A]RTI Mars standing l. in temple. Interesting architectural reverse type, rare with obverse bust left holding spear over shoulder and shield. Full silver. MS 150

530. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, Sole Reign, 260-8 AD, 3.40g. Cunetio Hoard-1056 (1 spec. only), RIC-162. Rx: Annona standing l., Q=Officina 4 in r. field. Silvered. MS 60

531. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 3.49g. Cunetio Hoard-1337 (233 spec.), RIC-283. Rx: SOLI CONS AVG, A=Officina 1, Winged horse prancing r. The legend naming the sun god suggests that the winged horse on the reverse is not Pegasus, as usually assumed, but rather one of the horses that drew Sol's chariot across the sky (l. Carradice in the Cunetio Treasure report, p.188). MS 75

532. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 3.29g. Cunetio Hoard-1337 (233 spec.), RIC-283. Rx: SOLI CONS AVG, A=Officina 1, Winged horse prancing r. Clashed dies: the reverse bears an incuse, reversed image of the obverse portrait. The legend naming the sun god suggests that the winged horse on the reverse is not Pegasus, as usually assumed, but rather one of the horses that drew Sol's chariot across the sky (l. Carradice in the Cunetio Treasure report, p.188). MS... 50

533. **POSTUMUS**; 260-268 AD, Antoninianus, 3.26g. Cunetio Hoard-2450 (296 spec.), Sear-3120. Rx: Pax standing l. MS 125

534. **POSTUMUS**, 259-268 AD, Antoninianus, 2.92g. C-214 (6 Fr.), Cunetio Hoard-2465 (12 spec.). Rx: PACATOR ORBIS Bust of Sol r. MS 200

535. **LAELIANUS**; 268 AD, Antoninianus, 3.58g. C-4 (15 Fr.), RIC-9 (R). About EF 950

536. **MARIUS**; 268 AD, Antoninianus, 2.98g. C-6, Cunetio Hoard-2504 (17 spec.). Rx: CONCORDIA MILITVM Clasped hands. MS 400

537. **MARIUS**; 268 AD, Antoninianus, 2.19g. C-6. Rx-CONCORDIA MILITVM Clasped hands. VF, poorly struck 400

538. **VICTORINUS**; 268-270 AD, Antoninianus, 3.26g. C-112, Cunetio Hoard-2567 (1188 spec.). Rx: Salus standing r. holding and feeding snake. EF35

539. **TETRICUS I**; 270-273 AD, Antoninianus, 3.48g. C-154, Cunetio Hoard-2617 (140 spec.). Rx: Salus standing l. feeding snake rising from altar, other hand resting on rudder. EF 50

540. **TETRICUS I**; 270-273 AD, Antoninianus, 3.71g. C-88, Cunetio Hoard-2647 (357 spec.). Rx: Spes advancing l. EF 35

541. **CLAUDIUS II GOTICUS**; 268-270 AD, Antoninianus, Milan, 3.74g. RIC-172, C-315, Cunetio Hoard-2254 (23 spec.). Rx: VIRTVS AVG Mars advancing r. MS 35

542. **QUINTILLUS**; 270 AD, Antoninianus, Rome, 3.05g. RIC-7, C-2, Cunetio Hoard-2347 (1 spec.). Rx: A[ETERNI]T AVG Sol standing l., N=Officina 9 in field. EF 35

543. **AURELIAN**; 270-275 AD, Antoninianus, Cyzicus, 4.42g. Goebel Pl. 134, 348e2, RIC-366. Rx: The emperor as "Restorer of the Army" standing l. supporting globe with soldier standing r., officina B=2. MS 55

544. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Ticinum, 4.00g. RIC-10. Rx: PROVIDENTIA DEORVM Fides holding two standards greeted by Sol holding globe. EF 100

545. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Siscia, 3.93g. RIC-13, C-8, Venera Hoard 8913-21 (8 spec.). Rx: Concordia Militum standing l. holding two standards, officina P=1. EF 120

546. **TACITUS**; 275-276 AD, Antoninianus, Ticinum, 3.71g. Venera Hoard 1304-6 (3 spec.), RIC-145, C-83 var. Rx: Mars advancing l., officina letter S=2 in exergue. Fully silvered, MS 165

547. **TACITUS**; 275-276 AD, Antoninianus, Ticinum, 4.23g. Venera Hoard-1377 (1 spec.), RIC-152 var., C-90 var. Rx: Providentia standing l., officina letter Q=4 in exergue, struck from somewhat worn reverse die. Rare cuirassed only bust type with this reverse, only 1 specimen in Venera hoard, compared to 27 specimens with bust draped and cuirassed. Fully silvered. MS 200

548. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.13g. RIC-155. MS 100

549. **PROBUS**; 276-282 AD, Antoninianus, Rome, Officina Z=7, 3.83g. RIC-157, C-37. MS 100

550. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.02g. RIC-157. Rx-ADVENTVS AVG. Near MS 90

551. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.75g. C-254, RIC-169 corr. MS 100

552. **PROBUS**; 276-282 AD, Antoninianus, Rome, 5.14g. RIC-187. Fully silvered. MS 120

553. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.47g. RIC-203. Silvered. MS 100

554. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.79g. RIC-215. MS 100

555. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.64g. RIC-220. MS with silvering 120

556. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.66g. RIC-222. MS 110

557. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.06g. RIC-234. MS 90

558. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, Officina T=3, 3.65g. RIC-351, C-200 (2 Fr.). Obv-VIRTVS PROBI AVG, Bust left wearing radiate helmet, back heroically nude, large aegis hanging from strap over shoulder, holding spear. Rx-CONSERVAT AVG TXXT, Sol standing right, head left. Rare obverse legend and bust type. MS 275

559. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 278 AD, 3.52g. RIC-352 (R), C-191 (10 Fr.). Rx: Sol as "Preserver of the Emperor" standing r., head l., officina T=3. Rare consular obverse type with title "Consul for the second time". Rx flatly struck. MS 300

560. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, Officina S=2, 3.68g. RIC-376 (S), C-283/4 var. Obv-VIRTVS PROBI AVG, Bust left with heroically nude back wearing radiate helmet and holding spear plus large aegis hanging from strap over shoulder, Rx-HERCVLI PACIF SXXT, Hercules standing left holding branch, club, and lion skin. Rare. MS 350

561. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.46g. RIC-387. Rx: "Jupiter the Preserver" handing globe to Probus. MS 125

562. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 278 AD, 4.10g. RIC-437 (C), C-829 (2 Fr.). Rx: Virtus standing l.; officina Q=4. Scarce obverse legend VIRTVS PROBI AVG, "The Valor of Probus Augustus". Rx somewhat encrusted. Near MS 275

563. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 281 AD, 3.97g. RIC-482 (R), citing Rivista Ital. di num. 1891, bust var. of C-127 (6 Fr., no source cited). Rx: Concordia Militum standing l., officina P=1, E as first letter of EQVITI in l. field. Very rare obverse legend VIRTVS PROBI INVICTI AVG, "The Valor of Probus, the unconquered Augustus". According to P. Bastien, Monnayage de...Lyon (274-285), pp. 22-3, the title Invictus on this coin reflects Probus' elimination of three usurpers in 281 AD, Bonosus and Proculus in Gaul and an unnamed usurper in Britain. MS 750

564. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.67g. RIC-499. MS 90

565. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 4.59g. RIC-525. MS 100

566. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.48g. RIC-542. MS 100

567. **PROBUS**; 276-282 AD, Antoninianus, Siscia, Officina P=1, 3.47g. RIC-650 (S). Rx-CONCORD MILIT, Emperor standing right clasping hands with Concordia. Rx corroded; otherwise, EF 100

568. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.93g. RIC-671. Rx-CONSERVAT AVG XXIP Sol standing. MS 125

569. PROBUS; 276-282 AD, Antoninianus, Siscia, 4.67g. C-411, RIC-704, Sear-3359. Obv-Bust left, Rx-PAX AVG, Pax standing left. MS 100

570. PROBUS; 276-282 AD, Antoninianus, Siscia, 4.11g. RIC-704. MS..... 100

571. PROBUS; 276-282 AD, Antoninianus, Siscia, 3.86g. RIC-767. Rx-SOLI INVICTO Sol in quadriga l. MS 100

572. PROBUS; 276-282 AD, Antoninianus, Cyzicus, 4.08g. RIC-911, C-682. MS 100

573. CARUS; 282-283 AD, Antoninianus, Ticinum, 3.23g. RIC-75 (C), C-56. Rx: "Pax Exercitii" standing l. holding branch and standard, officina P=1. MS175

574. CARUS; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.41g. Bastien-464 (only 1 spec., in Munich), bust var. of the coin cited from Banduri (1718) by C-74 (3 Fr.) = RIC-16. Rx: Salus standing r. holding and feeding snake; officina D=4. Very rare with reverse legend SALVS AVG rather than AVGG, indicating that Carinus and Numerian had not yet been made Caesars. Bastien found only one coin exactly like ours, plus one other with the same reverse type but a different bust type on the obverse (Bastien-463, citing Mazzini-74). MS 500

575. DIVUS CARUS; Died 283 AD, Antoninianus, Rome, 3.86g. RIC-47 (C), C-15. Rx: CONSECRATIO Eagle standing r., head l., officina A=1. MS .. 200

576. CARINUS AS CAESAR; 282-283 AD, Antoninianus, Lugdunum, 3.78g. Bastien-523 (19 spec.), RIC-152 (C), C-115 . Rx: SAECVLI FELICITAS Carinus standing r. holding globe and spear, officina D (retrograde)=4. MS 100

577. CARINUS AS CAESAR; 282-283 AD, Antoninianus, Lugdunum, 2.73g. Bastien-496 (5 spec.), RIC-152 (R), C-116 (citing Greau sale) . Rx: SAECVLI FELICITAS Carinus standing r. holding globe and spear, officina D (retrograde)=4. Rare bust type holding scepter over shoulder with left hand. From the same dies as the specimen in the Pflaum collection, Bastien pl. LI, 496c. Near MS/F. Rx corroded 150

578. CARINUS ; 283-285 AD, Antoninianus, Lugdunum, 3.28g. RIC-212 (C), C-8, Bastien-533 (58 spec.). Rx: Aequitas standing l., officina letter A=1 in r. field. MS..... 150

579. MAGNIA URBICA, WIFE OF CARINUS; Antoninianus, Ticinum, 3.76g. C-15 (10 Fr.), RIC-347 (S). Rx:Venus Victrix standing l., officina S=2. EF 500

580. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.40g. Bastien-554 (only 4 spec.), RIC-394, C-49. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing l., officina letter B=2 in l. field.. Very rare with bust left. MS..... 475

581. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.64g. Rev. legend var. of Bastien-544 (45 spec.), RIC-388, and C-21. Rx: MARS VITOR (sic) Mars advancing r., officina letter C=3 in r. field. Unpublished with engraver's error VITOR for VICTOR in reverse legend. MS 175

582. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.46g. Bastien-557 (only 6 spec.), RIC-395 (R), C-47. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing l., officina letter B=2 in l. field. Rare. From the same dies as Bastien pl. LVII, 557c. MS 400

583. DIOCLETIAN; 284-305 AD, Argenteus, Carthage, 296-298 AD, 3.04g. RIC-13a (R3), C-64 (30 Fr). Rx-F ADVENT AVGG NN P, Africa standing r., head l., wearing elephant-skin headdress holding tusk and standard; at feet to l., lion with captured bull. Very rare: Only four specimens listed in RIC, three others are in Berk photo file. Same dies as Leu, April 1982, 458 (made SF 1600)=Swiss Credit Bank Bern, April 1983, 447 (made SF 2300) Diocletian's Western Colleague Maximian Herculius campaigned in Mauretania in 297 AD, and a law with place and date of issue suggests that he was in Carthage on 10 March, 298 AD, explaining the appearance of our coin type labeled "The Propitious Arrival of our Emperors" on the contemporaneous coinage of Carthage (T.D. Barnes, New Empire of Diocletian and Constantine, p. 59). MS 1500

584. ALLECTUS; 293-296 AD, Antoninianus, Camulodunum, 4.75g. Obverse legend variant of RIC-69 (IMP C ALLECTVS P F AVG: R) and C-8 (Oxford, 10 Fr). This obverse legend is unrecorded with any reverse type in RIC though it is recorded with the reverses LAETITIA AVG galley, PAX AVG, SPES PUBLICA, and VICTORIA AVG by C-16 and C-18, C-40, C-76, and HCC 54 (pl 64). PFI in this obverse legend is to be expanded PIVS FELIX INVICTVS: Cf RIC 89 and 116 with P F IN or PF INV. Obv-IMP C ALLECTVS P F I AVG Bust radiate cuirassed right. Rx-FIDES MILITVM CL SP Fides standing left holding two standards. Very rare with l="Invictus", "Unconquered", in obverse legend. VF 1000

585. GRATIAN; 367-383 AD, Siliqua, Trier, 2.28g. RIC-27f. VF..... 120

586. VALENTINIAN II; 375-392 AD, Siliqua, Lugdunum, 388-92 AD, 1.75g. RIC-43a, Mintmark 4; C-76. VF 125

BYZANTINE SILVER

STORY OF CONSTANTINE XI – THE LAST BYZANTINE EMPEROR

The position of the Byzantine state during the reign of Constantine XI was so dire and the facts so contradictory to what anyone would expect, that it makes this story one of the most unusual in history.

Constantine Palaeologus was born Feb. 9, 1404, the eighth of 10 children, to Emperor Manuel II and Irene. Irene was, through her father, a member of the Serbian royal family who claimed French blood through Helene de Courtenay, Queen of Serbia 1262-1308 AD, who was of the French royal family.

On the death of his brother John VIII, Oct. 3, 1448, Constantine's next youngest brother Demetrius claimed the throne on the basis that he was born "in the purple" or while his father was emperor. It looked like civil war would erupt. It was decided to put the question of who would be the next emperor of Constantinople to none other than Murad II, the sultan of the Turks.

Being a thoroughly correct and honest man, Murad, though it was against his best interest, declared Constantine emperor. This is like the Russian leader appointing the American leader. Constantine at the time

was despot of the Peloponnesus, and on Jan. 6, 1449, he was crowned in Mistra. He did not enter Constantinople until March 12, 1449.

On Feb. 5, 1451, Sultan Murad II died, leaving his 21-year old son, Mohammed, sultan. The new sultan was highly educated and spoke Arabic, Greek, Latin and Slavonic. Mohammed II was not pure Turkish, for his mother had been a beautiful Albanian slave; nor was he raised by an entirely Turkish heritage as his stepmother, the sultana, was Mara Brankovich of Serbia.

On the death of his father, Mohammed II gave his stepmother rich estates in Macedonia and permission to return to her father, the influential George Brankovich, ruler of Serbia. He also granted the Byzantines of Constantinople 300,000 aspers a year to keep Orchan Effendi, an Ottoman prince who had sought refuge in Constantinople, housed and living up to his station.

To show how interrelated everyone was, Constantine XI, twice a widower, was looking for a wife. Protostratorissa Palaeologina, a relative of the emperor, suggested that Constantine might marry her niece, Mara, the former sultana of the Turks and stepmother to the sultan. He did propose, but he was declined.

The strange event that started the siege of Constantinople was a request to the Turks from the Byzantines for more money. It seems there was not enough money in the treasury to pay the salaries of state officials of the few companies of the emperor's guard. Foolishly, fatefully, they decided to raise money by requesting more to house Ottoman Prince Orchan Effendi.

When they approached the Grand Vizier Chalil-pasha of the Turks, himself a Greek and Serbian, by the way, he flew into a rage. The sultan, on hearing this request then and there resolved to honor his father Murad II's deathbed request to take Constantinople.

At this point, Constantine sent emissaries to the West for help. Pope Nicholas tried to help, but France and England were at war. The French King Charles agreed to end the war and help Constantinople, but King Henry of England would not.

While things looked hopeful for a time, it came to nothing. As a last resort, the emissaries asked the Pope to at least send the 10 ships and men he promised. The Pope replied that he could not do this until the union of the two churches was accomplished. The Byzantines agreed and on Dec. 12, 1452, a joint mass was celebrated in St. Sophia.

This meant that the ships could come, but the people were enraged. They hated Westerners, "the Latins" from the time of the Crusaders and proclaimed "Better we should be Turks than Latins". One nun known for her piety donned a turban and began sacrifices for Mohammed.

By the way, the ships from the Pope didn't arrive in the area until two days after the fall of the city and the death of Constantine.

Everything was against Constantine XI. The Hungarian maker of big guns, Orbon, went over to the Turks at four times the money the Byzantines were paying him. There were 7,000 Christians defending the city and 30,000 Christians fighting with the Turks. Even 1,500 soldiers of George Brankovich of Serbia, friend of Constantine XI, sent to Constantinople weren't told until the last minute they were fighting for the Turks. The soldiers and workmen in the city would not perform their duties until they were paid. Silver from the churches had to be made into coins and paid out before these patriots would fight and work.

It was said and circulated to the panic-stricken residents of the city that "the residence of the emperors would not pass to other masters until ships were seen sailing under full canvas across dry land". Even this happened on the night of May 21, 1453. The sultan had moved 30 ships across five miles of land from the Bosphorus into the bay of the Golden Horn. He did this by clearing a connecting valley of brush, digging a canal, paving it with logs, then covering them with tar, lard and tallow. The ships were then drawn through the canal at night with sails unfurled by teams of buffalo assisted by soldiers.

Though Mohammed II offered Constantine XI peace and a territory in Greece to rule, and his inner council asked him to flee, Constantine felt he must stay and die with the empire. On May 29, 1453, the body of the emperor was recognized by his purple shoes with double-headed eagles embroidered on them.

The emperor's head was exposed for some time in front of the imperial palace so all would know he, the last Greek emperor of the Byzantines, was dead. Mohammed II allowed the body of the emperor to be cremated with all honors and he paid for a flame to burn at that spot eternally.

"There are not coins known for Constantine XI though collectors have searched diligently for them". This is what P. D. Whitting wrote in his book, *Byzantine Coins* published by Putnam in 1973 and he was right.

"The issue of coins in John VIII's name may have continued into the reign of Constantine XI, though since half stavrata of the latter have recently come to light there may be full stavrata also" commented Philip Grierson in his 1982 volume *Byzantine Coins*.

In the interim Simon Bendall had discovered the first coin of Constantine XI and later he spotted one which had been sold as a John VIII in a list five years earlier by a now defunct company.

At this time, a group of 83 coins of Constantine XI has come to light which include stavraton, half stavraton and eighth stavraton.

As coins of John VIII tend to have wear and these coins are fresh, it would appear that they were struck during the siege. Another indication of this is the fact that the die work on many is inferior even by standards of the period. These few coins must be the most historically significant of the Byzantine series and the rest are now in either museums or private collections.

The three coins listed here are the only coins available on the market since all coins are illustrated in the reference article at fixed prices

587. CONSTANTINE XI; 1448-1453 AD, Stavraton, Constantinople, 6.34g. The coinage of Constantine XI, *Revue Numismatique*, VI Serie, Tome XXXIII, 1991 #96 this coin. Rare. MS 15000

588. CONSTANTINE XI; 1448-1453 AD, 1/8 Stravaton, 0.62g. Bendall-111. MS 1500

589. CONSTANTINE XI; 1448-1453 AD, Eighth Stavraton (1/16 Hyperpyron), Constantinople, 0.63g. The coinage of Constantine XI, *Revue Numismatique*, VI Serie, Tome XXXIII, 1991 #127. Rare. MS 4500

FOLLES AND LATER ROMAN BRONZE

590. DIOCLETIAN AS SENIOR AUGUSTUS AFTER ABDICATION IN 305 AD; Follis, Cyzicus, Officina S=6, Early 307 AD, 9.21g. RIC-28a (scarce). Obv-BEAETISSIMO. MS 200

591. DIOCLETIAN AS SENIOR AUGUSTUS; After abdication in 305 AD, Follis, Cyzicus, officina S=6, 305-307 AD, 9.33g. RIC (Trier)-677a (R). According to Bastien, the mintmark K in the reverse field indicates that this coin and the next two lots were struck at Cyzicus, though otherwise they copy coins of Trier including the mintmark PTR! In RIC the coins are still attributed to Trier, with a note that the meaning of the K in the reverse field is uncertain. MS 250

592. DIOCLETIAN AS SENIOR AUGUSTUS AFTER ABDICATION IN 305 AD; Follis, Cyzicus, 305-307 AD, 10.01g. RIC (Trier) 674 var. KS in reverse field; RIC-674 has K only. Somewhat encrusted. Near MS 145

593. MAXIMIANUS HERCULIUS; 286-305 AD, Follis, Serdica, 303-5 AD, 10.81g. RIC-3b (C), officina B=2. Rx: Genius of the Roman People sacrificing I. Rare officina, cited in RIC only from a hoard report. Fully silvered, MS 200

594. MAXIMIANUS HERCULIUS; 286-305 AD, Follis, Heraclea, 296-7 AD, 11.24g. RIC-17b corr. (C2), officina 3. Rx: Genius of the Roman People sacrificing I. RIC p. 530 erroneously adds VAL to the obverse legend of this coin. Silvered. MS 100

595. MAXIMIANUS HERCULIUS; 286-305 AD, Follis, Heraclea, 297-8 AD, 9.13g. RIC-19b corr. (C2), officina B=2. Rx: Genius of the Roman People sacrificing I. RIC p. 530 erroneously adds VAL to the obverse legend of this coin. Silvered. MS 150

596. MAXIMIANUS HERCULIUS; 286-305 AD, Follis, Heraclea, 297-8 AD, 10.30g. RIC-19b corr. (C2), officina 3. Rx: Genius of the Roman People sacrificing I. RIC p. 530 erroneously adds VAL to the obverse legend of this coin. Silvered. MS 175

597. MAXIMIANUS HERCULIUS; 286-305 AD, Follis, Cyzicus, 295-6 AD, 9.62g. RIC-10b (C), officina 4. Rx: Genius of the Roman People sacrificing I. Magnificent seemingly true-to-life portrait. MS 250

598. MAXIMIANUS HERCULIUS; 286-305 AD, Follis, Cyzicus, 297-9 AD, 9.60g. RIC-12b (C), officina 4. Rx: Genius of the Roman People sacrificing I. Fully silvered. MS 175

599. MAXIMIANUS HERCULIUS; 286-305 AD, Follis, Cyzicus, c. 297-9 AD, 9.06g. RIC-12b (C). Rx: Genius of the Roman People sacrificing I, officina 4. EF 95

600. MAXIMIANUS HERCULIUS AS SENIOR AUGUSTUS; 305-6 AD, ABDICATION FOLLIS, Serdica, 10.07g. RIC-15b (C), officina A=1. Rx: Providentia and Quies standing, S F in field. MS 165

601. MAXIMIANUS HERCULIUS AS SENIOR AUGUSTUS; 305-6 AD, ABDICATION FOLLIS, Serdica, 10.57g. RIC-15b (C), officina 3. Rx: Providentia and Quies standing, S F in field. Rare officina, noted by RIC only from a hoard report. Our piece also has two globules on the groundline between Providentia and Quies which are not recorded by RIC. Softly struck in places. MS 225

602. MAXIMIANUS HERCULIUS AS SENIOR AUGUSTUS; 305-6 AD, ABDICATION FOLLIS, Heraclea, 9.21g. RIC-27b (S), unrecorded officina A=1. Rx: Providentia and Quies standing, S F in field. New officina: RIC records this coin only from officinae 2,3, and 5. VF 120

603. GALERIUS AS CAESAR; 293-305 AD, Follis, Serdica, 303-5 AD, 10.37g. RIC-4b (C), officina 4. Rx: Genius of the Roman People sacrificing I. MS 110

604. GALERIUS AS CAESAR; 293-305 AD, Follis, Thessalonica, 298-9 AD, 10.75g. RIC-20b (C), officina B=2. Rx: Genius of the Roman People sacrificing I. Fully silvered. MS 200

605. GALERIUS AS CAESAR; 293-305 AD, Follis, Thessalonica, 302-3 AD, 9.49g. RIC-26b (C2), officina 4. Rx: Genius of the Roman People sacrificing I. MS 175

606. GALERIUS AS CAESAR; 293-305 AD, Follis, Heraclea, 297-8 AD, 10.79g. RIC-20b (C), officina A=1. Rx: Genius of the Roman People sacrificing I. Fully silvered. MS 175

607. GALERIUS AS CAESAR; 293-305 AD, Follis, Heraclea, 297-8 AD, 10.44g. RIC-20b (C), officina B=2. Rx: Genius of the Roman People sacrificing I. Silvered. MS 175

608. GALERIUS AS CAESAR; 293-305 AD, Follis, Heraclea, 297-8 AD, 11.63g. RIC-20b (C), officina S=6. Rx: Genius of the Roman People sacrificing I. MS 100

609. GALERIUS AS CAESAR, 293-305 AD, Follis, Cyzicus, 297-9 AD, 12.57g. RIC-11b (C), officina A=1. Rx: "Genius of our Emperors and Caesars" sacrificing I. Struck on thick, overweight flan. Silvering, MS 175

610. GALERIUS AS CAESAR, 293-305 AD, Follis, Cyzicus, 297-9 AD, 10.99g. RIC-11b (C), officina B=2. Rx: "Genius of our Emperors and Caesars" sacrificing I. Silvered. MS 175

611. GALERIUS AS AUGUSTUS; 305-311 AD, Follis, Serdica, 305-6 AD, 12.96g. RIC-12b (C), officina B=2. Rx: Genius of the Roman People sacrificing I. Struck on thick, overweight flan. MS 85

612. GALERIUS AS AUGUSTUS; 305-311 AD, Follis, Cyzicus, 307 AD, 8.13g. RIC-31a (R), officina E=5. Rx: Genius of the Roman People sacrificing I, crescent in r. field. A very rare issue with crescent in reverse field, not attested for Galerius in Voetter's catalogue of the Gerin collection, and cited for Galerius by Sutherland in RIC only from Kent's article on the bronze coinage under Constantine I in *Num. Chron.* 1957, with the comment: "Confirmation required. I have not yet seen such coins". Silvered. MS 600

613. GALERIUS; 305-311 AD, Follis, Cyzicus, 308-309 AD, 7.78g. RIC-44, officina B=2. MS 150

614. GALERIUS; 305-311 AD, Follis, Cyzicus, 308-309 AD, 5.59g. RIC-47, officina B=2. MS 150

615. GALERIUS; 305-311 AD, Follis, Cyzicus, 308-9 AD, 7.15g. RIC-42, officina A=1. MS 150

616. GALERIUS; 305-311 AD, Follis, Cyzicus, 308-9 AD, 5.86g. RIC-42, officina A=1. Near MS 150

617. DIVUS GALERIUS; Died 311 AD, Follis struck by Maxentius (306-312 AD), Rome, Officina Q = 4, 311 AD, 7.15g. RIC-255 (R). Obv-IMP MAXENTIVS DIVO MAXIMIANO SOCERO Veiled head right. Rx-AETERNAE MEMORIAE REQ Six-columned temple, one door half open. About EF 350

618. GALERIA VALERIA, WIFE OF GALERIUS; Follis, Serdica, 307-8 AD, 7.05g. RIC-41 (C2). Rx: Venus Victrix standing I., officina 4. Silvered. MS 275

619. GALERIA VALERIA, WIFE OF GALERIUS; Follis, Cyzicus, 308 AD, 6.48g. RIC-38 (R). Rx: Venus Victrix standing I., officina 4. Silvered. MS 250

620. CONSTANTIUS I AS CAESAR; 293-305 AD, Follis, Siscia, 299 AD, 10.52g. RIC-109a (C), officina 3. Rx: Genius of the Roman People sacrificing I. Die break on forehead. Fully silvered. MS 150

621. CONSTANTIUS I AS CAESAR; 293-305 AD, Follis, Heraclea, 296-7 AD, 10.87g. RIC-18a (C), officina 3. Rx: Genius of the Roman People sacrificing I. Fully silvered. MS 175

622. CONSTANTIUS I AS CAESAR; 293-305 AD, Follis, Heraclea, 296-7 AD, 10.20g. RIC-18a (C), officina E=5. Rx: Genius of the Roman People sacrificing I. Fully silvered. MS 175

623. CONSTANTIUS I AS CAESAR; 293-305 AD, Follis, Heraclea, 297-8 AD, 10.71g. RIC-20a (C), officina 3. Rx: Genius of the Roman People sacrificing I. Great stylized portrait. Silvered. MS 200

624. CONSTANTIUS I AS CAESAR; 293-305 AD, Follis, Heraclea, 297-8 AD, 8.35g. RIC-20a (C), officina 4. Rx: Genius of the Roman People sacrificing I. Silvered. MS 175

625. CONSTANTIUS I AS CAESAR; 293-305 AD, Follis, Cyzicus, 297-9 AD, 9.66g. RIC-11a (C), officina B=2. Rx: "Genius of Our Emperors and Caesars" sacrificing I. Officina letter apparently re-engraved from %G to B. MS 200

626. CONSTANTIUS I AS CAESAR; 293-305 AD, Follis, Antioch, 304-5 AD, 9.41g. RIC-59a (C2), officina I=10. Rx: Genius of the Roman People sacrificing I. EF, weakly struck rx 80

627. CONSTANTIUS I AS AUGUSTUS; 306-306 AD, Follis, Cyzicus, 9.82g. RIC-21a (C), officina B=2. Rx: Genius of the Roman People sacrificing I. FDC. Silvered 200

628. DIVUS CONSTANTIUS I; Died 306 AD, Follis struck by Maxentius (306-312 AD), Aquileia, Officina P = 1, 307-310 AD, 6.37g. RIC-127 corr. (S). Obv-DIVO CONSTANTIO AVG Veiled head right. Rx-MEMORIA DIVI CONSTANTI AQP Eagle atop altar enclosure. EF 300

629. DIVUS CONSTANTIUS I; Died 306 AD, Follis struck by Maxentius (306-312 AD), Aquileia, Officina 2 or 3, 307-310 AD, 5.99g. RIC-127 corr. (S). Obv-DIVO CONSTANTIO AVG Veiled head right. Rx-MEMORIA DIVI CONSTANTI Eagle atop altar enclosure. EF 300

630. SEVERUS II AS CAESAR; 305-306 AD, Follis, Cyzicus, 12.88g. RIC-20a (C), officina A=1. Rx: "Genius of our Emperors and Caesars" sacrificing I. Struck on thick, overweight flan. Silvered. MS 300

631. SEVERUS II AS CAESAR; 305-306 AD, Follis, Cyzicus, 11.39g. RIC-20a (C). Rx: GENIO AVGG ET CAESARVM NN Genius sacrificing I., officina A=1. EF 215

632. MAXIMINUS II AS CAESAR; 305-8 AD, Follis, Cyzicus, 9.25g. RIC-20a (C)=24a (S), officina 3. Rx: "Genius of our Emperors and Caesars" sacrificing I. Silvered. MS 130

633. MAXIMINUS II AS CAESAR; 305-308 AD, Follis, Cyzicus, 308-309 AD, 5.98g. RIC-34 (R), officina 3. MS 140

634. MAXIMINUS II AS CAESAR; 305-309 AD, Follis, Cyzicus, 308-9 AD, 6.48g. RIC-43 (C), Officina 3. MS 175

635. MAXIMINUS II AS CAESAR; 305-309 AD, Follis, Cyzicus, 308-9 AD, 7.02g. RIC-49 (C), officina 3. MS 140

636. MAXIMINUS II AS CAESAR; 305-309 AD, Follis, Cyzicus, 308-9 AD, 7.35g. RIC-49 (C), officina 3. MS 140

637. MAXIMINUS II AS CAESAR; 305-308 AD, Follis, Cyzicus, 309-310 AD, 5.61g. RIC-61 (R), officina 3. Near MS 135

638. MAXIMINUS II; 309-313 AD, Reduced Follis, London, 310-312 AD, 4.75g. RIC-209b. RX-GENIO POP ROM PLN Genius sacrificing left, star in field right. Near MS 125

639. MAXENTIUS; 306-312 AD, Follis, Rome, Officina S=2, 308-310 AD, 6.40g. RIC-208 (C). Rx-CONSERV VRB SVAE RBS, Roma seated front, head left, in six-columned temple; in pediment, two standing figures holding scepters or spears between two seated captives each with a shield behind him (?). Unusual pedimental group. EF 275

640. MAXENTIUS; 306-312 AD, Follis, Ostia, Officina Q=4, 309-312 AD, 6.23g. C-9 (Gnechi coll.), cf. RIC-37 (bust type misdescribed, officina T=3 only, R3, citing BM. Obv-Heroic deep bare bust left seen from back holding shield and spear. Rx-AETERNITAS AVG N MOSTQ Castor and Pollux, stars on their heads, standing with their horses. A new officina for this very rare heroic bust type. VF 750

641. MAXENTIUS; 306-312 AD, Follis, Ostia, Officina T=3, 309-312 AD, 6.57g. RIC-43 (R2), C-15 (20 Fr, citing a private collection). Rx-AETERNITAS AVG N MOSTT Fides standing left holding two standards. Very rare; normally this type was labeled FIDES MILITVM AVG N (RIC 45-47). EF600

642. MAXENTIUS; 306-312 AD, Officina P = 1, Follis, Ostia, 309-312 AD, 7.78g. Not in RIC or Cohen. Rx-MARTI VICTORI AVG N MOSTP Mars presenting globe and suppliant Africa to Maxentius. The emperor in military

dress and holding spear sits right on cuirass and shield; Mars, helmeted and holding standard, advances left to present globe to emperor; Africa, wearing elephant skin headdress and holding cornucopia, kneels at the emperor's feet. Only the third known specimen of this important type commemorating Maxentius' reconquest of Africa from Alexander the Tyrant, the other two, both from the same reverse die as ours, being 1) Mazzini, pl. 10, d. 94 = Auctiones, June 1979, 763 (made SF 2000) and 2) Swiss Credit Bern, April 1987, 991. F+.....	1250	commemorating Constantine's capture of Rome from Maxentius in the famous battle of the Milvian Bridge, October 312 AD. Near MS	900
643. MAXENTIUS; 306-312 AD, Follis, Aquileia, 308 AD, 6.41g. RIC-124 (R), Officina S=2, C-29 (15 Fr.). Obv-CONS in legend, consular bust left holding eagle-tipped scepter. EF	300	670. CONSTANTINE I THE GREAT; 307-337 AD, Follis, Siscia, As FIL AVGG, 309-10 AD, 6.24g. RIC-200b (S). Obv: CONSTANTINVS FIL AVGG Head laureate r. Rx: Issue mark Crescent, officina 3. Rare rank of "Son of the Augusti", intended to appease Constantine and Maximinus II after they were passed over and Licinius I made Augustus at the Congress of Carnuntum in 308 AD. MS	250
644. ROMULUS, SON OF MAXENTIUS; Died 309 AD, Follis, Ostia, Officina P=1, 309-312 AD, 5.74g. RIC-33 (C). Obv-Long legend naming Maxentius, Rx-AETERNA MEMORIA MOSTP Domed, six-columned shrine. Obv softly struck. EF	900	671. CONSTANTINE I THE GREAT; 307-337 AD, Reduced follis, Siscia, 313 AD, 3.40g. RIC-233c (S), officina B=2. Rare with this cuirassed bust type. RIC quotes officina B only from Voetter's Gerin catalogue. MS	100
645. ROMULUS, SON OF MAXENTIUS; Died 309 AD, Follis, Ostia, Officina Q=4, 309-312 AD, 5.95g. RIC-33 (C). Obv-Long legend naming Maxentius, Rx-AETERNA MEMORIA MOSTQ Domed, six-columned shrine. Clashed dies: incuse portrait and obverse legend in field of reverse. EF	850	672. CONSTANTINE I THE GREAT; 307-337 AD, Reduced follis, Siscia, 313 AD, 3.39g. RIC-233c (S), officina B=2. Rare with this cuirassed bust type. RIC quotes officina B only from Voetter's Gerin catalogue. MS/EF	90
646. ROMULUS, SON OF MAXENTIUS; Died 309 AD, Follis, Ostia, Officina P=1, 309-312 AD, 5.61g. RIC-34 (C). Rx-AETERNA MEMORIA MOSTQ Domed shrine without columns. Near MS	1250	673. CONSTANTINE I THE GREAT; 307-337 AD, Reduced follis, Siscia, 313-5 AD, 3.68g. RIC-3, officina B=2 (r2). MS. Rx flatly struck.....	90
647. ROMULUS, SON OF MAXENTIUS; Died 309 AD, Follis, Ostia, Officina P=1, 309-312 AD, 5.98g. RIC-34 (C). Rx-AETERNA MEMORIA MOSTP Domed shrine without columns. EF	800	674. CONSTANTINE I THE GREAT; 307-337 AD, Reduced follis, Siscia, 313-5 AD, 3.53g. RIC-5, officina A=1 (r2). MS.....	100
648. ROMULUS, SON OF MAXENTIUS; Died 309 AD, Follis, Ostia, Officina T=3, 309-312 AD, 5.29g. RIC-34 (C). Rx-AETERNA MEMORIA MOSTT Domed shrine without columns. VF	425	675. FAUSTA, WIFE OF CONSTANTINE THE GREAT; Reduced Follis, Trier, Officina S=2, 324-325 AD, 3.50g. RIC-459 (c1). Rx-SALVS REI PUBLICAE STR Empress standing left holding two infants (Constantine II and Constantius II). EF	200
649. LICINIUS I; 308-324 AD, Reduced Follis, London, 310-312 AD, 4.97g. RIC-209c (C). Rx-GENIO POP ROM PLN, Genius sacrificing left, star in right field. MS.....	150	676. HELENA; Mother of Constantine the Great, Reduced Follis, Constantinople, officina E=5, 337 AD, 1.61g. RIC-34 (s). EF	110
650. LICINIUS I; 308-324 AD, Reduced Follis, London, 313-314 AD, 3.11g. RIC-3 (c3). Rx-GENIO POP ROM PLN SF Genius sacrificing I. MS.....	150	677. URBS ROMA, CITY OF ROME; Reduced Follis, Trier, Officina S=2, 330-331 AD, 2.69g. RIC-529 (c3). MS	100
651. LICINIUS I; 308-324 AD, Reduced follis, Siscia, 313 AD, 3.46g. RIC-232a (C), officina B=2. MS	90	678. URBS ROMA, CITY OF ROME; Reduced Follis, Trier, Officina S=2, 332-333 AD, 2.35g. RIC-VII,542. MS	100
652. LICINIUS I; 308-324 AD, Reduced follis, Siscia, 313-5 AD, 3.32g. RIC-8, officina A=1 (s). MS.....	90	679. URBS ROMA, CITY OF ROME; Reduced Follis, Trier, Officina P=1, 332-333 AD, 2.37g. RIC-VII,542. MS	100
653. LICINIUS I; 308-324 AD, Reduced follis, Siscia, 313-5 AD, 4.24g. RIC-11, officina E=5 (r4). Rare without LIC in obverse legend. MS	90	680. URBS ROMA; Reduced Follis, Lugdunum, Officina P=1, 330-331 AD, 2.93g. RIC 242 (r2). Rare. MS	100
654. CONSTANTINE I AS CAESAR; 306-307 AD, Follis, Rome, Officina Q=4, 307 AD, 5.97g. RIC 203 (R). Rx-CONSERV VRB SVAE RQH Roma seated within six-columned temple, wreath in pediment. MS, silvered... 300	300	681. URBS ROMA; Reduced Follis, Lugdunum, Officina P=1, 332 AD, 2.21g. RIC 242 (r2). Rare issue with pellet within crescent before mintmark. MS	100
655. CONSTANTINE I; 306-307 AD, Follis, Carthage, Officina 4, 307 AD, 3.11g. RIC-61 (C). Rx-CONSERVATORES KART SVAE Carthage holding fruits in both hands standing l. in temple. VF.....	200	682. URBS ROMA; Reduced Follis, Lugdunum, Officina S=2, 333-334 AD, 2.56g. RIC 267 (r3). Rare issue with star before mintmark. MS.....	100
656. CONSTANTINE I AS CAESAR; 306-7 AD, Follis, Cyzicus, 306 AD, 10.16g. RIC-24b (S), unpublished officina E=5. Rx: "Genius of our Emperors and Caesars" sacrificing I. A new officina for this rare issue: RIC records officinae 1 and 3 only, both in Vienna. Silvered. MS	400	683. CRISPUS AS CAESAR; 317-326 AD, Reduced follis, London, 317 AD, 3.35g. RIC-115 (r2). Rx-SOLI INVICTO COMITI PLN SP Sol standing left. MS. Rx weakly struck.....	100
657. CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, London, 310 AD, 5.09g. RIC-121a (c2). Rx-SOLI INVICTO COMITI PLN TF Sol standing left holding globe. EF.....	60	684. CRISPUS AS CAESAR; 317-326 AD, Reduced follis, Trier, 317-317 AD, Officina A=1, 2.78g. RIC-169 (R5: unique in Vienna). Rx-PRINCIPI IVVENTVTIS Prince standing right. MS.....	150
658. CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, London, 310-312 AD, 3.84g. RIC-153 (c3). Rx-COMITI AVGG NN PLN Sol standing l., star in field r. Near MS	100	685. CRISPUS AS CAESAR; 317-326 AD, Reduced follis, Trier, 317-317 AD, Officina A=1, 2.70g. RIC-170 (r4). Rx-PRINCIPI IVVENTVTIS Prince standing right. MS	150
659. CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, London, 310-312 AD, 4.61g. RIC-204 (R2, citing Vienna). Obv-Radiate helmeted, cuirassed bust l. holding spear and shield. Rx-CONCORD MILIT PLN, Concordia standing l. holding 2 standards, star in field r. Very rare helmeted bust type with radiate crown. Softly struck. EF.....	175	686. CRISPUS AS CAESAR; 317-326 AD, Reduced follis, Trier, officina S=2, 322 AD, 3.33g. RIC-347 (c2). Rx-BEATA TRANQVILLITAS Altar inscribed VOTIS XX, globe on altar, three stars above. EF.....	110
660. CONSTANTINE THE GREAT; 307-337 AD, Obverse brockage of Reduced Follis, London, 310-312 AD, 4.28g. . Obv-IMP CONSTANTINVS P F AVG. . F	150	687. CRISPUS AS CAESAR; 317-326 AD, Reduced follis, Siscia, officina B=2, 321-4 AD, 3.01g. RIC-181 (c3). Rx-VOT X within wreath, CAESARUM NOSTRORVM and mintmark around. EF	100
661. CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, Trier, 310-313 AD, 5.13g. RIC-893 (c2). Rx-SOLI INVICTO COMITI Bust of Sol r. VF/EF	150	688. DELMATIUS AS CAESAR; 335-337 AD, Follis, Siscia, 334-5 AD, 3.00g. RIC-239, Officina 1 or 4 (r5 or r4). Rx-GLORIA EXERCITVS, in ex. SIS, Two Roman soldiers standing each with spear and shield with two standards between. EF	100
662. CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, Trier, 310-313 AD, 3.38g. RIC VI, 881 (C). Rx-MARTI CONSERVATORI Bust of Mars r. EF	150	689. DELMATIUS; 335-337 AD, Follis, Siscia, 335-6 AD, 1.59g. RIC-256, Officina B=2 (r1). Rx-GLORIA EXERCITVS, in ex. BSIS, Two Roman soldiers standing each with spear and shield with single standard between. MS	100
663. CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, Trier, 313-315 AD, 4.32g. RIC-42 (r3). Rx-SOLI INVICTO COMITI PTR T F Sol standing left holding globe. EF	100	690. DELMATIUS; 335-337 AD, Follis, Siscia, 335-6 AD, 1.63g. RIC-256, Officina B=2 (r1). Rx-GLORIA EXERCITVS, in ex. BSIS, Two Roman soldiers standing each with spear and shield with single standard between. Near MS	100
664. CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, Trier, 317 AD, 3.17g. RIC-132 (c2). Rx-SOLI INVICTO COMITI BTR T F Sol standing right, head left, holding globe, cloak hanging from both shoulders. MS.... 75	75	691. DELMATIUS; 335-337 AD, Follis, Thessalonica, 335-6 AD, 2.55g. RIC-202, officina 4 (r3). Rx-GLORIA EXERCITVS Two Roman soldiers standing each with spear and shield with two standards between. VF 50	50
665. CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, Trier, 317 AD, 3.23g. RIC-135 (c2). Rx-SOLI INVICTO COMITI ATR T F, Sol standing left holding globe. MS.....	75	692. DELMATIUS; 335-337 AD, Follis, Thessalonica, 336-337 AD, Officina B=2 (R4), 1.73g. RIC-228, officina B=2 (r4). Rx-GLORIA EXERCITVS, in ex. SMTSB, Two Roman soldiers standing each with spear and shield with single standard between. VF	50
666. CONSTANTINE I THE GREAT; 307-337 AD, Reduced Follis, Trier, 321 AD, Officina S=2, 3.49g. RIC-303 (c3). Rx-BEATA TRANQVILLITAS STR, Altar inscribed VOTIS XX, globe on altar, 3 stars above. MS	110	693. DELMATIUS; 335-337 AD, Follis, Heraclea, 1.70g. RIC-155, Officina 3 (r3). MS	100
667. CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, Trier, Officina S=2 , 323 AD, 3.30g. RIC-389 (c2). MS. Some isolated porosity on rx ... 80	80	694. DELMATIUS; 335-337 AD, Follis, Cyzicus, 336-7 AD, 1.52g. RIC-132, officina A=1 (r2). Rx-GLORIA EXERCITVS, in ex. SMKA, Two Roman soldiers standing each with spear and shield with single standard between. MS	100
668. CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, Trier, Officina P=1, 323 AD, 2.46g. RIC-390 (r2). Obv-Consular bust r. Rx-BEATA TRANQVILLITAS Altar inscribed VOTIS XX, Globe on altar, 3 stars above. Rare. MS	125	695. CONSTANTINE II AS CAESAR; 317-337 AD, Reduced Follis, London, 317 AD, 3.20g. RIC-117 (r3). Rx-SOLI INVICTO COMITI PLN SP, Sol standing left. MS	150
669. CONSTANTINE I; 307-337 AD, Reduced Follis, Rome, Officina S=2, 312-313 AD, 3.96g Bust var. of RIC 303-304 (R2); C-318 (40 Fr., citing Tanini and Asselin collection). Obv-Bust laureate, draped and cuirassed seen from behind, Rx-LIBERATORI VRBIS SVAE RS Roma seated front, head left, in six-columned temple. Unpublished bust variety of this very rare type		696. CONSTANTINE II AS CAESAR; 317-337 AD, Reduced Follis, Trier, 317 AD, 3.11g. RIC 154, officina A=1 (c1). Rx-CLARITAS REIPVBLICAE .ATR T F, Sol standing left. MS	100
		697. CONSTANTINE II AS CAESAR; 317-337 AD, Reduced Follis, Trier, 317-8 AD, 3.71g. RIC-179, officina B=2 (r4). Rx-CLARITAS REIPVBLICAE BTR F T, Sol standing left. MS	150
		698. CONSTANTINE II AS CAESAR, 317-337 AD, Reduced Follis, Trier, 317-8 AD, 3.71g. RIC-181, officina B=2 (r4). Rx-CLARITAS REIPVBLICAE BTR FT, Sol standing left. MS	150
		699. CONSTANTINE II AS CAESAR; 317-337 AD, Reduced Follis, Trier, 322 AD, 3.14g. RIC-353, officina S=2 (r1). Obv-Bust left holding victory on globe, Rx-BEATA TRANQVILLITAS STR. Altar inscribed VOTIS XX, globe on altar, three stars above. Scarce elaborate bust type. EF	135

700. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Follis, Trier, 327-8 AD, 2.80g. RIC-505, officina S=2 (c3). Rx-PROVIDENTIAE CAESS STRE, Camp gate, star above. MS 100

701. **CONSTANTINE II AS CAESAR**, 324-337 AD, Reduced Follis, Trier, 327-8 AD, 3.18g RIC-506, officina P=1 (c3). Rx-PROVIDENTIAE CAESS PTRE, Camp gate. MS 100

702. **VETRANIO**, March 1-December 25, 350 AD, Centenionalis, Siscia, Officina E=5, 4.47g. RIC-281 (S). Rx-Vetranio holding two labara. Patina somewhat broken on reverse. Obv-MS, Rx-corroded 450

703. **VETRANIO**; 350 AD, Centenionalis, Siscia, 5.70g RIC-285 (S), officina 1 or 4; C-1 (25 Fr.). EF 650

704. **VETRANIO**, 350 AD, Centenionalis, Siscia, Officina A=1, 5.93g. RIC-283 (S). Rx-HOC SIGNO VICTOR ERIS Emperor crowned by Victory. EF 950

705. **ISSUE OF VETRANIO IN NAME OF CONSTANTIUS II**; 1 March-25 December, 350 AD, Centenionalis, Siscia, 5.15g. RIC-284 (S), officina 3. Rx-Emperor standing left holding two standards inscribed with Christograms. EF 200

706. **ISSUE OF VETRANIO IN NAME OF CONSTANTIUS II**; 1 March-25 December, 350 AD, Centenionalis, Siscia, Officina E=5, 6.38g. RIC-284 (S), but rosette not pearl diademed, unpublished bust variety. Rx-Emperor standing left holding two standards inscribed with Christograms. EF 200

707. **ISSUE OF VETRANIO IN NAME OF CONSTANTIUS II**; 1 March-25 December, 350 AD, Centenionalis, Siscia, Officina B=2, 5.20g. RIC-286 (S). Rx-HOC SIGNO VICTOR ERIS Emperor holding labarum and scepter and crowned by Victory. EF 400

708. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.41g. RIC-108 (C2), officina B=2. MS 175

709. **PROCOPIUS**; 365-366 AD, AE 3, Constantinople, 2.60g. RIC-17b (R3) var. Rx: REPARATIO FEL TEMP CONSΔ Emperor standing holding labarum and shield, indeterminate object at his feet, Christogram and palm branch in fields. Very rare issue of Procopius at Constantinople with palm branch in reverse field. This issue was unknown to Banduri (1718), nor is it in Voetter's Gerin catalogue (p. 106), the Glasgow or Mazzini catalogues, or the Berk photo file. RIC-17b, which is presumably the source of Late Roman Bronze Coinage 2084, alleges that coins of Procopius with the palm branch from officinae 3 and 5 are in Vienna, but this is an error according to the Keeper of the Vienna collection Dr. G. Dembski, who has kindly checked for us: this issue of Procopius is in fact missing from the great Vienna collection too. The emergence of our palm branch coin of officina 4 suggests that those of officinae 3 and 5 reported by RIC may well exist, but we do not know where. According to RIC the coins of officinae 3 and 5 lack the indeterminate object at the emperor's feet, but this too is perhaps only an error, since the object is certainly present on our coin of officina 4. In sum an unrecorded officina variant in a very rare and poorly documented issue of Procopius at Constantinople, and an important addition to our knowledge of the scarce coinage of this usurper. EF/VF1150

GREEK BRONZE

710. **CARTHAGINIANS IN SPAIN**; AE 14, Carthago Nova, 220-215 BC, 1.53g. Burgos p. 22 no. 125. Obv-Tanit, Rx-Carthaginian Helmet. VF/EF 100

711. **CASSANDER**, 319-297 BC, AE 18, 305-297 BC, 5.71g. Sear-6754 var. Rx: AI or ΛΙ before horse. VF+ 100

712. **ANTIGONUS GONATAS**; 277-239 BC, AE 18, 5.84g. SNG Cop-1206, Sear-6786 var. Rx: Pan, with tail, erecting trophy, B A in upper field, helmet and wreath in lower field, monogram beneath Pan. F 50

713. **PANTICAPAEUM**; 4th Century BC, AE 15, 3.82g. BM-28. VF 50

714. **THESSALY, PHALANNA**; 400-344 BC, AE 18, 5.62g. Rogers-446 var., Sear-2180 var. Obv-Young male head r., Rx-Head of nymph r., wearing hair net. VF 50

715. **LOCRIS, LOCRI OPUNTII**; AE 15, After 338 BC, 3.44g. Grose-5456, Sear-2334. Obv-Athena wearing crested Corinthian helmet, Rx-Bunch of grapes. VF/EF 135

716. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, 2.38g. Hendin-474. Obv-Hebrew inscription "Yehonatan the high priest and the council of the Jews". About EF 75

717. **HEROD I**; 40 BCE-4 CE, 4 Prutot, Year 3=40 BCE, 5.78g. Hendin-487. Obv-Helmet, Rx-Shield. VF 450

718. **HEROD I**; 40 BCE-4 CE, AE 2 Prutot, 3.24g. Hendin-490. F 100

719. **HEROD ARCHELAUS**; 4 BCE - 6 CE, AE Prutah, 2.00g. Hendin-505. Obv-Bunch of grapes on vine with small leaf, Rx-Tall helmet with crest and cheek straps, cadeuceus below. F 45

720. **HEROD ARCHELAUS**; 4 BCE - 6 CE, AE Prutah, 1.30g. AJC-2c, Hendin-507 var. Obv: Anchor, king's name Herod in Greek. Rx: King's title "Ethn(archos)" within wreath. EF 200

721. **JUDAEA, MARCUS AMBIBULUS UNDER AUGUSTUS**; 9-12 CE, AE Prutah, Year 40=10 CE, 1.88g. Hendin-637. Obv-Ear of barley, Rx- Palm tree with two branches of dates, LM. VF 45

722. **VALERIUS GRATUS, PREFECT OF JUDAEA**; 15-26 CE, AE Prutah, LE=year 5=18 CE, 2.30g. Hendin-646. F 25

723. **PONTIUS PILATUS UNDER TIBERIUS**; 26-36 AD, Lepton, Year 16=29 CE, 2.12g. Hendin-648, but reverse totally retrograde. Rx: Handle of ladle is on left not right and the legend, only the end of which is visible on the left, is retrograde. Rare engraver's error not recorded by Hendin. F+ 200

724. **ANTONIUS FELIX UNDER CLAUDIUS**; 52-59 CE, AE Prutah, Year 14=54 CE, 2.09g. Hendin-651. Obv-Inscription ("Julia Agrippina", the wife of Claudius) within wreath, Rx-Two crossed palm branches. VF 25

725. **PORCIUS FESTUS UNDER NERO**; 59-62 AD, AE Prutah, Year 5=58 CE, 2.10g. Hendin-653. VF 35

726. **JUDAEA, FIRST REVOLT**; 66-70 AD, AE Prutah, Year 3=68/69 CE, 2.82g. Hendin-664. Obv-Amphora, Rx-Vine leaf. VF 60

727. **BAR KOCHBA WAR**; 132-135 AD, AE 25, Year 1=132/3 CE, 13.05g. Mildenberg-43, Hendin-678. Choice EF 800

728. **AGRIPPA II; IN THE NAME OF VESPASIAN** 56-95 CE, AE 29, Agrippa's year KZ=27 (87/8 CE according to Hendin, 82/3 CE according to Seyrig),

14.67g. Hendin-619; AJC-38. Obv-Portrait and titles of Vespasian, who however had died before the coin was struck. Rx-Tyche, star in field I., Greek inscription "Year 27 of King Agrippa". VF 1200

729. **AGRIPPA II, IN THE NAME OF TITUS**; AE 24, Year 26=81-2 CE, 13.05g Hendin-612 (dated 86-7 CE). Obv-Laureate head of Titus, Rx-Victory advancing right, star in right field, date and Agrippa's name across field.. For the attribution of this coin to 81-2 CE, see Seyrig, Rev. num. 1964, pp. 55-65=Scripta num., pp.125-135. F+ 800

730. **MAURETANIA, CAESAREA**; Time of Augustus-Tiberius, AE 19, 5.23g. RPC-881 (only 3 spec.), Sear-5225. Obv-Head of Africa right with elephant skin, two spears to left, Rx-CAESAREA Dolphin left. Very rare, and much finer than the Copenhagen specimen illustrated in RPC, pl. 50, where the two spears on obverse are worn away and not mentioned in the description. Our coin also shows that the reverse legend is CAESAREA, not KAISAREA as proposed in RPC. F 800

731. **BOCCUS II, KING OF MAURETANIA**; 49-33 BC, AE 17, Siga, 3.73g. Mazard-112 (RRRR), Sear-6640. Obv-Bearded head of king right, Punic inscription "King Bocchus". Rx-Bacchus standing left holding thyrsus and grasping horn of small bull standing behind him, star in field right, Punic inscription naming mint on left. Of the highest rarity according to Mazard. F 900

EARLIER ROMAN IMPERIAL BRONZE

732. **LIBO, THE PRAEFECT**; AE 21, Spain, uncertain mint, 44-27 BC, 8.80g. RPC-483 (36 spec.). Obv: [C]N STATI LIBO [PRAEF] Head bare r. Rx: [S]ACERDOS Patera and pitcher. This scarce issue was earlier attributed to Carthago Nova. The portrait is apparently that of Libo the praefect, who is otherwise unknown. VF 1000

733. **OCTAVIAN AND DIVUS JULIUS CAESAR**; Dupondius, Gaul, Vienna, 30's BC, 19.83g. RPC-517. Obv: IMP [CAESAR] DIVI F DIVI IV[LI] Bare heads of Caesar I. and Octavian r. Rx: Prow with superstructure r. With an old dealer's ticket in French, pricing the coin at 45 francs. VF, but far better than most, nice dark green patina 1750

734. **AUGUSTUS AND DIVUS JULIUS CAESAR**; 27 BC-14 AD, AE 19, Thessalonica, 7.34g. RPC-1555; Touratsoglu p. 183, 15 (V 2, R 8: pl. 14). Obv: [Θ]ΕΩΣ Bare haed of Julius Caesar r. Rx: Bare head of Augustus r., mint name around. Nice portrait of Caesar. VF, dark green patina 400

735. **AUGUSTUS**; 27 BC-14 AD, "Triumphal" As, Rome, Moneyer M. Salvius Otho, 7 BC, 9.51g. BM-224 pl. 20,5 (same obv. die), Paris-686 pl. XXIX (same obv. die), C-517 (40 Fr.). Obv: Head of Augustus I., small Victory holding cornucopia places his laurel wreath on his head. This rare and interesting obverse type occurs only on some of the asses of the three moneyers assigned to 7 BC. Apparently a commemorative issue meant for presentation; some specimens are twice as heavy as normal asses (Paris-684 29.14g., Berlin 24.85g., BM-217 24.71g.). Some erosion on rx. Very rare and important type. F 1750

736. **NERO CLAUDIUS DRUSUS**; Died 9 BC, Sestertius struck by his son Claudius (41-54 AD), Rome, 42-43 AD, 27.34g. BM 208, C-8 (10 Fr.). Rx-TI CLAVDIVS CAESAR AVG P M TR P IMP P P S C Claudius seated left on curule chair set on globe among arms. F 400

737. **ANTONIA, DAUGHTER OF M. ANTONY, GRANDMOTHER OF CALIGULA**; Dupondius, Gaul, 41-2 AD, 12.59g. Sear-596, C-6. F 450

738. **CALIGULA**; 37-41 AD, As, 37-8 AD, 10.97g. BM-46, Paris-54, C-27, RIC-38. Rx: Vesta seated I. About EF 700

739. **CALIGULA AND GERMANICUS**; 37-41 AD, AE 19, Thessalonica, Macedonia, 9.39g. RPC-1572 (3 spec.). Obv: Laureate head of Caligula I. Rx: Bare head of Germanicus I. Very rare: only the fourth specimen recorded. Apparently from the dies V 1 and R 2 (a new die combination) in I. Touratsoglu, Muenzstaette von Thessalonike, pl. 8. F+, red and green patina 200

740. **CLAUDIUS**; 41-54 AD, As, Gaul, 41-early 42 AD, 10.19g. RIC-97 (Rome and provincial mints lumped together), Von Kaenel-Pl. 34, 1682. Obv: No P P Rx: LIBERTA[S AVGSTA] S C Libertas standing I. EF 550

741. **NERO**; 54-68 AD, Sestertius, Rome, 65-6 AD, 24.87g. BM-161, Paris-365, C-152 (4 Fr.). Obv: Laureate head of Nero r., Medusa head and aegis on shoulder. Rx: Closed Temple of Janus, doors at r. Black patina. Some erosion at top of rx. Choice EF 4250

742. **NERO**; 54-68 AD, Sestertius, Rome, 65-6 AD, 27.41g. BM-164, Paris-366, C-134. Rx-Temple of Janus, doors at left. Nice VF. Scratch at 6 o'clock on rx 1450

743. **NERO**; 54-68 AD, Dupondius, Rome, 65-66 AD, 13.36g. BM-208, MacDowall-227. Obv-Head radiate left, Rx-ROMA S C, Rome seated left on arms holding wreath and parazonium. VF/F 200

744. **GALBA**; 68-69 AD, Sestertius, 27.30g. Kraay 68a (this coin, both sides ill. on his pl. III, A142, P214), BM-62, RIC-434, C-59. Ex Glendining 1952, Ryan 2309 and Santamaria, 16 January 1924, 145. Expressive portrait. Scratch on rx under CIVES. About EF 4500

745. **VITELLIUS**; 69 AD, As, Tarraco, 11.36g. BM-107, Paris-24, C-103. Obv-[A VIT]ELLIVS-IMP GERMA[N] Head laureate left, Rx-VICTO[RIA]-AVGVSTI S-C, Victory hovering left holding shield with inscription SPQR. F+, black patina 300

746. **TITUS AND JULIA TITI**, 79-81 AD, AE 16-18, Uncertain Eastern mint, 2.77g. C-410 (Paris), Glasgow-67. Obv: IMP T CAES DIVI VES F AVG Head laureate r. Rx: IVLIA AVGVSTA Julia seated I. holding patera and transverse scepter. The forthcoming second volume of Roman Provincial Coinage will mention five specimens of this rare coin and will suggest that it may have been struck at Rome, according to information kindly provided by Dr. Andrew Burnett of the British Museum. However, the apparent absence of S C and the yellow metal of our specimen (not red copper like a Roman quadrans) would seem to favor attribution to an uncertain provincial mint. This is apparently the only coin known that associates Julia with her father Titus during his lifetime, though an aureus struck under Domitian couples Julia with Divus Titus after his death. Fair, corroded 125

747. **HADRIAN**; 117-138 AD, As, Rome, c. 132 AD, 10.31g. BMC-1712, C-143. Rx-Africa wearing elephant headdress, reclining holding scorpion and cornucopia, basket of wheat ears before her. Exquisite rx. About EF/Choice EF, brown patina 4500

748. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 139 AD, 24.93g. Cf. Strack 771-2 and C-21 (15 Fr.). Rx: AFRICA COS II S C Africa standing l. wearing elephant-skin headdress, scorpion at her feet, holding wreath and cornucopia. A rarer variant of the AFRICA type showing a scorpion before her (misdescribed as "a lion's head" by Cohen-21), and unpublished with COS II in the field rather than the exergue. Pius' rare "province" bronzes of 139 AD commemorate his remission of half of the "crown gold" offered to him by the provinces at his accession. VF/F, dark brown patina
Very rare 750

749. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 140-144 AD, 28.94g. BM-1226, C-34. Rx: Annona standing r. between modius and ship's prow. Magnificent portrait. Beautiful green patination. MS 4000

750. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Unique copper medallion, Rome, 159 AD, 48.65g. NAC Auction I, 1999, 2039 (this coin); otherwise unpublished. Obv: AVRELIVS CAES ANTON AVG PII F Bust draped and cuirassed r., head bare. Rx: Marcus as Apollo standing l., holding out laurel branch to serpent entwined around tripod before him. Marcus has curly hair as in the obverse portrait, may also be bearded, and is naked apart from a cloak over his l. shoulder, which is wrapped around his l. arm and held in his l. hand, falling from there almost to the ground. Left of the tripod and above it, a tree in which a raven is perched; to r., a statuette of Artemis standing l. alongside her stag, set atop a plinth which bears the inscription in four lines, TR P[O] / T XIII / COS II. Elaborate new reverse type of Marcus Aurelius Caesar as Apollo, with curly hair which identifies the figure as Marcus, holding Apollo's laurel branch and accompanied by Apollo's tripod, serpent, raven, and a statuette of Apollo's sister Artemis and her stag. Artemis stands in a stiff archaic pose, extending her right hand to stroke the head of her stag, which is turned back towards her; an identical group of Artemis and her stag had been used as a complete reverse type on a medallion of Antoninus Pius struck between 140 and 144 AD (Gnechchi, Medagliioni II, pl. 43,7). Lest it interfere with the type, the reverse legend giving Marcus' tribunician and consular numbers has been accommodated as an inscription on the plinth bearing the statuette of Artemis; though the legend is weak, the reading of the tribunician number as "XIII" is certain. An unpublished medalllic reverse type, and also from a previously unknown medallion obverse die: only six bronze medallions of Marcus Caesar with this obverse legend had hitherto been recorded, all now in European museum collections, showing five other reverse types dated to 157, 158, and 159 AD and struck from three obverse dies that are all different from that of our coin (Gnechchi 41-44, pl. 62, 3-6). Different in reverse type and obverse die from the only previously recorded medallion of Marcus in 159, Gnechchi pl. 62,6. Struck in reddish copper rather than yellow orichalcum. F/VF 7500

751. **DIDIA CLARA, DAUGHTER OF DIDIUS JULIANUS**; 193 AD, Sestertius, 19.07g. BM-38, C-4 (50 Fr.). Rx: Hilaritas standing l. F 1500

752. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 194 AD, 23.06g. C-338 (10 Fr.), BM-522 note, RIC-678 (R). Rx: MONET AVG COS [II P P] S C The three Monetae. About EF. Nice green patination 2500

753. **SEPTIMIUS SEVERUS**; 193-211 AD, As, Rome, 208 AD, 11.29g. BM-857 pl.52,1 (same obv. die), C-523 (30 Fr.). Rx: P M TR P XVI COS III P P S C Arched bridge with fence along its side and roof supported by beams, across which five figures are passing; at each end of bridge, triumphal arch with three passageways below and facing five-horse chariot on top; each chariot is led by a figure standing alongside the innermost horse, and each carries three passengers (Severus, Caracalla, and Geta) whose heads only are seen above the horses; below bridge, waves and boat rowed by two oarsmen. Rare: this is the 31st specimen recorded in C.L. Clay's unpublished die catalogue of Severan bronze coins, these 31 coins coming from five obverse and only three reverse dies. The same reverse type also appears on a unique aureus in Paris (C-521) and a unique sestertius now in BM ex Schw. Bankverein Zurich 28, 1991, 611; the bronze medallion of this type in Paris (C-522 with illustration, Gnechchi II pl. 93,1) appears to be false. This bridge is reminiscent in many ways of the famous coin type of Trajan depicting his Danube bridge, but unfortunately we do not know where the Severan bridge was located or why it was depicted on the coins early in 208 AD. F+VF, black patina 2350

754. **CARACALLA**; 198-217 AD, Sestertius, 214 AD, 24.69g. BM-265, C-137 (50 Fr.). Rx-Liberalitas Scene: Caracalla presiding at the distribution of his ninth largesse. VF 1250

755. **GETA AS CAESAR**; 198-209 AD, As, Rome, 208 AD, 9.95g. Glasgow-408 pl.23 (same dies), bust var. of C-110 (10 Fr.) and BM-863. Obv-Bust cuirassed only, seen from front. Rx-PONTIF COS II S C Minerva seated l. feeding snake which is coiled around an olive tree. A griffin is at the base of her chair, behind her is a shield upon which perches an owl. Because of the poor quality of the BM coin, the owl and griffin were missed. Rare: only the 17th specimen recorded by C.L. Clay. Good VF 1250

756. **JULIA MAMAEA**; Mother of Severus Alexander, Sestertius, Rome, c. 229 AD, 21.86g. BM-759, C-33. Rx: IVNO AVG VSTAE S C Juno of childbirth seated l. holding flower and infant in swaddling clothes. 19th century cleaning. Greenish patination. EF, otherwise 300

757. **PHILIP I**; 248-249 AD, Sestertius, Rome, 249 AD, 13.27g. C-178, RIC-15. Rx-SAECVLARES AVGG S C Wolf and twins. EF 425

758. **SPINTRIA**; AE 20, c. 22-37 AD, 5.19g. Buttrey, Spintriae, Num. Chron. 1973, Scene 7. Obv: A woman reclining r. on her front on a couch, supporting her upper body on her l. elbow and looking back l. at a man who is making love to her; the man holds the woman's thigh with his r. hand, and the woman holds the man's arm above the elbow with her r. hand; a footstool and drapery are seen under the couch, and additional drapery hangs in l. background. Rx: Numeral II within circle of dots and laurel wreath. Our obverse is from a different die than the specimen illustrated by Buttrey, pl.3,7. This scene was not known to Buttrey in combination with the numeral II on reverse (p. 60). As struck, but probably only F 1700

ROMAN PROVINCIAL

759. **DOMITIAN AND DOMITIA**; 81-96 AD, AE 23, Phrygia, Cibyra, 6.84g. Sear-896, SNG Aulock-3731 (same dies). Obv-Busts of Domitian and Domitia facing one another, Rx-Zeus seated left, legend names priest Klaudios Bias. F 250

760. **HADRIAN**; 117-138 AD, Billon Tetradrachm, Alexandria, Year 10=125/6 AD, 12.82g. Cologne-903. Rx-Canopus of Osiris. About EF/EF 325

761. **ALEXANDRIA, HADRIAN**; 117-138 AD, Tetradrachm, LK=Year 20=135/6 AD, 12.49g. Cologne-1196. Rx-Nilus seated l. on rocks, crocodile beside him. About EF/EF 375

762. **MAXIMIANUS HERCULIUS**; 286-305 AD, Billon tetradrachm, Alexandria, Egypt, 5.45g. J. Vogt, Die Alexandrinischen Muenzen, p. 227 (2 spec. in Berlin); not in Dattari, Cologne, or the other standard catalogues. Rx: ICIC Isis standing l. wearing crown of towers and holding sistrum and scepter. The same issue also included a larger denomination, with radiate not laureate head of Maximian on obverse and reverse Bust of Serapis with legend "Serapis the Savior": see the new complete catalogue of the Dattari collection, Trieste 1999, pl. 285, 10692-3. These very rare coins were probably Maximian's last "provincial" coinage at Alexandria, immediately preceding the provincial coinage of Domitius Domitianus which was also struck in a smaller denomination with laureate portrait and a larger denomination with radiate portrait. Not only the two denominations, but also the fine style of these coins, their reverse legends describing the types, and their omission of a regnal date set them apart from the normal Alexandrian coinage of the First Tetrarchy. We thank Dr. W.E. Metcalf of the American Numismatic Society for referring us to J. Vogt's discussion of this issue. Greenish patination. Excessively rare and highly important. Worthy of the finest collections of Alexandrian coins 3500

762a. **ANCIENT FORGER'S REVERSE DIE FOR DENARIUS OF CARACALLA USED TO STRIKE COINS IN 200 AD**; Square bronze slab, 27x27x8 mm, impression of coin reverse slightly off center on front, protuberance 11 mm high on back meant to fit into slot on anvil, 65.07g. The coin impression was apparently obtained by sinking the reverse of a normal denarius of Caracalla into the die, type PONTIF TR P III Caracalla standing, nude except for cloak over shoulder, holding globe and spear (BM-179, C-413) 5000

ANTIQUITIES ASSYRIAN

763. **Assyrian Limestone PavingStone**, c. 884-859 BC, With cuneiform inscriptions of the great King Ashurnasirpal II of Assyria at the palace at Nimrud. Inscription translated as: "Palace of Ashurnasirpal, great king, king of the world, king of Assyria, son of Tukkti-Ninurta, great king, mighty king, king of the world, grandson of Adad-Ninurta, king of the world, king of Assyria. Paving slab of the palace courtyard." H. 18", W. 18" (468 mm.x468 mm.) 12000

EGYPTIAN

764. **Egyptian Alabaster Vessel**, Old Kingdom, c. 2592-2162 BC, Translucent alabaster with white bands around the base H. 2 7/16", (62 mm.) 800

765. **Egyptian Faience Offering Vessel**, New Kingdom, c. 1150-1070 BC, For votive offerings in a temple or a grave, light blue faience, tan incrustation H. 1", 26 mm., Dia. 2 5/16", 59 mm. 800

766. **Egyptian Faience Ushabti**, 26th Dynasty, c. 664-525 BC, Light green/blue faience, minimal incrustation, both arms folded over the chest, supported by a pillar behind, with vertical and horizontal bands of heiroglyphics which translate as: "May he be illuminated, the Osiris, Bjk (Hor) to, (Chief Falcon) the soldier, born of the Lady Iset-Seshen (the Isis-Lotus) among the blessed dead, the justified." Intact H. 4 5/16" (110 mm.) 600

767. **Egyptian Faience Ushabti**, 26th Dynasty, c. 664-525 BC, Pale green faience, arms folded over the chest, supported by a pillar in the back, vertical and horizontal bands of heiroglyphics which translate as: "May he be illuminated, the Osiris, Bjk (Hor) tep (Chief Falcon) the soldier, born of the Lady Iset-Seshen (the Isis-Lotus) among the blessed dead." Intact except for very small chips from the beard, hand and nose H. 4 1/2", (115 mm.) 600

768. **Egyptian Faience Ushabti**, 26th Dynasty, c. 664-525 BC, Light green faience, arms crossed over the chest, supported by a pillar behind, vertical and horizontal bands of heiroglyphics which translate as: "May he be illuminated, the Osiris, Bjk (Hor) tep (Chief Falcon) the soldier, born of the Lady Iset-Seshen (the Isis-Lotus) among the blessed dead, the justified." Intact H. 4 5/16" (109 mm.) 600

769. **Egyptian Faience Ushabti**, 26th Dynasty, c. 664-525 BC, Blue frit, arms crossed over chest, supported by a pillar behind, no inscriptions, intact. H. 4 1/16" (104 mm.) 950

770. **Egyptian Faience Ushabti**, 265h Dynasty, 664-525 BC, Light blue faience with tan incrustation, arms crossed over the chest, supported by a pillar behind, two vertical bands of heiroglyphics, one down the front, one down the back pillar which translate as: Front: "May he be illuminated , the Osiris (an official?) (of the Beginning of the season, or 'top of the year of what Horus gives festival') Ankh hered ("the child lives")..." Back: "...engendered of the lord of the house, Aet?, child of the Lady Weret jhen, among the blessed dead." Intact H. 4" (102 mm.) 1500

771. **Egyptian Faience Ushabti**, 26th Dynasty, 664-525 BC, Light blue faience with tan incrustation, arms crossed over the chest, supported by a pillar behind two bands of vertical hieroglyphics one down the front, one down the back pillar, which translate as: Front: "May he be illuminated, the Osiris, (an official?) (of the Beginning of the Season, or 'top of the year of what Horus gives festival' Ankh-hered ('the child lives')..." Back: "...engendered of the lord of the house, Aet?, child of the Lady Weret jhen, among the blessed dead." Intact H. 4 1/8" (114 mm.) 1500

772 **Egyptian Faience Ushabti Overseer**, Third Intermediate Period, c. 1085-715 BC, Light blue faience, wig with some remaining black paint, rejoined from two pieces, mounted on a black metal stand H. 3 3/8" (88 mm.). 1000

TERRACOTTA

773 **Greek Terracotta Protome of a Woman**, c. 6th to 5th cent. BC, Delicately molded features, she wears a disk earring and has an archaic smile, top of head and right side missing H. 6" (156 mm.). **SOLD**

774 **Magna Graecia Greek Terracotta Bust of a Goddess**, Archaic Period, c. Late 6th to Early 5th cent BC, A beautiful representation of a Goddess, she wears disk earrings and her long, stylized hair falls down to her shoulders, she has an Archaic smile, broken at the waist, her forearms and polos are missing, H. 9 1/4" (240 mm.). 5000

775. **Magna Graecia Greek Terracotta Head of a Goddess**, Archaic Period, c. Late 6th to Early 5th cent BC, With beautifully formed features including an archaic smile, this goddess has long, stylized hair which falls over her shoulders, and she wears disk earrings H. 6" (156 mm.). 5000

776. **Magna Graecia Terracotta Bust of a Goddess**, Archaic Period, c. Late 6th to Early 5th cent. BC, This Goddess also has beautifully formed features and wears disk earrings, a polos, her hair curls around her forehead and hangs down to her shoulders, broken below the elbows, part of her polos is missing H. 9 3/8" (244 mm.). 5000

777. **Magna Graecia Terracotta Head of a Goddess**, c. 6th cent. BC, Fine features with the Archaic smile, she wears a polos, large disk earrings, and her hair curls over her forehead, her polos is intact, made of fine pale cream colored clay, she is broken at the shoulders. H. 6 3/4" (176 mm.). 6000

778. **Corinthian Terracotta Figurine**, c. Early 5th cent. BC, Artemis standing holding a fawn and bow, wearing a polos, chiton and himation, some incrustation and red slip remaining, intact H. 5 3/4" (149.5 mm.). 1500

779. **Corinthian Terracotta Figurine**, c. Early 5th cent. BC, Goddess wearing a Polos, Himation and Chiton, she holds a dove and a pomegranate, intact with some tan incrustation and red slip remaining H. 6" (156 mm.). 1200

780. **Corinthian Terracotta Figurine**, c. Early 5th cent. BC, Standing Goddess wearing a polos, chiton and himation holding a lotus flower and pomegranate, intact with minimal incrustation and some remaining red slip H. 4 1/4" (110.5 mm.). 500

781. **Corinthian Terracotta Figurine**, c. early 5th cent. BC, Seated Goddess wearing a polos and holding a dove in one arm, her other arm resting on her knee, intact with minimal incrustation H. 3 1/2" (91 mm.). 450

782. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. late 4th to 2nd cent. BC, Her head at a graceful angle with delicate features, her hair on top of her head, some remaining white gesso H. 2 1/4", (57 mm.). 1400

783. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. late 4th to 2nd cent. BC, With a long neck and small features, she wears disk earrings and her hair up off her neck, part of a missing hat remains, reddish terracotta H. 2 3/4", (70 mm.). 900

784. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. late 4th to 2nd cent. BC, Her head is held at a graceful angle on top of her long neck, her hair in a "melon" coiffure, part of a hat or diadem remaining at the top of her head H. 3 3/8", (86 mm.). 1400

785. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. late 4th to 2nd cent. BC, Fine features and a long graceful neck, her hair in a "melon" coiffure with a diadem on top of her head H. 2 11/16", (68 mm.). 1400

786. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. late 4th to 2nd cent. BC, She has a long neck and her head is draped with a scarf exposing curly hair around her face and disk earrings H. 2 13/16", (72 mm.). 1400

787. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. Late 4th to 2nd cent. BC, Her hair in a "melon" coiffure, with an intact bun and disk earrings H. 1 7/16", (32 mm.). 500

788. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. late 4th to 2nd cent. BC, Her hair in a "melon" coiffure with an intact bun, she has a long neck and wears disk earrings, the top of her shoulders remain H. 1 11/16", (43 mm.). 500

789. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. late 4th to 2nd cent. BC, Her head rests gracefully on top of her neck, her hair in a "melon" coiffure with the bun intact and disk earrings H. 1 5/8", (41 mm.). 500

790. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. late 4th to 2nd cent. BC, She wears her hair in a "melon" coiffure and has a long graceful neck H. 1 11/16, (43 mm.). 500

791. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. late 4th to 2nd cent. BC, Straight hair falls over her forehead framing well balanced features H. 3 1/4", (82 mm.). 1000

792. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. Late 4th to 2nd cent. BC, She has a long neck, her hair in a "melon" coiffure, a scarf over her head and disk earrings H. 2 1/8", (54 mm.). 900

793. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. Late 4th to 2nd cent. BC, Her hair in a well defined "melon" coiffure, details shown with incisions in the clay, her bun is intact, she wears disk earrings H. 2 1/4", (57 mm.). 900

794. **Magna Graecia Hellenistic Terracotta Head of a Woman**, c. Late 4th to 2nd cent. BC, She leans forward with her hair in the "melon" style", a scarf over some of her head, she wears disk earrings H. 2 1/8", (54 mm.). 900

CORINTHIAN CERAMICS

795. **Corinthian Amphoriskos**, Middle Period, c. 600-575 BC, Three dolphins swim around the round belly, concentric circles and rosettes in the field, rays around the base, geese decorate the shoulder, a zig zag pattern on the neck, incised lines applied for details, painted with brown slip and added red paint, one handle restored, otherwise intact H. 4 1/2", (117 mm.). 6000

796. **Corinthian Amphoriskos**, Middle Period, c. 600-575 BC, An ibex, a panther, a boar and an owl, rosettes in the field, rays decorate the base,

snakes and rosettes on the shoulder, zig zag pattern on the neck, detailed with incised lines, painted with brown slip and added red paint, intact H. 3 3/4" (97.5 mm.). 3500

797. **Corinthian Amphoriskos**, Middle Period, c. 600-575 BC, A panther and swan with rosettes in the field, rays on the base, vertical strokes and zig zags on the neck, detailed with incised lines, painted with brown slip and added red paint, intact H. 5 1/8", (133 mm.). 3500

798. **Corinthian Round-bodied Aryballos**, Late Period, c. 575-550 BC, Three hoplites around the body, concentric circles and radiating lines on the base and shoulder, painted with brown slip and added red paint, detailed with incised lines, part of the lip reattached, otherwise intact H. 2 7/8", (73 mm.). 3000

799. **Corinthian Round-bodied Aryballos**, Late Period, c. 575-550 BC, A wild boar walks across a ground line of concentric circles which continue to the base, rosettes in the field, vertical lines decorate the shoulder, concentric circles on the base, painted with brown slip and added red paint, details in incised lines, intact except for a few chips off the lip. H. 2 7/8", (73 mm.). 3500

800. **Corinthian Round-bodied Aryballos**, Late Period, c. 575-550 BC, A grazing ibex and a lion with head held high decorate the body, rosettes in the field, concentric circles on the base and neck, painted with brown slip and added red paint, detailed with incised lines, intact. H. 2 7/8", (73 mm.). 3500

801. **Corinthian Round-bodied Aryballos**, Late Period, c. 570-550 BC, A boar and an ibex whose tails are touching decorate the body, rosettes in the field, concentric circles and some radiating lines on the base, concentric circles on the lip, painted with brown slip and added red paint, detailed with incised lines, intact, H. 2 3/4", (70mm.). 3500

802. **Corinthian Aryballos**, c. 7th to 6th cent. BC, Large lip with concentric circles incised, floral design on the body, a palmette on the base, cross hatch pattern in the background, circles scored around the body, painted with dark brown slip and added red paint, intact H. 2 11/16", (68 mm.). 800

803. **Corinthian Aryballos**, c. 7th to 6th cent. BC, Thin lip with radiating lines and dots on the edge, floral design consisting of four pointed leaves and two palmettes on the body, backed by a cross hatch pattern, painted with brown slip and added red paint, intact H. 2 5/8", (67 mm.). 800

804. **Corinthian Aryballos**, c. 7th to 6th cent. BC, Lip decorated with concentric circles, abstract floral design consisting of two palmettes and some long tendrils on the body, rosettes and concentric circles in the field, the base has concentric circles, painted with brown slip and added red paint, intact H. 2 11/16", (68 mm.). 800

805. **Corinthian Aryballos**, c.7th to 6th cent. BC, Thin lip with a divided circle and dots on the rim, an abstract floral design consisting of two small palmettes and four long pointed leaves on the body, painted with brown slip and added red paint, intact H. 2 7/16", (62 mm.). 800

806. **Corinthian Aryballos**, c.7th to 6th cent BC, The lip has a divided circle and cross hatch on the edge, an abstract floral design with spiked leaves and some small palmettes on the body, a cross hatch pattern in the background, painted with brown slip and added red paint, intact H. 2 1/2", (64 mm.). 800

ATTIC CERAMICS

807. **Attic Sessile Kantharos**, c. 4th cent. BC, On either side is a crosshatch pattern and a laurel vine, a circle and dot in the center of the bottom of the foot, intact H. 4 3/4", (123.5 mm.). 4500

808. **Attic Black Figure Lekythos**, c. late 6th to very early 5th cent. BC, Dionysus standing between two goats, vines in the field, the shoulder decorated with vertical strokes, some details added in white, lip rejoined to the neck, otherwise intact H. 7 1/4", (188.5 mm.). 1800

809. **Attic Black Figure Lekythos**, c. 480-470 BC, Athena between two warriors, vines in the field, vertical strokes decorating the shoulder, intact H. 7 1/2", (195 mm.). 2000

810. **Attic Black Figure Lekythos**, c. late 6th to very early 5th cent. BC, A maenad between two satyrs, vines in the field, a rooster decorates the shoulder, neck rejoined, otherwise intact H. 6 1/4", (162.5 mm.). 3500

811. **Attic Black Figure Lekythos**, c. 480-470 BC, A symposium scene, detailed with incised lines, neck and handle rejoined, otherwise intact H. 7 1/2", (195 mm.). 1000

812. **Attic Black Figure Lekythos**, c. 480-470 BC, Maenad in the center, flanked by two dancing satyrs, vertical strokes on the neck, handle and neck rejoined, otherwise intact H. 6 1/2", (169 mm.). 2000

813. **Attic Black Figure Lekythos**, c.480-470 BC, Quadriga surrounded by four figures, vines in the field, a double row of dots above, the shoulder decorated with radiating vertical strokes, details added with incision, neck and handle rejoined, otherwise intact H. 9 1/4", (204.5 mm.). 2500

814. **Attic Black Figure Lekythos**, c. 480-470 BC, Quadriga with four figures, a satyr in front of the horses, vines in the field, details added with incision, neck and handles rejoined, otherwise intact H 6 7/8", (178 mm.). 1800

814a. **Attic Black Figure Lekythos**, c. 480-470 BC, Palmetts decorate the body with vertical strokes on the shoulder H. 6 3/4", (176 mm.). 1800

815. **Attic Pair of Lekythoi**, c. 4th cent. BC, Rare shape, with beautiful black metallic glaze, both handles and necks reattached, otherwise intact #1,H. to lip 5 1/2", (143 mm.) #2, H to lip 5 3/4", (149 mm.). 4500 for the pair

MAGNIA GRECIA CERAMICS

816. **Attic Red Figure Sessile Kantharos**, c. 350-320 BC, On the obverse is an image of a cat and a dog running toward each other, a wave pattern below, a register of vertical lines above, wave pattern and vertical lines with a register of laurel leaves and berries on the reverse, the under side of the foot has concentric circles, repaired with minor replacements H. 4 1/2", (117 mm.), Dia. to handles 5 1/2", (143 mm.). 4500

817. **Magna Graecia Apulian Gnathia-ware Epychese**, c. 330-320 BC, Attributed to the Toledo Painter, a pear shaped body with a head of an Amazon surrounded by scrolling tendrils in mustard yellow and white paint, a meander pattern below, a register of red and yellow zig zags with white

dots above, a register of a tongue shaped pattern ascends up the neck, lip and handle reattached, otherwise intact H. to handle 7 15/16", (206 mm.) 2500

818. **Magna Graecia Apulian Owl Skyphos**, 350-320 BC, An owl on both sides with framing laurel leaves, both handles and a few fragments rejoined Dia. to handles 6", (156 mm.) 875

819. **Magna Graecia Apulian Red Figure Epycheses**, c. 325 BC, A lady of fashion sitting with legs outstretched, holding a phiale in one hand and a flower in the other decorates the shoulder, a tongue pattern surrounds the shoulder on the over hanging lip, laurel leaves painted in white decorate the body, lip and handle reattached, otherwise intact H. 6 3/4", (175 mm.) Dia. of base 4", (104 mm.) 1800

820. **Magna Graecia Apulian Red Figure Lebes Gamikos**, c. 340-330 BC, Probably from the workshop of the Darius painter, a lady of fashion stands wearing a flowing chiton and a necklace, holding a bunch of grapes and a phiale, she wears her hair up, Eros sitting on a stack of rocks on the reverse, holding a tambourine, wearing a necklace, earrings, bracelets, anklets, and a thigh band with his hair is up in the style of a lady of fashion, wave pattern at the ground line, radiating strokes on the shoulder, below each handle are palmettes and framing scrolls, flowers and dots on the lid, details added in white paint, one handle replaced, the lid repaired, otherwise intact H. to handle 8 3/8", (217 mm.) 3500

821. **Magna Graecia Apulian Red Figure Lekythos**, c. 350-340 BC, Round bodied Lekythos with a lady of fashion holding a phiale in one hand and leaning on a post, surrounded by side scrolls, a tongue pattern on the shoulder and vertical lines around the base of the neck, handle and neck reattached, otherwise intact H. 7 3/4", (201.5 mm.) 3500

822. **Magna Graecia Apulian Red Figure Lekythos**, c. 520-500 BC, A rare depiction of a sphinx with wings outstretched, wearing a diadem and hair in a stephane with beaded necklace around the neck, vertical striations ascend up the neck of the vessel, details added in white, half of the bottom of the foot is painted black, half left red, intact H. 4 1/8", (105 mm.) 2000

..... NO PHOTOGRAPH, CALL FOR IMAGE

823. **Magna Graecia Apulian Red Figure Owl Skyphos**, c. 325-300 BC, Owls on each side with framing palmettes surrounding, one handle rejoined, otherwise intact, incrustation inside H. 3", (78 mm.), W. to handles 6", (156 mm.) 800

824. **Magna Graecia Apulian Red Figure Plate**, c. 340-320 BC, On the tondo is pictured a "Lady of Fashion" seated on some rocks, holding a bunch of grapes and a phiale, concentric circles and a flower in the field, bordered by framing palmettes, a tongue pattern on the ground line, more concentric circles and another flower below, the entire scene surrounded by a laurel vine and vertical strokes on the lip of the dish, details added in white, intact Dia. 9 3/8", (243 mm.) 3000

825. **Magna Graecia Intermediate Paestum or Lucanian Red Figure Pelike**, c. mid 4th cent. BC, A woman holding a branch and a wreath, wearing a chiton and himation, on the reverse, an athlete holding a strigil in one hand and a himation over one shoulder, a sash in the field, palmettes under each handle, laurel leaves decorate the neck, intact H. 9", (234 mm.) 6500

826. **Magna Graecia Lucanian or Early Paestum Skyphos**, c. mid 4th cent. BC, A youth wearing a himation and holding a walking stick surrounded by framing palmettes, nude youth holding a stigil with his hand held out on the reverse, delicate and skillfully potted skyphos, intact W. to handles 7 3/4", (201.5 mm.) 3500

827. **Magna Graecia Lucanian Red Figure Squat Lekythos**, c. 360-350 BC, Probably originated from the workshop of the Iliupersis painter, a Lady of fashion with a kekyphalos keeping her hair on top of her head, wearing a peplos and holding a wreath, vertical strokes decorate the base of the neck, intact H. 4 7/8", (126 mm.), W. of body 3 3/4", (97.5 mm.) 3500

828. **Magna Graecia Lucanian Red Figure Squat Lekythos**, c. 360-350 BC, Probably originates from the workshop of the Iliupersis Painter, a lady of fashion holding a timpanium and wearing a girdled peplos, next to her stands a nude male holding a stick and drapery over his arm, a large palmette and some framing tendrils on the reverse, intact H. 6 1/2", (169 mm.) W. of body 4 1/2", (526.5 mm.) 5500

..... NO PHOTOGRAPH, CALL FOR IMAGE

829. **Magna Graecia Molded Miniature Squat Lekythos**, c. 4th cent. BC, Appliqué of Dionysus washed in gold with curly flowing beard and hair, a diadem on his forehead, he is surrounded by grape vines, the vessel decorated with added black paint at the base, strokes around the base of the neck and within and around the lip, handle rejoined, otherwise intact, some incrustation H. 2 3/4" (70 mm.) 1300

830. **Magna Graecia Red Figure Lebes Gamikos**, c. 360-370 BC, From the Hoppin-Lecce Workshop, the obverse features a seated lady of fashion wearing a girdled chiton with her hair up, a stephane, necklace and bracelets on each wrist, the reverse shows a running Eros holding a wreath and a phiale, he wears three bracelets around his ankle and a wreath in his hair, under each handle are palmettes, a wave pattern at the base line, vertical striations and dots on the shoulder, the lid has a wave pattern on the edge, and vertical striations around its top, details added in white paint, intact with no restoration H. 9", (234 mm.) to lid handle. 6500

831. **Magna Graecia Xenon Ware Jug**, c. 4th cent. BC, Decorated with a wave pattern and vertical strokes on the body, intact H. 3 1/4", (84.5 mm.) 450

832. **Magna Graecia Xenon Ware Kylix**, c. 320 BC, Painted with a laurel spray with a swan with outspread wings, one handle rejoined otherwise intact D. to the handles 8 1/2" (221 mm.) 1200

833. **Magna Graecia Xenon Ware Sessile Kantharos**, c. 4th cent. BC, An ivy vine with flowers and a wave pattern at the base line, the reverse has a laurel vine with berries, intact H. 4 1/2", (117 mm.) 650

ROMAN TERRACOTTA OIL LAMPS

The "Chi-Ro" which is molded in the center of many of the lamps in this section are the first two letters in Christ's name in Greek Letters.

834. **Carthaginian "Chi-Ro" Oil Lamp**, c. 4th to 5th cent. AD, On the discus is a molded "Chi-Ro", a border of stylized geometric motifs, red-orange terracotta, the nozzle rim blackened by burning oil, intact with slight pitting on the underside L. 5 9/16" (144 mm.) 550

835. **Carthaginian "Chi-Ro" Oil Lamp**, 4th to 5th cent. AD, "Chi-Ro" molded in the center, border with geometric pattern, some dark discoloration to the upper body most likely due to a misfiring, intact L. 5 1/2" (143 mm.) 475

836. **Carthaginian "Chi-Ro" Oil Lamp**, 4th to 5th cent. AD, "Chi-Ro" molded in the center, a braided pattern fills the border, the surface is beige due to a heavy amount of incrustation, a chip to the left side of the handle L. 5 3/8" (135 mm.) 500

837. **Carthaginian "Chi-Ro" Oil Lamp**, 4th to 5th cent. AD, "Chi-Ro" molded on the discus, a braided border, the surfaces is reddish-orange with tan incrustation, intact L. 5 5/8" (138 mm.) 600

838. **Carthaginian Numismatic "Chi-Ro" Oil Lamp**, c. 4th to 5th cent. AD, "Chi-Ro" molded in the discus, with Theodosius II Solidi coins molded around as a border, clear molding, nozzle restored L. 5 1/2" (143 mm.) 1400

839. **Carthaginian "Chi-Ro" Oil Lamp**, 4th to 5th cent. AD, "Chi-Ro" monogram in the center surrounded by an alternating geometric flower and leaf pattern, surface fired black L. 5 1/2" (143 mm.) 400

840. **Carthaginian "Chi-Ro" Oil Lamp**, c. 4th to 5th cent. AD, "Chi-Ro" molded in the center, various geometric designs decorating the border, some darkening around the nozzle from use, very small chips on the under side, otherwise intact L. 5 1/4" (136.5 mm.) 400

841. **Carthaginian "Chi-Ro" Oil Lamp**, c. 4th to 5th cent. AD, "Chi-Ro" molded in the center, bordered with concentric circles and flower designs, concentric circles at the base of the "Chi-Ro", intact L. 5 1/4" (137 mm.) 400

842. **Carthaginian "Chi-Ro" Oil Lamp**, c. 4th to 5th cent. AD, "Chi-Ro" molded in the center with alternating concentric circles and squares, beautiful brownish red color L. 4 1/8" (105 mm.) 450

843. **Carthaginian "Chi-Ro" Oil Lamp**, c. 4th to 5th cent. AD, Buff colored terracotta, "Chi-Ro" molded in the center, bordered by alternating concentric circles and flowers, minimal incrustation L. 5 15/16" (154 mm.) 450

844. **Carthaginian Oil Lamp**, c. 4th to 5th cent. AD, Depicts an enshrouded Lazarus inside a tomb, bordered by a tongue pattern, nozzle misshapen due to misfire L. 5 1/2" (143 mm.) 350

845. **Carthaginian Oil Lamp**, c. 4th to 5th cent. AD, A reclining lion molded in the center, bordered by geometric designs, some dark color due to misfire L. 5 3/4" (150 mm.) 400

JEWELRY RINGS

846. **Etruscan Carnelian Scarab Ring**, c. 4th cent. BC, Dark orange carnelian carved into a scarab with a globulo sphinx intaglio on the underside, set in a modern 20kt setting modeled after ancient design Ring Size 5 1/2" 2700

847. **Greek Gold Funerary Ring**, c. 4th to 3rd cent. BC, Made of sheet gold, this ring has a round bezel with a repoussé signet, large granulation around the signet, the repoussé no longer distinguishable, impressed concentric circles to each side of the bezel, intact and wearable Ring Size 4 1/2, Dia. of face, 5/8", (16 mm.) 2000

848. **Roman Gold Ring with Banded Agate**, c. 3rd cent. AD, An oval bezel set with a banded Agate engraved with the image of a rabbit, the bezel and stone framed by the heavy faceted shoulders of the ring, intact and wearable Ring Size 3 1/2" 2500

849. **NO LOT**

850. **Sassanian Gold Ring with Carnelian Intaglio**, c. 4th to 6th cent AD, Core formed gold ring with carnelian intaglio of a reclining, horned bovine Ring Size 3 1/4 Dia of bezel, 3/8", (10 mm.) 600

EARRINGS

851. **Greek Gold Earrings with Glass Beads**, c. 2nd cent. BC, Gold hoops made of wire which overlaps itself for closure, black glass beads are suspended on thick gold wire, intact L. 1 1/4", (32mm) 700

852. **Hellenistic Gold Earrings**, c. 3rd cent BC, A tapered hoop with a hook and loop fastening, the hoop is attached to the back of the Erotes' which are individual in design, one has a halo, wings, and a sash with granulation across the body, the other has long hair with no halo, wings nor sash, intact with fine detail Dia. 3/4", 19 mm 1500

853. **Hellenistic Gold Foil Funerary Earrings**, The rhomboid shaped foil is impressed with the image of a woman with long hair, fine detail in her face, intact and wearable H. 1 1/2", 39 mm 1000

854. **Roman Gold and Red Glass Earrings**, Teardrop shaped pendant earrings suspended on gold loops, three pieces of red glass on each earring set in plain settings surrounded by granulation, at the base are three larger granules stacked in a triangular form, minimal incrustation, one piece of glass was replaced L. 1 1/16", (27 mm.) 1000

855. **Roman Gold Disk and Pendant Earrings**, c. 4th cent. AD, Convex gold disks with very delicate gold rope around the edge, two flattened spherical amethyst beads suspended from each earring on gold wire, hook and loop fastening connected to the back of the disk L. 1 5/8", (41 mm.) 950

856. **Roman Gold Earrings**, c. 3rd to 4th cent. AD, Small hoops of twisted gold wire, one end twisted around itself decoratively in order to make a loop serving as a closure Dia. 5/8", (8 mm.) 150

857. **Roman Gold Earrings**, c. 3rd to 4th cent. AD, Made of circular sheet gold, stamped with a star design, a central bead missing from both, draped suspension with drop pendants suspending small delicate pearls Dia. of face 3/4", (19.5 mm.) 1000

858. **Roman Gold Earrings**, c. 3rd to 4th cent. AD, Convex-hemispherical disk of sheet gold bordered with spool wire, the center set with another circle of wire, the fastener is a hook and loop type Dia. of face 1/2", (13 mm.) 900

859. **Parthian, Gold Earrings**, c. 1st cent. BC to 1st cent. AD, Pair of cast solid hoop earrings with four large granules of equal size attached to the bottom of the loop L. 11/16", (28 mm.) 350

860. **Roman Pair of Gold Earrings**, c. 3rd to 4th cent. AD, Made of sheet gold impressed with a flower design, an ellipsoid tubular emerald bead in each center, with three drop pendants suspending small, delicate pearls Face, 11/16", (12 mm.) square..... 1500

NECKLACES

861. **Bactrian Carnelian Beaded Necklace**, c. 1000 to 500 BC, Barrel shaped beads cut from striped Carnelian, alternating with modern gold beads (which simulate the original gold bead style), modern clasp, wearable. Bactrians were expert stone cutters and their work was considered highly valuable in ancient times L. 16", (416 mm.)..... 1800

862. **Egyptian Faience Composition Necklace**, Faience beads from the 26th dynasty (664-545 BC) with two faience mellon beads and 5 other faience beads, central piece is a Papyrus scepter amulet from the late period L. 16". 425

863. **Egyptian Faience Composition Necklace**, Beautiful blue and light blue faience beads from the 26th Dynasty (664-525 BC) and an amulet of a bunch of grapes with other faience spacer beads L. 15"..... 425

864. **Egyptian Faience Frog Amulet Necklace**, The frog was attributed to Egyptian birth Goddess Heget, as well as a symbol for resurrection, two scars on each side, necklace of faience beads from the 26th Dynasty (664-525 BC) L. 14". 800

865. **Romano-Persian Bead Necklace**, c. 100 BC, Striped glass beads made to simulate the appearance of striped agate, (a practice of bead making specific to the Early Roman era), opalescence on some of the glass, semiprecious stones from Parthia added, silver wire suspension at the center is modern L. 21", (546 mm.) 1400

866. **Parthian Hematite and Carnelian Bead Necklace**, c. 247-224 BC, Toolled and polished barrel-shaped Hematite beads alternating with discoid Carnelian beads, spaced with small Steatite beads, modern clasp L. 22 1/2", (585 mm.) 800

867. **Roman Gold and Coral Necklace**, 3rd to 4th cent. AD, Coral beads strung on original gold wire, with a beautiful gold latch, delicate and wearable L. 15 1/2", (403 mm.)..... 1800

868. **Roman Ruby and Crystal Bead Necklace**, c. 100 BC to 100 AD, Fine natural Ruby beads which gradually get larger toward the center of the necklace, where there is an arrangement of carved crystal beads. Early Roman mariners brought Rubies from Ceylon as a precious commodity L. 17 3/4", (461 mm.)..... 1500

OTHER JEWELRY

869. **Greek Coin Pendant**, coin dates to 350-281 BC, Alexander III Tetradrachm Coin set in a modern 14kt gold bezel of ancient design Dia. w/ bezel 1 3/4", (45.5 mm). 1800

870. **Greek Thurius Distater Coin Pendant**, coin:350-281 BC, Setting is modern, Setting is modern 22kt gold of ancient design, the coin depicts a bull charging right with a Greek inscription above bearing the city's name. The other side of the coin, which can be seen framed by the reverse of the setting, shows Alexander the Great Dia. w/ setting 1 1/2", (38 mm.)... 3000

871. **Hellenistic Gold Funerary Diadem**, Stamped with dots and tear drop shapes, bottom edge cut to make small triangular fringe, repaired, some fringe missing L. 9 1/2", (247 mm.)..... 1000

872. **Roman Carnelian Cameo of Minerva**, c. 4th cent. BC, Carved from rich, dark brown carnelian, in high relief, Minerva's eyes are concave and she wears a helmet with her long hair framing her face, the back has two drilled holes for suspension, originally a larger piece which was broken in antiquity and reshaped for another purpose H. 1 5/16", (34 mm.), W. 1 1/16", (27 mm.). 2500

873. **Sassanian Hair Jewelry or Earrings**, c. 3rd to 4th cent. AD, Spiral hair ornaments Dia. 5/8", (15 mm.)..... 900 for pair

874. **Greek Onyx Medusa Cameo**, c. 1st to 2nd cent AD, Onyx cameo of two layers, white face on dark gray, fine detail in the facial features and the curls of the hair, some tan incrustation. "Medusa masks" of this type were used to avert the evil eye and to protect the wearer from harm H. 11/16", (17.5mm), W. 5/8", (8mm). 1350

875. **Roman Silver Spiral Bracelet**, c. 4th to 5th cent. AD, Twisted wire band with flattened spiral terminals, the terminals are decorated with impressed dots, intact and wearable W. 2 3/4", (70 mm.)..... 500

OTHER ANTIQUITIES

876. **Syrian Mother Goddess**, Tel Halaf, c. 4th millennium BC, Seated Goddess, holding both of her breasts, one in each arm, her head is pointed and bird-like, some horizontal painted red lines on her left leg, some incrustation H. 2 15/16", (74 mm.). 1000

877. **Roman Bronze Minerva**, Augustan Period, c. 1st cent. AD, Most likely Augustan, because of the fine, detailed casting with thin walls, this piece was once used as a decoration for furniture, with Minerva in fine details including feathers for wings on her shoulders, a Medusa medallion around her neck, fine detail on her face, including intact, perfectly set, silver inset eyes. The delicate crest of the helmet, which would usually be broken off, shows in detail, a helmet of the Augustan Period H. 3 3/8", (86 mm.). 7500

878. **Roman Fresco**, c. 1st cent. AD. A red breasted,yellow and green bird among red flowers on green stems, rejoined from fragments, some restoration to painting H. 15", (390 mm.) W. 12", (312 mm.). 3000

879. **Roman Fresco**, c. 1st cent. AD. A red and green bird in flight, hovering above a red ground line. Rejoined from fragments, some restoration to painting H. 12 1/2", 325 mm., W. 13", 338 mm..... 4000

880. **English Wooden Cross**, c. 1509-1547 AD, From the time of King Henry VIII, depicting Christ crucified, St. Mary below and an unidentified Saint on the base, decorated with mother of pearl inlays which have been skillfully carved and minimally painted, red used for blood and in an inscription above Christ reading "INRI." Used by Catholics to pray in secret. Black and brown to emphasize incised lines, some inlay missing H. 13 1/2". 2500

BYZANTINE

881. **Byzantine Bronze Cross**, c. 9th to 12th cent. AD, Large Cross of simple geometric design, wearable and intact H. 2 5/16", 59 mm..... 375

882. **Byzantine Bronze Cross**, c. 7th to 12th cent. AD, Cast image of Christ on the cross, two holes at the top for application or suspension, half of the bottom terminal is missing H. 2 1/4", 57 mm..... 200

883. **Byzantine Bronze Cross**, c. 9th to 12th cent. AD, Cast cross with no image, the loop for suspension is intact, dark green and black patina, wearable and intact H. 2 3/16", (56mm). 250

884. **Byzantine Bronze Half Reliquary Cross**, c. 9th to 12th cent. BC, Cast image of Christ on the cross, black and some light green patina H. 2 1/16", (52.5mm). 175

885. **Byzantine Bronze Half Reliquary Cross**, c. 9th to 12th cent. AD, Cast with open work and some detailed decoration, tan incrustation H. 1 15/16", (49mm). 200

886. **Byzantine Bronze Half Reliquary Cross**, c. 9th to 12th cent. BC, Cast image of Christ on the cross, dark green patina H. 1 5/8", (41 mm.).... 175

887. **Byzantine Bronze Full Reliquary Cross**, c. 7th to 12th cent. AD, The obverse with a downward and horizontal inscription in Greek which translates to "Blessed Mother of God", the reverse inscribed with five letters, one on each terminal and one in the center, completely intact and wearable, including original suspension loop, smooth dark green patina H. 3 1/16", (78 mm.)..... 1500

888. **Byzantine Cast Bronze Cross**, c. 9th to 12th cent. AD, Cast with concentric circles in the center and two sets of concentric circles at the end of each of the four terminals, black patina and tan incrustation, suspension loop intact H. 1 3/8", (35mm).. 175

889. **Byzantine Half Reliquary Bronze Cross**, c. 9th to 12th cent. AD, A central image of a Saint with raised arms surrounded by four other figures, one on each terminal., all four loops intact, black and small amounts of red patina H. 3 1/8", (79mm).. 475

890. **Byzantine Half Reliquary Bronze Cross**, c. 9th to 12th cent. AD, Molded image of a Saint with raised arms, black patina H. 2", (51mm)..... 200

891. **Byzantine Large Half Reliquary Bronze Cross**, c. 9th to 12th cent. AD, Depicts Saint George dressed in robes decorated with geometric patterns with arms outstretched, referencing inscription above , holes originally for stone or glass insets, light green-gray patination H. 3 7/16", (87 mm)... 475

892. **Byzantine Silver Cross**, c. 9th to 12th cent. AD, Beautiful in its simple design, this small silver cross has black patina, suspension loop is intact H. 1 1/4", 32 mm.. 250

893. **Byzantine Silver Geometric Cross**, c. 9th to 12th cent. BC, Double pronged edges at terminals, molding is flattened on the reverse, beautiful in its simplicity, intact L. 1", (26 mm.)..... 425

894. **Byzantine Silver Plaque**, c. 9th to 12th cent. AD, An image of a bearded saint with a halo, holding Christ as a child on his lap, cast in relief, loop for suspension remains, intact and wearable H. 1 3/8", (35 mm.) W. 15/16", (24 mm.) 500

895. **Byzantine Bronze Ring Face**, Cast image of a saint with inscriptions all around, the band of the ring is missing, the face is intact H. 5/8", (1.5 cm), W. 3/8" , (1cm)..... 500

RUSSIAN

896. **Russian Brass Crucifix**, 19th cent., Jesus on the cross flanked by two women and two saints with angels and God above, sun and moon and inscriptions around, a skull under the ground below his feet, blue enamel inlay mostly intact with small amounts of incrustation H. 8 3/4", (227.5 mm.). 1000

897. **Russian Brass Crucifix**, Jesus on the cross with God, angels and a bird above, inscriptions all around Jesus, rejoined from two pieces H. 4 1/2", (117 mm.). 700

898. **Russian Brass Icon**, The image of a saint holding an icon with two figures at each of his shoulders, also a figure above the saint, extremely detailed, referencing inscriptions above the saint H. 2 3/8", (60 mm.)..... 700

899. **Russian Brass Quadruplicate Iconostatic**, 19th cent., Four panels illustrate biblical events related to the twelve major feasts in the Orthodox calendar, used by traveling clergy as they visited Russian Orthodox households from village to village, some original blue enamel remains L. 15 3/4" (409.5 mm.)..... 1350

900. **Russian Gilded Copper Alloy Crucifix**, c. mid 19th cent., From the North of Russia or the Baltic Region, rare seven color enameling with gilding, depicting Christ on the cross with inscriptions, sun and moon, God above with angels, below Christ is a skull in the earth below his feet, and below that, a plant, enameling intact with minimal encrustation, reverse decorated with flowers and leaves and a diamond pattern around the edges H. 16" (416 mm.) 1500

901. **Russian Traveling Icon of the Deesis**, Mid 19th cent., Left to Right: Mary, Christ Pantocrator and St.John the Baptist. Preobazhenskoi Theodosian Monastery in Moscow, good condition, typical facial wear from kissing and touching W. 15 1/2" (403 mm.) when open..... 1000

902. **Russian Traveling Icon of the Deesis**, Late 18th cent., Left to right: The Virgin of the Sign, Christ Pantocrator and St. John the Baptist. Excellent condition and quality of engraving W. 18" (468 mm.) when open..... 1500

903. **Russian Triptych Iconostatic**, 19th cent., Molded brass panels illustrate biblical events of the Russian Orthodox calendar W. 11 3/4" (305.5 mm.) when open..... 800

SPECIAL FIXED PRICE ITEMS

904. **Egyptian Faience Bead Necklace**, 26th Dynasty, c. 664-525 BC, Multi colored faience beads, some small round beads and some tubular, used in ancient Egypt for jewelry for the next life and for the current life as every day jewelry L. 21"..... 100

905. **Egyptian Faience Bead Necklace**, 26th Dynasty, c. 664-525 BC, Multi colored round beads used for jewelry in the next life and as everyday jewelry for the ancient Egyptians L. 22"..... 150

906. **Sumerian Steatite and Shell Core Bead Necklace**, c. 2200-1800 BC, Alternating steatite and shell core beads which were valuable assets to the Sumerians L. 14"..... 125

907. **Sumerian Steatite Bead Necklace**, c. 2200-1900 BC, Dark grey and black steatite, nice variations in bead size and color L. 14 1/2" 100
 908. **Sumerian Steatite and Shell Core Bead Necklace**, c. 2200-1800 BC, Dark grey, black and white beads which vary in size and tone L. 15".... 100
 909. **Sumerian Shell Core Bead Necklace**, c. 2200-1800 BC, White beads vary in size and tone L. 15"..... 100
 910. **Roman Glass Bead Necklace**, c. 30 BC to 30 AD, Ancient blue glass beads, and yellow Amber beads from the time of Augustus. Originally found as part of the cargo of a sunken vessel on the Adriatic Sea L. 15", (390 mm.)..... 1000
 911. **Roman Glass Bead Necklace**, c. 30 BC to 30 AD, Ancient green glass beads and yellow Amber from the time of Augustus. Originally found as part of the cargo of a sunken vessel on the Adriatic Sea L. 16", (416 mm.)..... 1000
 912. **Judean Leptons**, c. 100 AD, Set in a gold bezel with a 14k gold jump ring, these coins were made at the time of the first revolt 90 each
 913. **Sumarian Shell Ring Money**, c. 3500-3000 BC, Interior pieces of shells which were used by the Sumarians as money 20 each
 914. **Judean Terracotta Oil Lamps**, c. 5th to 6th cent. AD, Oil lamps of various design, found in the Holy Land \$34.95 each
 10 for \$300
 915. **HINDU SHAHI OF KABUL AND GANDHARA SHRI SAMANTA DEVA**. 950-1000 AD. Silver Drachma. Obv-Knight on horse r., Rx-Bull... \$20 each

THE LEGIONARY NAILS OF INCHTUTHIL

916. The nails of the legionary fortress at Inchtuthil are the only minor artifacts that can be definitely connected to a great man, Cn. Julius Agricola, a Roman legionary fortress, Inchtuthil, a foundry, Beauport Park, and a Roman legionary campaign, the war against the Caledonians.

AGRICOLA THE MAN

Cn. Julius Agricola, the father-in-law of the famous author Cornelius Tacitus, was born in 40 AD. The Julius in his name and his father's name suggest that an ancestor may have been given citizenship by Julius Caesar. It seems that he was educated from his very early years at Massalia, today's Marseilles, a place where Greek refinement and provincial Puritanism were taught. He was deeply interested in philosophy, but his mother urged him that the military life would give him far greater success. Agricola spent many years commanding and ruling in Britian. He was Tribunus Militum in 61 AD. He was commander of the 20th legion in Britian from 70-74 AD. He was a consul in Rome in 77-78 AD. And he was Legatus Praetorius (governor) of Britain from 78-84 AD. He died at the age of 54 in 94 AD, at which time he willed half of his estate to the Emperor Domitian.

Until Agricola's rule of Britian none of the Romans knew for sure whether Britian was an island or part of Europe. Agricola settled this question for the first time. He sent his admiral to sail around the entire island to prove that it was an island, which had never been done before. In 84 AD, Agricola advanced to the Tay River to fight the Caledonians, who were a large people with reddish hair of German origin. He built his central fortress at Inchtuthil for his beloved legion XX, which was garrisoned there. In 84 AD, he led a crushing defeat of the Caledonians, where the Caledonians lost 10,000 men to Romans 360. The Caledonians lost so badly, not only because of Roman military organization and Agricola's generalship, but because the Caledonians used large unwieldy swords and small shields, which made it difficult for them to fend off the missiles of the Romans. Agricola was one of the most illustrious generals in Roman history.

INCHTUTHIL THE FORTRESS

Inchtuthil was built by Agricola as the center of his operations and lasted only from 83-87 AD. It had stone walls, but the buildings because they were temporary were only made of timber. The legion housed in Inchtuthil was the 20th, the one which Agricola had led 7 or 8 years earlier. It was one of the most northerly forts in the history of the Roman Empire. When the war with the Caledonians seemed settled and the German frontier was becoming a major problem, the Emperor Domitian ordered the fortress disassembled and shipped to Germany. The nails were saved to be used in Germany, but at the last minute there were problems of transportation and the nails were buried on site, six feet deep, so the Caledonians couldn't find the nails and remake them into swords. Inchtuthil was for several years the actual living quarters not only of the 20th legion, but of the governor and general of Britain, Agricola. Excavations at the fortress began in 1901, but it was not until sixty years later that an Oxford archaeologist, Professor Sir Ian Richardson, discovered the nails.

INCHTUTHIL THE NAILS

The nails for Inchtuthil were produced in East Sussex, in the forest of Dean at Beauport Park, which was one of the largest iron refineries in the history of the Roman Empire. There the iron ore was smelted, and the nails were hand-wrought with four tapered square sides and a flat top. The design of Roman nails remained unchanged from before the birth of Christ to the fall of the Empire. When these nails were discovered in the mid-1960's, they were mostly housed in the National Museum of Scotland. They were also sent to museums throughout the world, because to the best of our knowledge this is the only time when an object like a nail can be placed at an exact spot of use. In this case, Inchtuthil, which was commanded by an illustrious Roman general, Agricola, at the time of an exact war with the Caledonians. If one finds a Roman nail under normal circumstances, one can only wonder about its use. As for the nails of Inchtuthil, we can only sit and wonder that we know their use.

These are the same type of nails made in the same way and in the same century as the nails that were used in the crucifixions such as that of Christ.

Nails of Inchtuthil range on average roughly between 2 1/2 and 4 inches in length..... 29.95 each, 3 for \$75

6" nails \$150 each..... Wholesale inquires welcome.
 917. John VIII, 1423-1448 AD, was the second of the last man to rule the Byzantine Empire, the Eastern Roman Chrisitan World before it fell to Mohammed. The silver stravata and 1/2 stravata issued by this head of the Eastern Church and state bore his portrait on the reverse and the portrait of Christ on the obverse. The portrait of Christ was on the obverse because the Byzantines felt that their kings ruled through God and Christ. These coins issued no later than 1448 AD and struck in pure silver are the last representations of Christ issued by the Byzantine Empire and as such are one of the great relics of Christianity.

John the VIII Stravata & 1/2 Stravata \$100 each
 \$175 for the pair

918. Widow's Mites. In a famous biblical story an old woman gave Christ two wretched Widow's Mites. Christ said that her gift was greater than the gold given by the wealthy, because she had so little. This means that the greatness of the gift should be measured against the wealth of the giver..... \$15 each, 2 for \$25, 10 for \$110

919. Olbia Bronze Dolphins; 3rd-1st Century BC.....
DOLPHINS OF OLbia
 450-400 BC

Olbia on the Black Sea was the most northerly Greek colony that issued coins. The bronze obol coinage in the form of Dolphins is one of the earliest of all Greek AEs and only Greek coinage in animal form.

The chief God of Olbia was Apollo, son of Zeus, who drove a chariot across the sky to begin and end each day. The totem animal of Apollo is the dolphin. Therefore, in the absence of Apollo, the dolphin represents, or in other words, is the embodiment of Apollo.

..... \$35 each
 Signed \$85 each

920. **THE VICTORY OF CHRISTIANITY**
 Constantine the Great was born Gaius Flavius Valerius Constantinus February 27, 272 AD at Naissus to the future emperor and nobleman Constantius Chlorus, and grew up a favorite of the Emperor Diocletian. Licinius, on the other hand, was born in Dacia of obscure origins, and won recognition in battle against the Persians. Licinius became Emperor through the patronage of Galerius and Severus II, all three of which were strident persecutors of the Christians. After the retirement of Diocletian and Maximianus Hercules, as many as seven individuals were declared emperor. By 313, the number was down to two: Constantine and Licinius.

In 312, a remarkable occurrence took place in the life of Constantine the Great. On the eve of the Battle of the Milvian Bridge, Constantine had a dream. In the dream he saw the Christian symbol chi-rho and the words HOC SIGNO VICTOR ERIS, which means, "by this sign you will conquer." Constantine in fact did win the battle and from that time on became a Christian.

Even though Licinius was married to Constantine's sister Constantia, there was never peace between the two sides until 317 AD when a peace treaty was signed that made Constantine the Emperor of the West, and Licinius the Emperor of the East. The truce lasted for seven years when Licinius' hatred of Christians arose again. Licinius took a decision that all Christians were enemies and spies. Licinius started murdering bishops and burning churches, which inflamed Constantine. In one of the initial battles of the war, on July 3, 324, Constantine defeated Licinius at Adrianople. After that defeat, Licinius appointed Martinian to the rank of Augustus and made him co-Emperor. This did no good for Constantine defeated both Licinius and Martinian at the Battle of Chrysopolis on September 18, 324. The two escaped to Nicomedia where they surrendered shortly afterwards. Through the intervention of Constantia to her brother, the lives of Licinius and Martinian were temporarily spared. On November 8, 324 AD, Constantine the Great became ruler of all the Roman world, and on May 11, 330 AD, Constantine the Great dedicated the new city of Constantinople and beginning of the Roman Empire as a Christian state. When Constantine died in 337, he had himself interred in a sarcophagus that was placed next to twelve empty ones which represented the twelve apostles, with Constantine being the thirteenth apostle of Christ.

The coins we offer here are remarkable for two reasons: first, because of their wonderful condition; and second, because they were struck at the same mint, Siscia, when, for a brief time, the emperor of the pagans, Licinius, and the Christian Emperor Constantine, were allies.

IMAGINE WHAT THE WORLD WOULD BE LIKE HAD CONSTANTINE LOST.

Constantine the Great and Licinius Folles in VF+.....a pair for \$100
 921. Square Silver coins of the Mauryan Empire; 321-181 BC \$15 each
 10 for \$100
 922. Silver Tetradrachms of Azes II; 35 BC – 5 AD..... \$40 each

AZES II, THE GREAT KING

35 BC-5 AD

Azes II was king of Bactria, present day Afghanistan, from 35 BC to 5 AD. When he was ruling, he was so revered that he was referred to as the great king. He was so important that for 25 years after his death coinage still bore his name and types. Azes was a political descendant of Alexander the Great who brought Hellenism, better known as Greek Culture, to the east. The obverse legends of his coins were written in Greek, bore his image mounted on a horse and had the legend in Indian script on the reverse making his coinage among the earliest bilingual coins. As Azes was king from 35 BC to 5 AD most of his coinage was issued before the birth of Christ, some had to have been struck on the day of Christ's birth and all were in circulation when Christ lived.

SELECTION OF IMPORTANT PRESIDENTIAL, HISTORICAL, LITERARY, AND ENTERTAINMENT AUTOGRAPHS

AT FIXED PRICES

923. ADAMS, JOHN; DS, February 8, 1768. A partially printed Writ of attachment. Cambridge, Massachusetts. Signed as a witness during his legal career. Paper separations at folds. 8" X 15". Very Rare! 5500

924. ADAMS, JOHN QUINCY. DS signed as President, being a land grant to Joel Finch for land out of the Edwardsville, Ill. Land office. 10/31/1825. Bold signature, with an engraving of Adams from the Chappel painting of him. 900

925. ARNAZ, LUCILLE BALL & DESI. A pair of personal checks, one signed by each and their business manager. Very Scarce. Both from 1954 495

926. BAER, MAX. Former Heavyweight champion. Signed 5 X 7 Sepia photo, dated 12/5/33. 285

927. BONAPARTE, NAPOLEON. Letter signed to Duc de Feltre, Minister of War, written in 1813 from Paris. 4 page letter asking for names of eligible officers for promotion for regiments being lost in Russia. Signed "Napol" 2250

928. CARTER, JIMMY; DS. Carter's Bonded Warehouse, warehouse receipt for one bale of cotton, 1963. Jimmy Carter and his mother Lillian had a co-partnership in this warehouse. Cancelled in November of 1967. Signed "James E. Carter, Jr." 125

929. CLAY, HENRY. Superb content letter to E.T. Backhouse in New York. Dated Dec. 13, 1839, immediately after his losing the Whig nomination to Wm. Henry Harrison by a 148 to 90 vote. The following excerpt shows the truly great character Clay possessed. "The disappointment which you describe as resulting from the nomination at Harrisburg is not confined to N. York, but will prevail every where at first. It is to be hoped that it will yield to acquiescence, and an earnest and united exertion to make it successful. Having been made by an assembly, fairly constituted, to which the duty of selection was referred, the only path of honor and of good faith open to me is to abide by and support it. On that I shall tread whether it leads to victory or defeat. I fervently pray for the former". 1500

930. CLAY, HENRY. Handwritten check in the amount of \$300.37 dated 15 June, 1839. Cut cancelled, has been torn in half and rejoined, not affecting the signature. This is the first Clay check we have seen. 500

931. CLEVELAND, GROVER; ALS. Written in retirement from his home Westland in Princeton, New Jersey, where he was a lecturer in Public Affairs 750

932. PRESTON, FRANCIS F. CLEVELAND First Lady. Free Frank. Envelope that was hand addressed by Mrs. Preston and bearing her free frank, mail from Princeton, NJ on November 1, 1936. 115

933. CLINTON, BILL & GORE, AL. November 1992 GQ magazine with both appearing on the cover with the title "Huck and Tom". Clinton has signed his cheek and Gore on his forehead. 250

934. DAVIS, SAMMY JR. Signed check on his Trans American Entertainment Corp. bearing a small vignette of Sammy in a classic dance pose. Made out to himself for \$20,000.00. 195

935. EISENHOWER, DWIGHT D.; Signature on a small page probably from an autograph album. Signed "Dwight D. Eisenhower, General of the Army, U.S.A. 1945" 300

936. EISENHOWER, DWIGHT D. & NIXON, RICHARD M.; TLS dated June 20, 1956 on green White House letterhead to Mr. Alfonso Porreca signed by Eisenhower. Also, Mr. Porreca's business card (cab driver) signed on the reverse by Nixon. 575

937. EISENHOWER, MAMIE DOUD. First Lady. TLS, December 31, 1969 from Gettysburg using printed Free Frank. A thank you letter to Amon Carter, Jr. sent the year Ike had died. Interesting content; "I looked forward to a rather bleak holiday without my dear Ike, but the thoughts of my friends made it seem much brighter and I am most grateful." 500

938. FILLMORE, MILLARD; ALS, January 7, 1858. Handwritten letter from his retirement home in Buffalo, NY. Just a month before his second marriage. 900

939. GAMBINO, CARLO. Boss of New York's most powerful crime family and the model for Mario Puzo's book the Godfather. Check signed on his "labor consulting" firm SGS Associates. Dated 8/28/61. 850

940. GARFIELD, JAMES A.; ALS, December 16, 1869. Handwritten letter as Member of the House of Representatives. Very Scarce. 1250

941. HOLMES, OLIVER WENDELL. ALS dated Sept. 8, 1853 complying with a request. 450

942. HOUSTON, SAM. Large bold signature cut from a letter. With wonderful large engraving of Houston. 600

943. JACKSON, ANDREW. DS signed as President, being a land grant to James Holiday of Morgan Co. Ill, out of the Springfield land office. Nov. 30, 1830. This is the first land grant out of Springfield we have owned. 1400

944. JOHNSON, LYNDON B.; Fabulous collection of LBJ letters all written to his close personal friend, Amon G. Carter, Jr., the President of the Fort Worth Star Telegram. A group of four typed letters spanning four major parts of his life. 1) Dated September 19, 1960 on United States Senate, Office of the Democratic Leader Stationery signed LYNDON; 2) Dated November 30, 1962 on stationery of the Vice-President signed LYNDON; 3) Dated December 28, 1964 on his personal green "The White House" letterhead signed LYNDON B. JOHNSON; 4) Dated December 21, 1969 on his gold stationery embossed with the Presidential Eagle and the initials "LBJ" from Austin in his retirement. All four letters for 2500

945. JOHNSON, LYNDON B.; TLS. September 11, 1962. To Amon Carter, Jr. President of the Fort Worth Star Telegram thanking his close personal friend for an editorial. On Vice-Presidential letterhead, signed "Lyndon" 500

946. JOHNSON, LYNDON B.; TLS. January 22, 1971. Letter to Amon Carter, Jr. concerning the Southwestern Exposition and Fat Stock Show. On

cream color "LBJ" Austin, Texas letterhead. Signed "LBJ", with original envelope. 475

947. KEY, FRANCIS SCOTT. Choice ALS dated April 20, 1838 to Dr. F. Backe in Philadelphia, concerning a court case they lost. Housed in a custom folder. Very Rare! 1750

948. LINCOLN, BENJAMIN. Revolutionary War General. Document signed as District of Mass. Port Collector Oct. 20, 1804. 250

949. LINCOLN, ROBERT TODD. Presidential son. TLS, June 19, 1911. Letter from the Pullman Building when he was president of the Pullman Company. This letter was sent to the noted Numismatic dealer Thomas L. Elder thanking him for his catalogue of coins and medals, and the "little gold token". Elder produced numerous medals including gold ones of Abraham Lincoln. 375

950. LONGFELLOW, HENRY W. Very nice ALS dated Dec 13, 1866 to a Mr. Russell wherein he states he has enclosed \$10 for his subscription toward the Christmas Tree at the Alms House. With a nice engraving. 750

951. MCKINLEY, WILLIAM; TLS March 3 (1896). Letter to Pres of Commercial Gazette in Cincinnati thanking him for a special edition. The printed return address at the top of the letter has been cut out. 250

952. MONROE, JAMES. Land grant issued to Shadrack Barkley, May 24, 1802. Signed by Monroe as Governor of Virginia. (12 X 15) Very Unusual. 900

953. MONROE, JAMES. Presidential Land Grant to Andrew Beatty out of the Kaskaskia, IL land office. June 25, 1824. 850

954. NIXON, RICHARD M.; Specially printed color postcard from Quito, Ecuador with Nixon's portrait and bearing a colorful Ecuador stamp, also bearing his portrait as VP and having been cancelled with a postmark honoring the Vice-President on his trip there. Signed across the front of the card. 300

955. NIXON, RICHARD M.; Signature on the reverse of a business card of an early Rare Coin Co. of America employee. 175

956. NIXON, PATRICIA First Lady. Program signed from a visit to a Chicago High School in September of 1970, signed "Pat Nixon" along with a signed color photo of her with some of the students, signed "Patricia Nixon". (2 Pieces). 350

957. ONASSIS, JACQUELINE KENNEDY. Short note on her red bordered note paper in red ink. "With appreciation and all best wishes- Jacqueline Onassis". With red lined envelope hand named to Mr. Lumer. 650

PUMP ROOM CELEBRITY AUTOGRAPHS

We recently obtained several autographs of guests at the famed Pump Room at the Ambassador East Hotel in Chicago. The Pump Room was opened October 1, 1938, and rapidly became the "In Spot" for the rich and famous. The Pump Room had a small blue covered 12 page pamphlet describing the room and some of its famous patrons. One of the head waiters from the 1950's used these small books to have visiting stars autograph them for his son. We offer the following:

958. BOGART, HUMPHREY & BACALL, LAUREN & LUCIUS BEEBE 795

959. DISNEY, WALT. Inscribed to the son. 1250

960. ROONEY, MICKEY. Inscribed. 50

961. BERGEN, EDGAR & CHARLIE. Inscribed with small sketch of Charlie McCarthy. 250

962. KITT, EARTHA. Inscribed. 50

963. JOHNSON, VAN. Inscribed. 50

964. LIBERACE. Signed and inscribed with a piano sketch on a Pump Room 3 X 5 card. 100

965. ROOSEVELT, FRANKLIN D. Brief ANS on Assistant Secretary of the Navy letterhead. RARE! 1150

966. ROOSEVELT, THEODORE; TLS, October 30, 1915 from Oyster Bay, Long Island. Short reference letter on a former staff member at the Outlook. 750

967. SALLMAN, WARNER. Famed American artist signed pamphlet bearing his most famous work, "Head of Christ". Signed "II Cor 4-6 Warner Sallman". Very Scarce. 595

968. STEPHENS, ALEXANDER. CSA Vice President. Free franked cover as Member of Congress from Georgia (1849) to his brother Col. Linton Stephens. 300

969. TAFT, WILLIAM H.; Signature cut from the bottom of a letter, with "Sincerely yours" typed above the signature. 175

970. TWAIN, MARK. Small 2 X 3 1/2 card signed boldly "Mark Twain". 750

971. TYLER, JOHN; ALS, November 26, 1852. Written from his retirement home, Sherwood Forest, a 1200-acre plantation in Virginia. He sends his autograph to an admirer. 1600

972. TRUMAN, HARRY S.; Signed color magazine photo dated 12/12/66. 400

973. VAN BUREN, MARTIN; ALS, September 13, 1860. Handwritten letter in his old age, written from his retirement home, Lindenwald, a 30-room mansion on a 200-acre estate in Kinderhook, NY. He died and was buried there in 1862. 750

974. WHITTIER, JOHN GREENLEAF. ALS dated April 30, 1865 to Wm. C. Bryant. 575

975. WILLIAMS, TENNESSEE. Customs Declaration form filled out and signed by him on his arrival to JFK Airport. 375

976. WINDSOR, EDWARD AND WALLIS. A pictorial first day cover honoring Sir Winston Churchill with a 5¢ stamp from May 13, 1965. Signed "Edward Duke of Windsor and Wallis, Duchess of Windsor" both in red ink. 495

SELECTION OF SIGNED BOOKS

977. ALI, MUHAMMAD. (WITH HAUSER, THOMAS) MUHAMMAD ALI IN PERSPECTIVE. San Francisco: Collins Publishers. 1996. Softbound. With signed Ali bookplate. 75

978. ALLEN, HERVEY. ANTHONY ADVERSE. New York: Farrar and Rinehart, Inc. First Edition 1933. This three Volume Edition is limited to 105 signed sets, this being #34. 500

979. BARTH, JOHN. CHIMERA. New York: Random House. 1972. First Edition of 300 specially bound and signed, this is #56. In slipcase. 100

980. BELLOC, HILAIRE. THE CHANTY OF THE NONA. London: Faber & Gwyer Ltd. 1928. Large-paper edition, printed on English hand-made paper, limited to 500 signed copies, this is #386. 250

981. BYRD, RICHARD EVELYN. LITTLE AMERICA. New York: G.P. Putnam's Sons. 1930. First Edition. Signed on flyleaf. With dust jacket (torn) 125

982. CHAMBERLAIN, GEORGIA STAMM. STUDIES ON JOHN GADSBY CHAPMAN, AMERICAN ARTIST. Annandale, VA.: The Turnpike Press. 1963. First Edition, signed. 50

983. CUMMINGS, E.E. E.I.M.I. New York: Covici, Friede Publishers. 1933. First Edition limited printing of 1381 for subscribers, this is #599. Signed E.E.C. as usual. 600

984. DALI, SALVADOR. DIARY OF A GENIUS. New York: Doubleday & Co. 1965. Huge signature on the title page. With dust jacket. 400

985. DARROW, CLARENCE S. FARMINGTON. New York, Charles Scribner's Sons, 1932. Four line inscription on Title Page. Clarence Darrow, Feby. 1st, 1935. 895

986. DE LA MARE, WALTER. DESERT ISLANDS AND ROBINSON CRUSOE. London: Faber and Faber, Ltd. 1930. This signed First Edition was limited to 650 copies. This is #403. 300

987. ELIOT, T.S. ANABASIS a poem BY St. - J. Perse, with a translation into English by T.S. Eliot. London: Faber and Faber Ltd. 1930. Limited Edition of 350 copies, this being #245. With slipcase. 675

988. HARDY, THOMAS. THE DYNASTS. London: Chiswick Press. 1927. Large Paper Edition, limited to 525 numbered three volume sets, signed by the author and by the etcher, Francis Dodd. Batik boards, vellum backs; dust jackets; uncut and unopened. 950

989. HART, MOSS. ACT ONE. New York, Random House. 1959 First Edition. Lengthy inscription on flyleaf, in pencil and dated 1959. 100

990. HARTE, BRET. MR. JACK HAMLIN'S MEDIATION. Boston and New York: Houghton Mifflin and Company. 1899. First Edition, Blanck #7392. Inscribed with Christmas greetings 1899. 850

991. HELLMAN, LILLIAN. WATCH ON THE RHINE. New York, Privately published, 1942. This illustrated edition was limited to 349 copies. This copy was left un-numbered, but with an interesting inscription: "To Abe, Because this edition meant a great deal to me it comes with love and admiration, Lilly" 250

992. HILLMAN, WILLIAM. MR. PRESIDENT. New York; Farrar, Strauss and Young. 1952. The first publication from the personal diaries, private letters, papers and revealing interviews of Harry S. Truman. Signed and inscribed on the full color frontispiece of Truman: "Kindest regards to J. David Kidd. HARRY TRUMAN Kansas City, May 27, 1953" 600

993. HILTON, JAMES. GOOD-BYE MR. CHIPS. London: Hodder and Stoughton Ltd. 1934. First printing in book form. Inscribed and dated 1934. With dust jacket. 350

994. HOOVER, HERBERT. THE CHALLENGE TO LIBERTY. New York, Scribner's: 1934. 1st Printing. 8vo, original red cloth, in matching open end cloth slipcase. Inscribed by Hoover on the front flyleaf. 295

995. HOOVER, HERBERT. THE MEMOIRS OF HERBERT HOOVER 1874-1920. New York: The MacMillan Co. 1957. Inscribed, with dust jacket (torn). 275

996. JOHNSON, LADY BIRD. A WHITE HOUSE DIARY. New York, NY; Holt, Rinehart and Winston. 1970. First Edition. Signed on flyleaf. 125

997. KANTOR, MACKINLAY. ANDERSONVILLE. Cleveland, Ohio: The World Publishing Co. 1955. Autographed First Edition limited to 1000 copies. Boxed. 350

998. KENNEDY, EDWARD M., DECISIONS FOR A DECADE. Garden City, NY, Doubleday & Co. 1968. First Edition. Signed "Ted Kennedy 1970" on Title Page. 100

999. LAWRENCE, D.H. PANSIES (POEMS). London: Privately printed by P.R. Stephensen, 1929. 500 copies printed for subscribers. This #389 signed by Lawrence. Original glassine dustwrapper. 750

1000. LEWIS, SINCLAIR. KINGSBLOOD ROYAL. New York: Random House. First Printing 1947. With dust jacket (torn). 225

1001. MARQUAND, JOHN P. POINT OF NO RETURN. Boston: Little Brown and Company. 1949. One of six hundred copies of this Limited Edition printed before the printing of the first American trade edition. Autographed by the author. 100

1002. MASTERS, EDGAR LEE. STARVED ROCK. New York; The Macmillan Company. 1919 First Edition. Inscribed scratchedly on fly leaf in 1941. 100

1003. MASTERS, EDGAR LEE. SPOON RIVER ANTHOLOGY. New York; The Spiral Press. 1942. Number 607 of 1500 prepared for members of the the Limited Editions Club. Signed by both the author, Masters, and the illustrator, Boardman Robinson. Original slipcase. 300

1004. MAUGHAM, W. SOMERSET. THE SACRED FLAME. A Play in in Three Acts. London; William Heinemann, Ltd. 1928. Interesting inscription in the front: For Robert Partridge, "Graham Greene said this was the worst play he had ever seen. He hadn't written the Living Room then." W. Somerset Maugham. 350

1005. MORLEY, CHRISTOPHER. THE ROMANY STAIN. Garden City, NY; Doubleday, Page & Co. 1926. Signed limited edition of 365 copies of which this is #50. With original dust jacket. 150

1006. MOSES, GRANDMA. GRANDMA MOSES - MY LIFE's HISTORY. New York; Harper & Brothers. #221 of 275 copies of this special autographed edition from 1952. In original slipcase. 600

1007. NIXON, RICHARD. THE MEMOIRS OF RICHARD NIXON. New York; Grosset & Dunlap. 1978 First Printing. Autographed Deluxe Edition, boxed. 450

1008. NIXON, RICHARD. THE REAL WAR. New York: Warner Books. 1980. Autographed Deluxe Edition, boxed. 300

1009. O'NEILL, SPEAKER TIP. MAN OF THE HOUSE. New York; Random House. 1987. First Edition, #140 of 250 specially bound and signed by the author. In original slipcase. At the original issue of 100

1010. PERSHING, JOHN J. MY EXPERIENCES IN THE WORLD WAR. New York, Frederic A. Stokes: 1931. 2 Volumes. Original tan cloth, with tan cloth slipcase. "Author's Autographed Edition". Limited edition of 2,100 numbered sets printed on all rag paper. Volume 1 signed by Pershing, the commander in chief of the American Expeditionary Force. This memoir won the Pulitzer Prize for History in 1932. This set is #731. 750

1011. POWELL, COLIN. MY AMERICAN JOURNEY. New York: Random House. 1995. First Edition. 45

1012. ROBERTS, KENNETH. NORTHWEST PASSAGE. Garden City, NY; Doubleday, Doran & Co. 1937 Special Two-Volume edition limited to 1050 copies signed by the author, this is #139. In original box. 450

1013. RODMAN, DENNIS. BAD AS I WANNA BE. With Tim Keown. New York, Delacorte Press, 1996. Signed on the Title page. 69

1014. SAROYAN, WILLIAM. THE FISCAL HOBOES. New York; The Press of Valenti Angelo. 1949. Limited edition of 250, this being #129, of this pamphlet that was printed on a handpress. Signed by Saroyan and the printer Angelo. 250

1015. SCHWEITZER, ALBERT. LE MONDE D'ALBERT SCHWEITZER, by Eugene Exman. New York: Harper Brothers. 1955. Inscribed copy by Schweitzer, dated 9 October, 1957. 500

1016. SIMS, WILLIAM SOWDEN, Rear Admiral. THE VICTORY AT SEA. Garden City, NY: Doubleday, Page & Co. 1920. First Edition. Inscribed to Lady Stafford for her hospitality to the American Naval Officers during the Great War. 375

1017. SITWELL, EDITH. ALEXANDER POPE. London; Faber & Faber Limited. 1930. First Edition, #194 of 220 printed on hand made English paper. 450

1018. STEINBECK, JOHN. BURNING BRIGHT. New York; The Viking Press. 1950. Inscribed on the title page Oct. 18, 1950. 1650

1019. STEVENSON, ADLAI EWING. THE STARK REALITY OF RESPONSIBILITY. Chicago; Americana House. 1952. One of 100 copies printed on hand made paper. This being Stevenson's welcoming and acceptance address before the Democratic National Convention in 1952. 250

1020. STEVENSON, ADLAI E. WHAT I THINK. New York: Harper Brothers. 1956. First Edition. 150

1021. STEVENSON, ADLAI E. LOOKING OUTWARD. New York: Harper & Row. 1963. 125

1022. STONE, IRVING. THE PASSIONS OF THE MIND. Garden City, NY; Doubleday & Co. 1971. Limited Edition of 500, this is #324, signed. In original slip case. 125

1023. THOMAS, LOWELL. SEVEN WONDERS OF THE WORLD. Garden City, NY; Hanover House. 1956. First Edition. 95

1024. TRUMAN, HARRY S. MEMOIRS BY HARRY S. TRUMAN. Two volumes. Garden City, NY; Doubleday & Co. 1955 & 1956. Volume One inscribed on title page and dated 1/15/56. With dust jackets (torn). 850

1025. TRUMAN, HARRY S. MEMOIRS BY HARRY S. TRUMAN. Another two volume set, this one is inscribed "With best wishes to Mr. & Mrs. Robert Kennedy from Harry Truman 4/27/57. No dust jackets. 750

Please see the book by William Hillman for another on Harry Truman

1026. WILDER, THORNTON. THEOPHILUS NORTH. New York; Harper & Row. 1973. Of the First Edition, 275 copies have been printed on special paper, specially bound, numbered and signed by the author. This is #65. In original slipcase. 200

1027. WILLIAMS, WILLIAM CARLOS. IN THE AMERICAN GRAIN. New York, Albert & Charles Boni: 1925 (1st Edition). 8vo. Original black cloth. Presentation copy with three line inscription. 475

1028. WILSON, WOODROW. A HISTORY OF THE AMERICAN PEOPLE. New York; Harper & Brothers. 1902. This is the special "ALUMNI EDITION" of this 5 volume set, of which was limited to 350 copies. This set is #194 signed in Volume I by the future President Woodrow Wilson. 950

1029. WOOLLCOTT, ALEXANDER. WHILE ROME BURNS. New York; Viking Press. 1934. Number 496 of 500 copies of this First Edition, having been printed on all-rag paper and autographed by the author. In original box. 175

Holiday Store Hours

At 31 North Clark Street, Chicago

Saturday, December 4th 10 AM – 4 PM

Saturday, December 11th 10 AM – 4 PM

Saturday, December 18th 10 AM – 4 PM





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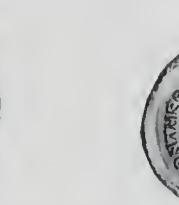
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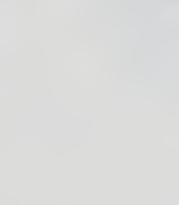
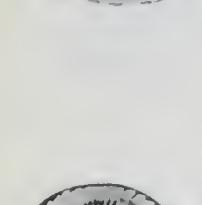
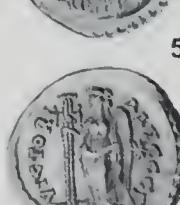
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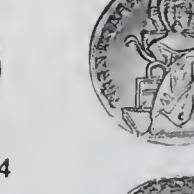
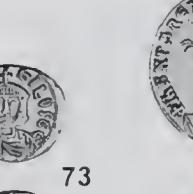
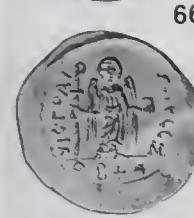
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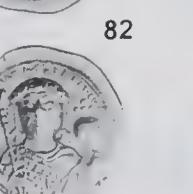
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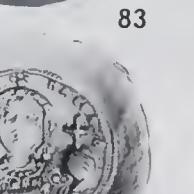
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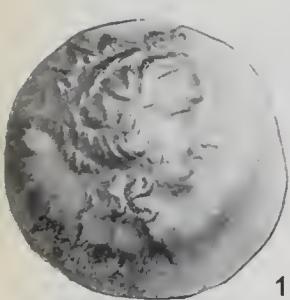
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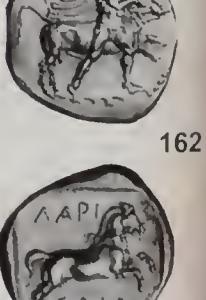
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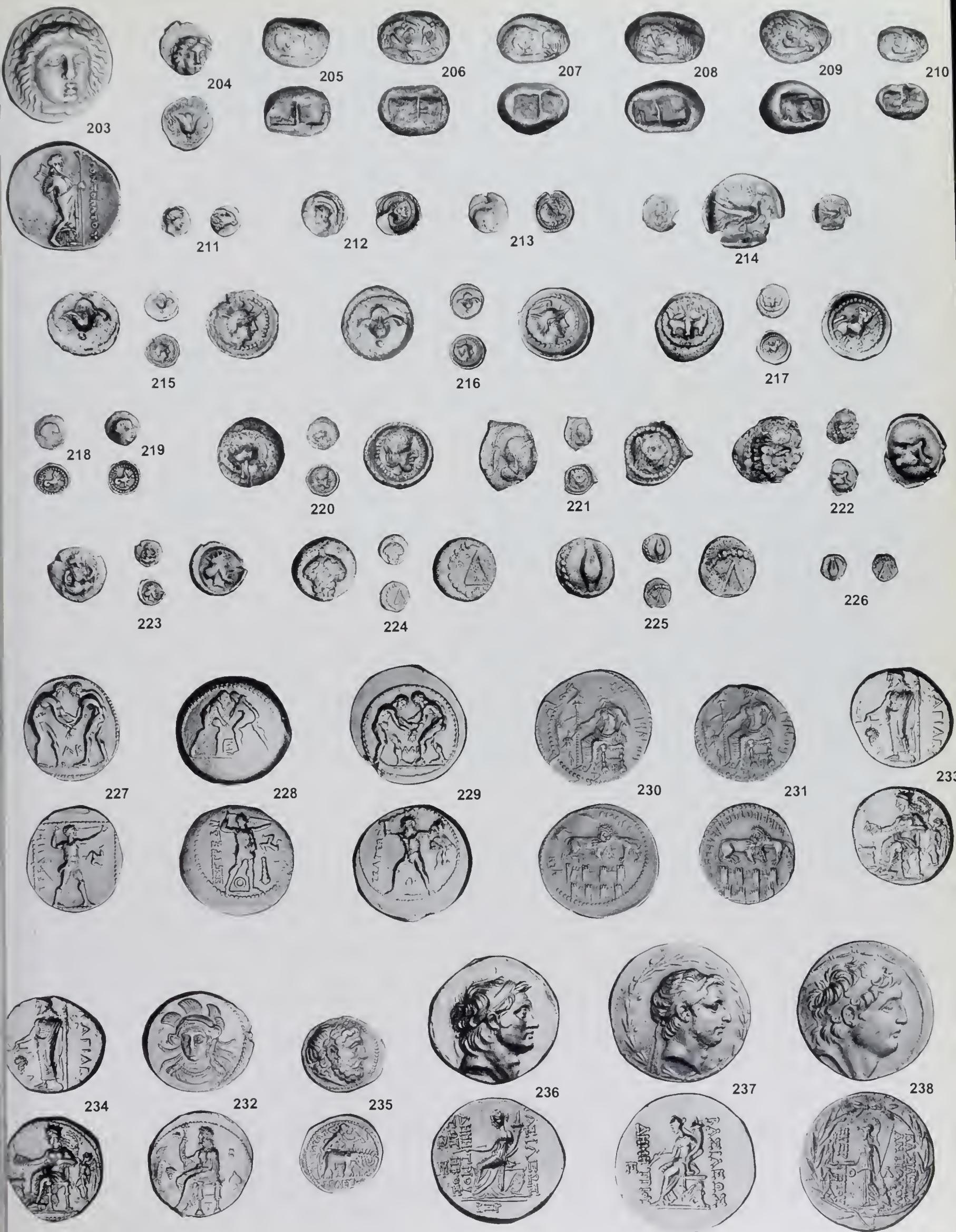
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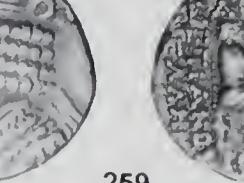
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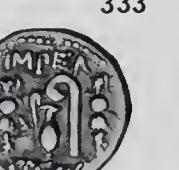
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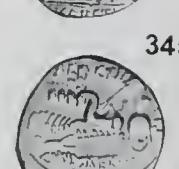
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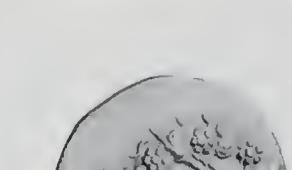
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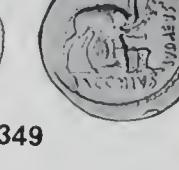
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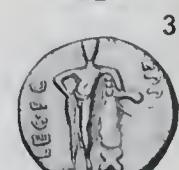
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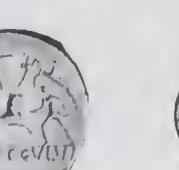
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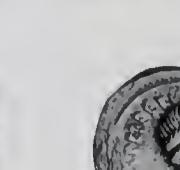
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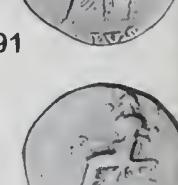
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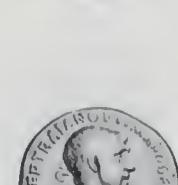
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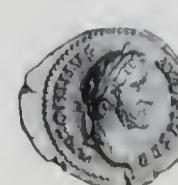
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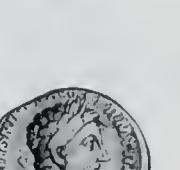
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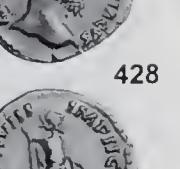
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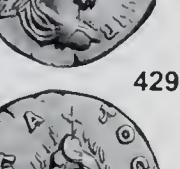
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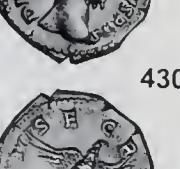
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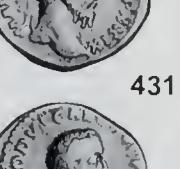
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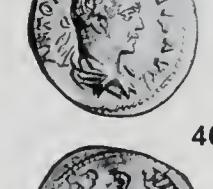
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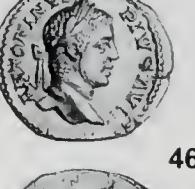
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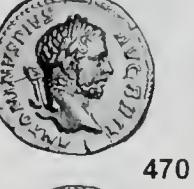
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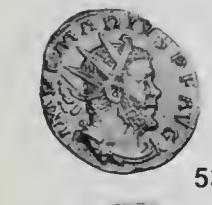
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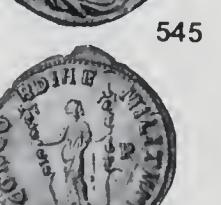
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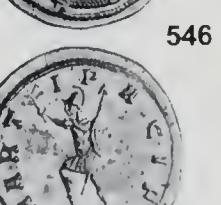
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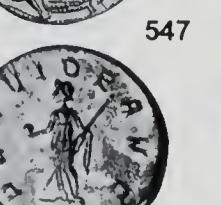
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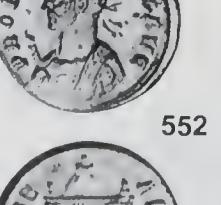
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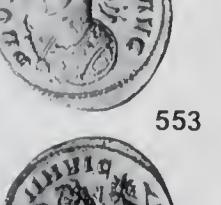
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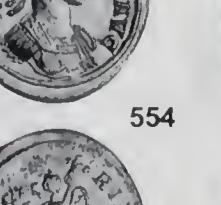
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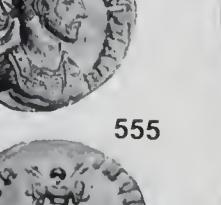
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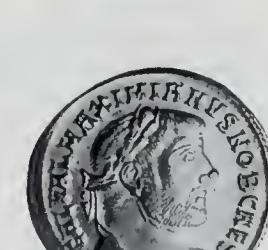
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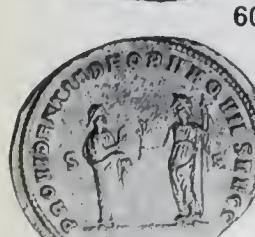
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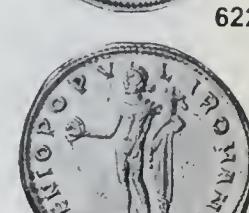
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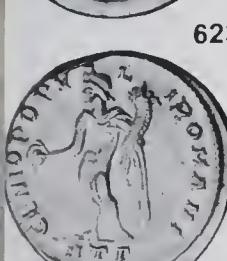
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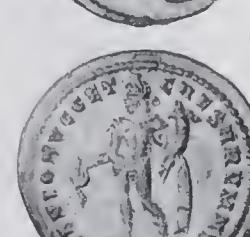
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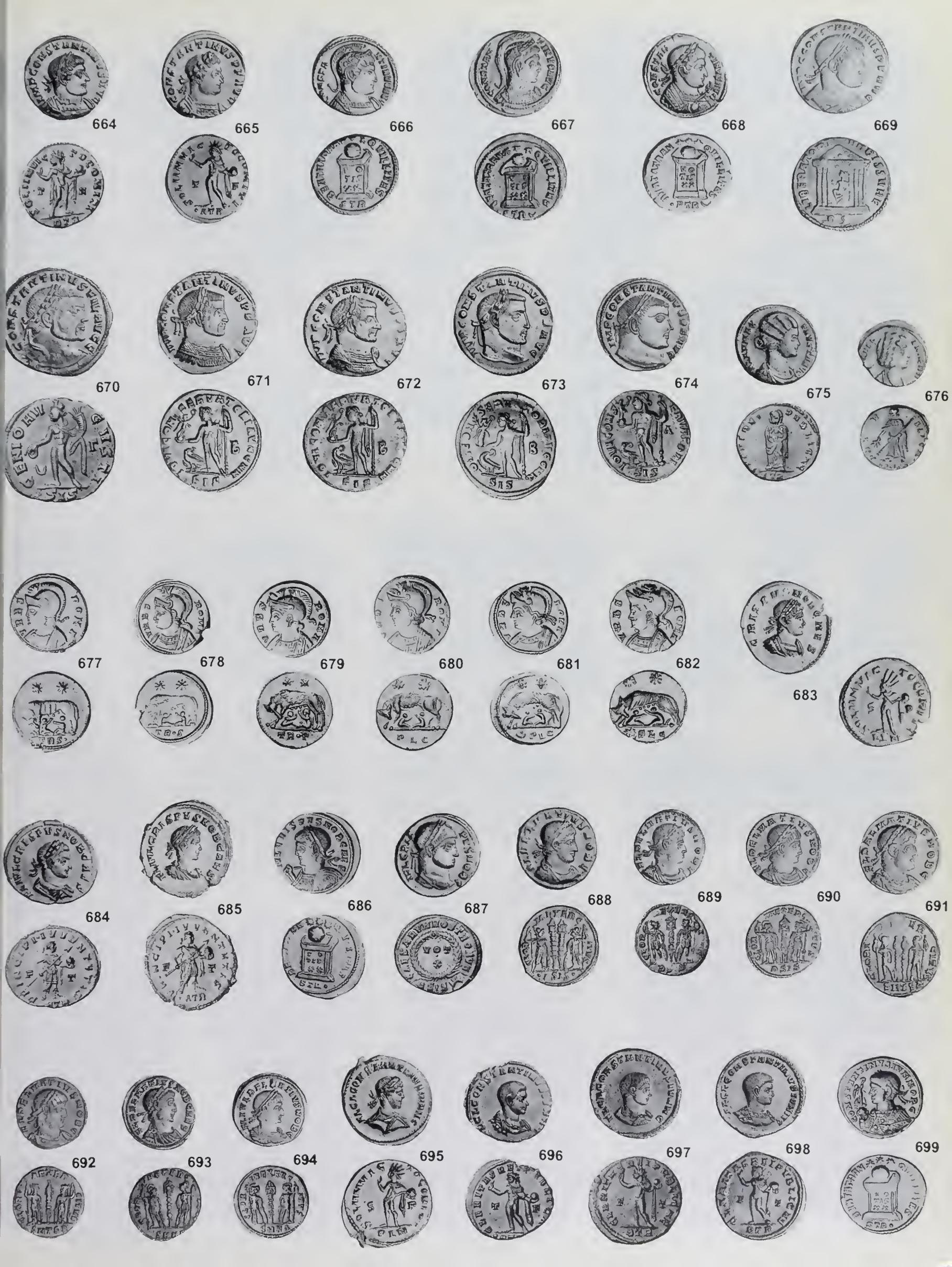


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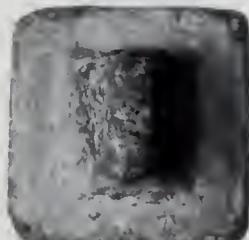
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Dear Clients and Friends of Harlan J. Berk, Ltd.:

We are writing to inform all ancient coin collectors of an extremely important development. Harlan J. Berk, Ltd. is publishing this letter so that individual coin collectors can make their feelings known before the U.S. Government imposes import restrictions that could potentially devastate our hobby.

On September 23, 1999, the Federal Register reported that the Republic of Italy had requested that the United States impose import restrictions on "categories of archeological material in stone, metal, ceramic, bone, and glass, and wall paintings from the 5th millennium B.C. to the 5th c. A.D." At a public meeting of the State Department's Cultural Property Advisory Committee held on October 12, 1999, it was confirmed that Italy's request included reference to ancient Greek and Roman coins.

Committee members representing museum interests include the Committee Chair, Dr. Martin E. Sullivan, the Executive Director of Historic St. Mary's City, and Stephen E. Weil, Emeritus Senior Scholar, Center for Museum Studies, Smithsonian Institution, Hester A. Davis, Arkansas State Archeologist, Susan K. McIntosh of Rice University, and Prudence M. Rice of Southern Illinois University represent the interests of archeology and anthropology. Gerald Steibel represents the interests of dealers. Miguel Corzo, Richard Lanier, and Lawrence Reger represent the general public.

The Committee wants to say yes to this request which would block the importation of Italian coins into the U.S. from anywhere. If this is given to Italy, can Turkey and Greece be denied the same request.

A letter from you to Martin E. Sullivan, with 20 photocopies, one for each Committee member, must be sent. If we all act now, this can be stopped! Don't expect someone else to do this. We must all write letters. If you know any Congressman or Senators ask them to call, not write, Mr. Sullivan. His address is listed below:

Dr. Martin E. Sullivan
Chairman
Cultural Property Advisory Committee
United States Department of State
SA 44, Room 247
Washington, D.C. 20547

Time is of the essence as the Committee has only 150 days to make its recommendations on import restrictions. Writers may also wish to send a copy of their correspondence to their Congressman and Senators.

If you need more information or clarification, contact us.

Harlan J. Berk, President, Harlan J. Berk, Ltd.



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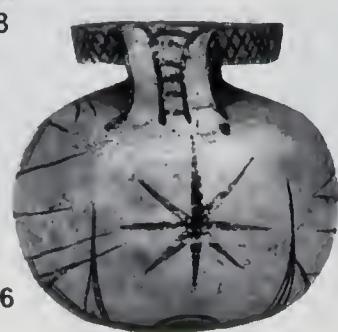
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A black and white photograph of a Greek vase, specifically a lekythos. The vase has a dark, ribbed neck and a dark base. The main body is decorated with a scene of figures in a landscape, possibly a scene from a tragedy or comedy play. The vase is shown from a slightly elevated angle, highlighting its form and the decorative relief.



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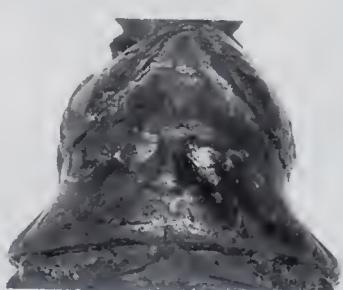
877



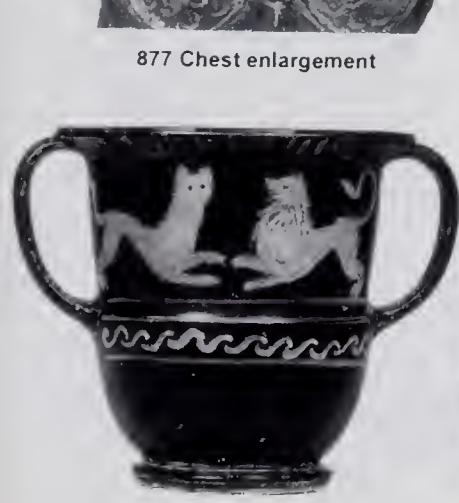
877 Chest enlargement



895



877 Helmet enlargement



816



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